Carmel life—
—a new gal-about-town

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TWO SECTIONS-52 PAGES 25¢

The Carmel Pine Cone

OUR 66TH YEAR, NO. 33 P.O. Box G-1, Carmel, CA 93921 (408) 624-0162 AUGUST 14, 1980

Increase is 5.1%

City unveils $3.6 million budget

By JOANNE HODGEN

A CITY BUDGET of $3,631,180 for fiscal 1980-81 was unveiled at the Carmel City Council meeting Monday, Aug. 11.

The preliminary budget is 5.1 percent more than last year's budget of $3,455,100.

City Administrator Doug Peterson reviewed the budget, but council members deferred any action until 4 p.m. Friday, Aug. 15, at City Hall during the first public budget session.

Salaries for a parking patrol officer and policeman were not included in the budget of the Carmel Police Department. The department has the largest expenditure in the budget, $731,790, up five percent from 1979-80.

Peterson said the two police positions will be presented in a separate package during the budget sessions.

The Police Department's fund "does reflect an officer authorized on a temporary basis in 1979," Peterson noted, adding, "You could say it includes one extra position, but not two."

Expansion of the force was considered at the Aug. 4 City Council meeting because of increasing problems with youth on Scenic Road.

Currently, $636,260 is earmarked for police personnel. The additional budget package would include about $40,000 for a patrol officer and a parking enforcement officer.

Eleven patrol officers, four sergeants, a captain, a chief, an animal control officer and seven desk and parking enforcement officers now make up the Police Department.

•

THE BIGGEST DECREASE is in the Planning Department, which dropped from $126,505 to $104,680, or 17.2 percent.

Last year's budget included funds for the establishment of City Development Control, which would have combined the Building and Planning departments into one unit with a director.

However, the reorganization was never implemented.

•

THE LARGEST increase is in the library budget, up 18.9 percent.

The library budget is $386,690, up $61,520.

Library salaries jumped from $194,270 to $230,470. Estimated capital outlay for the purchase of a security system is $12,000.

Library revenue is provided by the city, $193,925; Monterey County, $188,720; fines, $2,500, and state funds, $1,545.

•

PETERSON NOTED that capital improvements are estimated at $593,780.

"They end up as improvements to the city's structures," Peterson told the council.

If capital improvements are not earmarked for projects, then the budget could be reduced by as much as 8.7 percent less than last year's, he said.

Peterson said if land purchases are planned this year, they "would have to be incorporated into the budget" by the council.

The council is considering buying the Piccadilly Nursery site and lots next to Harrison Memorial Library.

•

BUILT INTO the overall salary schedule is a 10 percent automatic cost-of-living adjustment for 1980-81. The adjustment is in accord with a three-year agreement approved in 1978 between the council and city employees.

Peterson said later that "represents the last year" of the salary agreement.

The agreement provides for a yearly cost-of-living adjustment based on the Consumer Price Index from April to April for the San Francisco-Oakland area. When the cost-of-living exceeds 10 percent, employees receive the maximum of 10 percent.

Peterson said there are still items to be ironed out with the employees, including work rules and retirement benefits.

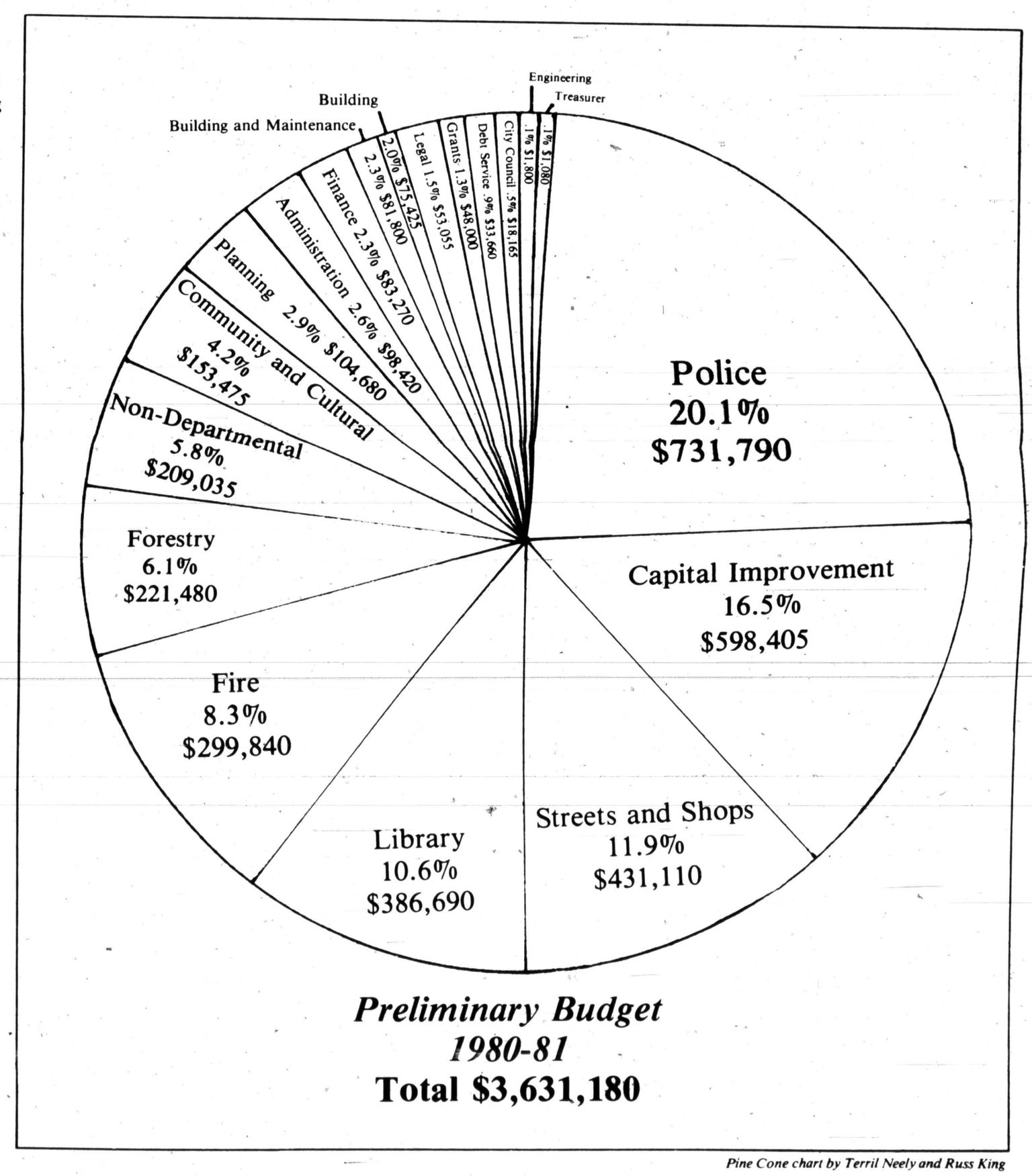
•

CITY COUNCIL adopted a staff recommendation that cultural grants be referred to the Carmel Cultural Commission for review. The Cultural Commission is to report to the council at its first meeting in October.

Grants this year are expected to total $48,000. That is $4,170 less than last year.

Peterson told the *Pine Cone* later that the reduced figure was misleading. "The amount of funds the Cultural Commission grants has increased by 11 percent," he said.

Continued on page 5



Preliminary Budget
1980-81
Total $3,631,180

Pine Cone chart by Terril Neely and Russ King

commentary

Letters

Letters to the editor are welcome. While there is no limit on the number of words, brevity is encouraged. Letters are subject to editing for length and style, but without changing the intent of the letter writer. Viewpoints on all matters are acceptable following the guidelines of good taste. Anonymous letters are not acceptable, but names may be withheld upon request.

The rowdies

Dear Editor:

A beach, a neighborhood, a downtown park and an entire city can permit that which greatly annoys or does harm to its law-abiding and constructive residents.

In every community there exists a rowdy, stupid and "to-heck-with-others" element that degrades a city and menaces peaceful and refined folks.

Public officials who are alert to that and are not inclined to be tolerant of disgusting rowdy behavior can keep the evil to a minimum. Arrests, stiff fines and jail sentences, persistently and speedily carried out, is a language that even the dumbest booze-and-dope rowdy can understand.

It is a shame that such matters are not coped with by the authorities until the menace gets so out of hand that concerned folks in the vicinity are forced to complain. Where are the police? Are their hands so tied (by legal mumbo-jumbo of courts at the prodding of some cynical and self-serving criminal lawyers) that they go about "seeing no evil, hearing no evil and speaking no evil" much of the time?

Carmel-by-the-Sea desires to be known not only as an attractive locality in many ways. It must never permit hoodlums to boldly carry on, to the notice and to the menace of visitors and its good residents.

It must be effectively and adequately policed at all hours. Wild individuals of both sexes should give the city a wide berth!

Its "Welcome Sign" is meant for civilized folks.

George Herman
356 Reservation 24
Marina

Too much noise

Dear Editor:

As 80 percent of all the noise in Carmel is caused by the city, i.e. police sirens, fire sirens, mechanical sweeper, tree cutting, etc., etc., noise will never be controlled.

Some cannot be prevented, but is it really necessary for the Public Works Department to drag their rubbish bin through the streets at 6:30 on a Sunday morning? It makes even more noise when it returns empty at 7:30.

Is somebody paid overtime to do this? Can't it be done on a Friday afternoon at 3:30?

Unless the Council tries to control its noise, it should not expect anyone else to try to moderate theirs.

Come on, Mr. Mayor, start to do something with this problem.

F. Hewins
Carmel Studio Lodge
P.O. Box 2388
Carmel

Bach's barbells

Dear Editor:

This has been my first summer as a participant in the Carmel Bach Festival.

I was delighted to discover the Sunset Gym and George du Bet. George specializes in women's body training and was able to give me expert instruction in use of the equipment (weights, etc.).

Carmel should be aware of such a valuable addition to the community.

Hannah Brickman
Carl Cherry Foundation
Fourth and Guadalupe
Carmel

More letters next page

Library trustees respond to editorial

Dear Editor:

The board of trustees of the Harrison Memorial Library is concerned about the misunderstanding in the signed editorial in the Aug. 7 *Pine Cone* entitled "Empire-builders at the Library."

It states that you are unable to recall "any real public discussion" of the issue of the responsibility of the library board to provide library services both to the residents of Carmel proper and of the county area outside of the city limits; you suppose that the "city seems hell-bent on building a luxurious new library structure," and that "Carmel taxpayers are being asked to foot the bill."

This issue, however, has been very much in the public domain in the past 10 years. The files of the *Pine Cone* will provide ample information on the controversies, the election issues, the various proposals and the partial settlement of this complex matter.

To be as brief as possible, the will of Mrs. Harrison, which provided the funds for the present library building, stipulated that it should serve the general Carmel area, extending beyond the city limits. Since the population increase in recent years has been largely in the county area, questions regarding the sharing of operating costs and meeting the obvious need for additional space led to controversies which involved the city, the county and the library board. A proposal to construct a large new building at Sunset Center was turned down by the voters, who made their affection for the present building quite clear.

After much controversy, a formula was worked out by which the city and county shared operating costs in proportion to the use of the library by city and county residents. Improvements to the interior of the present building along with use of space at Sunset Center have provided a brief alleviation of the space problem, but the proposals of an Ad Hoc Committee for a library branch at the mouth of Carmel Valley could not be implemented because of lack of funds after Proposition 13.

In the meantime, the need for additional space had become more serious, for a healthy library with a growing number of users must grow itself. Even a cursory inspection of the present building showed how crowding limits the effectiveness of its services to people of all ages. As a result of pressure from staff, library members and parents of children who objected to the antiquated facilities available at the Sunset annex, the library board appointed an Ad Hoc Citizens Committee with Bernard Anderson as Chairman late in 1979. The report of that committee, as well as a minority report by Herbert McLean, one of its members, was made available to the *Pine Cone*. The committee had no doubt about the need for additional space, and recommended an annex at the northwest corner of Lincoln and Sixth.

The statement in the *Pine Cone* editorial that the public recently "learned—for the first time—that the city has been offered $400,000 toward acquisition of property and construction" is incorrect.

At the April 7 Carmel City Council meeting, Walter Gorey, library board treasurer, relayed the library board's designation to the city of $400,000 of library bequest funds to be used toward purchase of land and construction of a library annex. Bequests to maintain the library and its services have been a matter of public record for years. The prudent investment of those funds has more than doubled the original donations, and the library board feels that it can best serve the public need now and in the future by using the fund to meet the present space crisis.

The *Pine Cone* editorial stresses the need to do more for older citizens and for young people. This is quite true, but the *Pine Cone* should understand that the older citizens of this area are highly literate and the young people are very bright. They appreciate the library, and one of the most useful ways of meeting their needs is to provide space for more and better library services in close relation to the present building.

That should explain the revival of the proposal, now several years old, for a library annex on the northwest corner of Lincoln and Sixth, across from the present building. A necessary preliminary is to consider in detail the needs of the various parts of the library. The library board of trustees and staff have begun such a study. The mayor and the Carmel City Council understand the essential part that city government must play in providing library services for people of all ages in this area.

What is being done is being done publicly, and residents of the Carmel area may rest assured that their interests are being carefully considered.

The board of trustees of the Harrison Memorial Library, all of whose members live in the City of Carmel, are responsible for library services in an area with about 30,000 residents. We are not concerned with "Empire-building," nor do we treat "the people with contempt."

In the present discussion and planning stage, we welcome all the public help we can get, including that of the *Pine Cone,* and hope that the influence of the press will be used to give the public a fair and accurate understanding of the problems of the library and the proposals to deal with them.

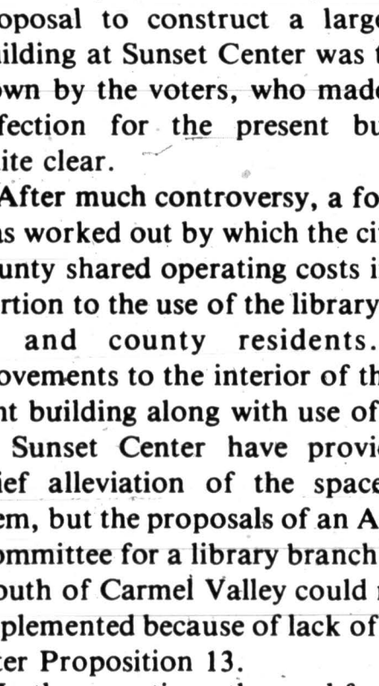
The Board of Trustees
Harrison Memorial Library
Patricia Faul,
President

Editor's Note:

At the risk of being accused of carping, I feel I must point out that the above letter really ducks the central issue. I did not state that there has not been any real public discussion of the issue of "responsibility of the library board to provide library services . . ." I stated there had been no public discussion of the whole issue: the potential use of city-owned space at Sunset Center; the advisability of purchasing the two lots and building an expensive new annex; or other alternatives for use of the money.

The bearer of the above letter, Dr. Frances Herrick, serves as vice president of the library board. When he presented the letter, I asked him if there was an analysis and written report on the possible use of Sunset Center. He said he knew of no such study, but that "the staff really thought it was impractical to consider use of Sunset Center." I guess that takes care of that.

Perhaps more important, though, was my question about involving the public in discussions about the advisability of purchasing two lots for some $400,000 and building an annex for a like sum. I fear that all the key decisions will be made and that the construction of an annex will seem inevitable because of all the time and energy that has gone into the planning. It is all too likely that the plan will be a fait accompli *before we have any meaningful public dialogue. I'd feel a lot better about the whole matter, for example, if the library board — or the City Council — committed itself to conduct a binding election in Carmel.* —A.M.E.



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Scenic Road problems

By BARNEY LAIOLO

mayor's report

FOR THOSE OF YOU who weren't at the Aug. 4 City Council meeting, I'll touch on some of the most important subjects.

Several concerned residents from Scenic Road appeared to discuss the problems regarding Scenic Road and what could be done to help solve those problems. Some of the concerns were speeding, double-parking, drinking, drugs and disregard for authority. In checking the records, it is rare that our local people are involved in those undesirable acts. Most problems are caused by outsiders.

It is unfortunate for the people who use the beach area for what it was intended: mainly leisurely walks, enjoying the scenery and good clean fun.

•

THE COUNCIL AGREED as a first step to install two stop signs on 13th Avenue within five days and to paint double lines for directing traffic.

There will also be parallel parking stalls for the part of Scenic near 13th Avenue. They will be observed for a time and, if successful, parallel parking markings will be made all the way from 8th Avenue.

By the time you read this, we will have had a meeting on site with the residents to consider additional alternatives. Our present plan includes an increase in the number of police to better control the situation. Every effort will be made to control the problems existing there.

If necessary, it may require making Scenic Road a walking "mall" during certain hours.

•

ANOTHER ITEM that passed the first reading is a change in the rates for "false alarms" from burglar alarm systems.

It is not the intent to raise the fees just for revenue. One must realize that when an alarm is received at the police station it requires immediate response. As time is of the essence to reach the destination, speed is of utmost importance. That can cause many problems. In 1979 we had 1,241 false alarms, of which 584 were due to human error and the balance, malfunction of equipment. The fee is not charged when the problem is in the equipment per se.

It will save you money to be careful in handling your burglar alarm equipment.

•

ONE OTHER ITEM that was approved for a change in ordinance is the price for "in-lieu" parking fees.

The fee is required of persons not able to supply parking spaces on their own building site.

The new fee will be about $16,000 a stall.

•

A JOINT MEETING of the City Council and Planning Commission was set for Wednesday, Aug. 27 at 4 p.m. in the council chambers.

Several items will be discussed . . . be there!

I voted against the Planning Commission reccomendation of no change in format.

I am still of the opinion that reorganization is necessary to get our General Plan updated and to expedite matters generally.

•

I WOULD LIKE TO CORRECT one statement that has been circulating and also appeared in the *Pine Cone* regarding Piccadilly Nursery property.

It was not my idea of putting "restrooms" on the site. That was suggested by other council members.

I am now—and always have been—opposed to this purchase. I believe we should use the money for parking at Sunset, housing for the elderly and proceeding with recreational projects.

Seems I have exceeded my 200-word allocation, but thought you should know what's going on.

My smile gets broader every day,
Mayor Barney

P.S. A big "thanks" to Orville Jones, Fred Keeble, Jack Miller, Steve Sassoon, Peter Tracey, Jack Wagner and Alan Williams for accepting appointments to the Building and Construction Board of Appeals.

More letters...

Fire chief responds

Dear Editor:

I would like to respond to the letter titled "Fire Protection" printed in the July 31 issue.

I do not know who the anonymous author saw on July 19 driving a fire district vehicle near Marina, but it was definitely not me nor anyone from this department. This district's staff vehicle, a 1974 Chevrolet pickup with a white camper shell, was parked and locked at the fire station while I was out of town over the weekend. I have no idea what this UFO (Unidentified Fire Officer) was doing near Marina, but as to my own responsibilities, I am on call 24 hours a day, seven days a week and I am expected to be in contact by phone or car radio at all times.

Furthermore, the connection between the sighting and the lack of funds in the Carmel/Carmel Valley fire districts is near criminal. The margin for error in our attempts to gain ⅔ voter support for adequate funding measures is so delicate that false innuendoes could ostensibly place the lives and property of thousands of people in jeopardy.

As to the attitudes, rules and laws governing public employees, most fire service people are more dedicated than they get credit for, which I believe is reflected by the spirit and the commitment of the volunteers who give so much of themselves.

The department rules of any fire district can be learned by anyone who cares to inquire.

Robert V. Heald, Chief
Carmel Valley Fire
Protection District

Protecting Big Sur

Dear Editor:

There is a great deal of concern regarding the best method of protecting the Big Sur area.

There is a need to coordinate the existing federal, state and local agencies that have jurisdiction in the Big Sur area. There is a need to provide the necessary resources to implement effectively local planning efforts. And there is a need to manage the over three million visitors that annually are attracted to this area. A balance must be developed that provides for local control in a partnership with state and federal authorities.

I have tried to provide that balance in H.R. 7380—a bill which the Committee on Interior and Insular Affairs recently approved. I believe the bill provides a unique approach for this area in establishing a council, a majority of which is made up of local residents, to develop and monitor a comprehensive plan.

Leon E. Panetta
Member of Congress

More mailboxes

Dear Editor:

May I suggest through your paper that the post office consider placing a postal drop box, i.e. a mailbox, at the top of Ocean near the high school so that all the residents who live east of the city could drop off their mail on the way to and from home or work?

Such a mailbox location would help to relieve a bit of the "local" traffic congestion in the city — just to mail a letter. Some place along Carmel Hills Drive would be very accessible.

Thank you for providing this voice to individual expression.

Frank Duda
Forest Road
Carmel

Scottish Games

Dear Editor:

Thank you for your generous help in publicizing our 12th Annual Scottish Highland Games.

Your advance listings, stories and photographs certainly helped get the word out on our new location and day. And the games were an overwhelming success.

It is especially gratifying, since this is our one and only fund-raising event, for the Elks national Cerebral Palsy Fund.

Thank you so much.

Roderick D. MacKay,
Games Chieftain,
and
James Ross Riley III,
President
The Scottish Society
of the Monterey Peninsula

The elusive virtues

By GWEN

letter from gwen
the other side of the grapestake fence

A RESPONSIBLE CRITIC can be an arbiter and preserver of those twin virtues of taste and judgment that I have always regarded as the true ends.

After our mayor's performance at the Aug. 4 City Council meeting, I fairly reeled with disbelief. A responsible critic? No way. But what was even more unfortunate, he showed for all to see that he has neither taste nor judgment.

Two actions that were outstanding for their ineptness and crudity were (1) his senseless attack on the members of the Planning Commission and (2) his shrugging off the inadequate and totally confusing wording of the ballot issue concerning low-cost housing. The latter you would have had to hear to believe and even then you would have found it incomprehensible.

(I give Councilman Mike Brown kudos for his intensive questioning regarding this last issue.)

The council meetings are beginning to have a comic-strip quality about them with Daddy Warbucks banging the gavel.

•

I HAVE NEVER in my life set out to be a formal (or informal) judge of anything.

I did indeed have second thoughts and some small misgivings about my column of July 24 regarding the "Scenic Scene." I decided to make a number of trial runs. Now, mind you, I did it with a bit of a guilty conscience for having come down so hard on the kids. I think I actually wanted to be proven wrong. I've never been so locked into a position that I couldn't change my mind when faced wtih facts.

Sadly, my trial runs convinced me more than ever that the problems are grave and the time for circumvention by the Police Department and City Council should come to an end.

Judging by the council meeting of August 4, I do not stand alone in my concern.

•

AND YET ANOTHER resident-oriented business has bitten the dust, this time the Village laundromat.

Now, in last week's *Pine Cone* there appeared a letter from Councilman Frank Lloyd pleading for help in determining what we see as lowering the quality of life in Carmel. Okay, Frank, what is the council doing to save the businesses that are essential to the residents? In the last two years we have lost:

1. Grocery store, replaced by a clothing store; 2. Hardware store, replaced by a gift shop; 3. TV repair shop, replaced by a gift shop; 4. Dog grooming shop, replaced by a gift shop; 5. Dry cleaning shop, replaced by a real estate office; 6. Village Theatre, replaced by gift shops.

The library board members are once again astride their great white stallions, riding off into a thousand beautiful sunsets without a one of them knowing what they're doing. Their money is burning a hole in their jodhpurs, and it's the taxpayers of Carmel who are going to end up footing the bill for the building.

Giddy-up, it's only money.

•

HEY, BARNEY, where did you "go" when you had to "go" in San Francisco?

And three (count 'em, Frank) service stations!!

What really makes my mind boggle is that the people on the council spend hours on trivia such as restrooms for tourists, parking (garages) for tourists, stop signs on every other corner and salaries for themselves, and still continue to ignore the needs of the folks who put them in office.

the village

Bath...uh...RESTroom battle continues at City Hall

By JOANNE HODGEN

A REQUEST by Carmel Plaza Manager Maggie Hays that the City of Carmel share the cost of restroom maintenance at the plaza was flushed aside until a City Council budget session considers it.

The council voted unanimously Monday, Aug. 11, to consider the proposal during its budget hearings beginning Friday, Aug. 15.

Councilman Mike Brown said he recalled that five years ago the city contributed about $3,500 for the installation of a water line to the plaza to insure that the restrooms would be open to the public.

Mrs. Hays reminded Brown that the city did not supply enough line. "From the meter to our restrooms, it was all at our expense," she said.

Councilman Howard Brunn said that the request might "push the city to put restrooms in on their own. "I don't think those restrooms should have been there in the first place," he said.

Tour buses park on Junipero between Ocean and Seventh next to the plaza.

Mrs. Hays said that the plaza has "borne all of the responsibilities for the city" during the past five years. "We have to have a restroom attendant eight hours a day, seven days a week," she said.

'Do you think $3,500 over five years covers the cost of toilet paper?'

Though the city contributed money for the original installation of the line, she remarked, "Do you think that $3,500 over five years covers the cost of toilet paper? No way."

•

PUBLIC RELIEF was again the focus of the meeting when Planning Commissioner Donald Davidson asked the council to consider the "crisis of service stations."

He noted that the National Bank of Carmel, now being organized, has proposed the construction of a building at the northwest corner of San Carlos and Sixth where Harry Giem's Mobil Service Station now stands.

"We are in a precarious situation," he said.

In the late 1960s there were as many as 10 gasoline stations. The loss of Giem's would leave only three in Carmel.

The elimination of another station, he said, is "placing barriers in the face of visitors who supply a livelihood" to this community.

He said there are five banks in Carmel and three savings and loans. "I really don't see much justification for adding another bank in Carmel."

He suggested the City Council consider the purchase of the site and that of nearby service station property to build public restrooms.

Public restrooms would be incorporated into the lease agreement requiring station owners to maintain them, he suggested.

Noise ordinance stands; those using leaf-blowers lose

By JOANNE HODGEN

RAKES AND BROOMS will continue to be gardeners' tools for clearing yards after a tie vote of the Carmel City Council Monday, Aug. 11.

The vote will leave the wording of the noise abatement ordinance intact. Councilwoman Helen Arnold was absent.

An ordinance regulating noise was passed into law by the City Council May 5 that prohibits the use of motorized leaf-blowers.

David Watkins, president of the Monterey Peninsula Landscape Gardeners Association, appealed the decision in July. However, because two council members were absent from the July meeting, the matter was continued until last Monday.

Watkins asked that the council permit the use of blowers from 9 a.m. to 5 p.m. Monday through Friday and ban them on weekends. He originally requested allowing blowers from 8 a.m. to 6 p.m. weekdays.

City Administrator Doug Peterson told the council that he knew of no complaints against the gardeners since the ordinance went into effect June 5.

Mayor Barney Laiolo noted that 35 phone calls in favor of allowing blowers were received at City Hall and eight against.

Watkins stressed that blowers are an economic necessity to gardeners because they save time.

"Inflation this year is 14½ percent," he said. "Even if we increase our rates to inflation it would be amazing how far back we would be."

•

GENE HAMMOND, a Carmel resident, asked Watkins to explain where leaf blowers' debris ends up.

"I am aware of the fact that it goes on other people's property," he said.

Watkins agreed that any machine can be misused. "I think it is the operator that should be cited and not the machine," he said.

Watkins told the council that he blows leaves into a natural ground cover on his clients' property, adding that if the debris is at the end of a driveway, it "should be blown into a pile in a corner and picked up. It should not be blown into the street.

"There's no excuse for blowing material on other people's property."

Carmel Planning Commissioner Anne Woolworth asked the council, "Are we not being led down the garden path? Shall the elected council make the laws or shall special interest groups take over legislative functions?"

Planning Commission Chairman Robert Stephenson also objected to allowing restricted use of leaf-blowers. "These instruments are very noisy. They are objectionable noisiness," he said. "I think downtown Carmel would be a better place if blowers were eliminated from Carmel."

'You can do a lot of work with a rake and a broom.'

He said gardeners should use a rake and a broom. "You can do a lot of work with a rake and a broom," he said.

Councilman Howard Brunn and Frank Lloyd agreed that it was not appropriate to change the ordinance now.

However, Laiolo and Councilman Mike Brown endorsed the request by the gardeners' association.

They asked that the blowers be allowed for a six-month trial.

'In-lieu' parking plan is advanced

By JOANNE HODGEN

THE LONG BATTLE to establish guidelines for "in-lieu" parking fees is nearly over.

Carmel City Council approved an ordinance that establishes a formula for determining fees and authorizing installment payments at its meeting Monday, Aug. 11.

Previously, a Carmel developer had to pay $13,750 for each required parking space he did not provide as part of a building project.

One space is now required for each 1,000 square feet of floor area in a commercial building, and one parking space for each apartment, motel or hotel room.

However, motels and hotels must provide on-site parking. Other developments have the option of providing parking spaces on-site, off-site or paying the in-lieu fee. The city keeps the money ostensibly to build parking lots or garages.

The amount charged for an in-lieu parking space is determined by current construction costs for public garages and the "regional modifier" for the San Francisco area supplied by the *Building Standards* of the International Conference of Building Officials. A factor representing land cost is also included. The space required for parking and maneuvering is 400 square feet.

The current construction cost is $26.30 per square foot. The San Francisco modifier of 1.04-per-square-foot increases the cost to $27.352.

•

AN INSTALLMENT PLAN for parking fees was prompted by a request from Carmel property owner Melvin Kline at the Aug. 4 council meeting. He owes $110,000.

According to the ordinance, installment payments could be authorized when there are more than five in-lieu spaces.

Interest would be charged on the unpaid portion of the fee "at three percent above the prime rate, or the maximum legally permitted, whichever is less."

According to Planning Director Bob Griggs, the state determines the maximum a city may receive for funds it invests.

"For example," he said, "if the maximum interest allowed was 20 percent and the prime interest rate was 18 percent" an additional 3 percent would make it higher than the maximum interest permitted by law.

Forty percent of the fee must be paid before a building permit is issued. The rest must be paid before an occupancy permit is issued.

Final reading and adoption is expected at the next regular meeting, Tuesday, Sept. 2.

Here's how it works

An "in-lieu" parking fee formula that will gauge the charge per parking space to the cost of garage construction was endorsed by the City Council Monday, Aug. 4.

The council instructed City Administrator Doug Peterson to incorporate the formula into an ordinance for in-lieu parking fees.

The cost factor was established, he said, by the most recent square-foot charge for public garage construction established by the *Building Standards Monthly* published by International Conference of Building Officials.

Currently, a Carmel developer is required to pay $13,750 for each parking space he does not provide as part of a building project. He can provide parking spaces on-site, off-site or pay the in-lieu fee.

One parking space is required for each 1,000 square feet of floor area in a commercial building and one space for each apartment, motel or hotel room. However, motels and hotels must provide parking on site.

Each parking space requires 400 square feet to maneuver and park each vehicle.

The in-lieu fee would be established by multiplying 400 square feet (1 parking space) times the cost of construction per square foot of a parking garage. Included in the formula is a contribution toward the purchase or dedication of land for parking that equals half the garage construction costs.

Thus, if a 10,000-square-foot bank is required to pay for 10 in-lieu parking spaces: The average square-foot cost of garage construction is $27.352; multiply 27.352 by 400 square feet, which equals 10,940.80; multiply that by 1.5 to equal 16,411.20. The in-lieu fee for that bank is $16,411.20 per parking space, or $164,112 for 10.

Last week, a *Pine Cone* story inadvertently used the cost of bank construction rather than a public garage as an example.

Voters will face no-smoking plan for restaurants

THE ONLY SMOKE in Carmel restaurants will be created by charcoal broilers if City Councilman Howard Brunn has his way.

Brunn's request that the City Council place an advisory question on the Nov. 4 ballot regulating smoking in restaurants passed unanimously at its meeting Monday, Aug. 11.

Brunn wants an ordinance that would require restaurants to provide an area for nonsmokers. Those unable to provide space would be required to ban smoking.

•

GENE HAMMOND, a Carmel resident, asked Brunn if the restaurant owners had been polled.

Brunn said, "I'm concerned with the residents."

Others in the council chambers appeared annoyed that the issue was being placed on the ballot.

Hammond asked the council if it was appropriate to place a "trivial" matter on the ballot.

IN OTHER council action:

✔ The council voted unanimously to declare Saturday, Sept. 6, "Carmel Youth Day" after a request by Sebastian Bordonaro of the Carmel Booster Club.

He said that a football jamboree at Carmel High School that day will be followed by a wine and cheese tasting and a silent auction at Sunset Center to raise money. The football players and the high school band will parade down Ocean Avenue.

Councilman Mike Brown made a motion that Sept. 6 be proclaimed "Carmel Youth Day," that the council endorse the parade and defray the party costs at Sunset Center.

✔ A resolution calling for a special election Nov. 4 to authorize low-cost housing for the elderly was adopted unanimously.

The housing would be constructed at the corner of Dolores and Fifth.

✔ An amendment allowing acting instruction in homes in R-1 district was given its second reading and adopted.

Carmel budget increased 5.1%

Continued from page 1

Last year — in special grants to service organizations — he said there was a one-time special grant to a stroke rehabilitation center of $4,500. This year, cultural grants could total $28,720 and grants to groups like the Alliance on Aging, Meals on Wheels, YWCA and more, $19,250.

•

CITY FINANCE OFFICER Jim Bajari said during a break at the meeting that the City Hall staff was surprised the budget increase was small.

It was an "unreasonably reasonable increase," he quipped.

•

PROJECTED REVENUE for 1980-81 is $3,638,370.

Hostelry taxes are expected to surpass sales tax as the greatest source of municipal revenue. Projected hostelry tax will provide $975,000 to the city's coffers.

Last year, hostelry taxes totaled $902,045.

Peterson told the council that it was "no surprise that hostelry tax is the largest source of revenue, followed by the sales tax."

The 1979-80 estimate was originally a conservative $800,000. The unexpected increase not only reflected the tax rate jump from 6 to 8 percent in June 1979, but higher volume of room rentals and rates. "Room rentals escalated beyond our expectations," Peterson said.

Sales and use tax revenues are expected to top $950,000, up more than $46,000 from last year.

•

PROPERTY TAX revenue may soar from $115,620 in 1979 to $310,000 in 1980.

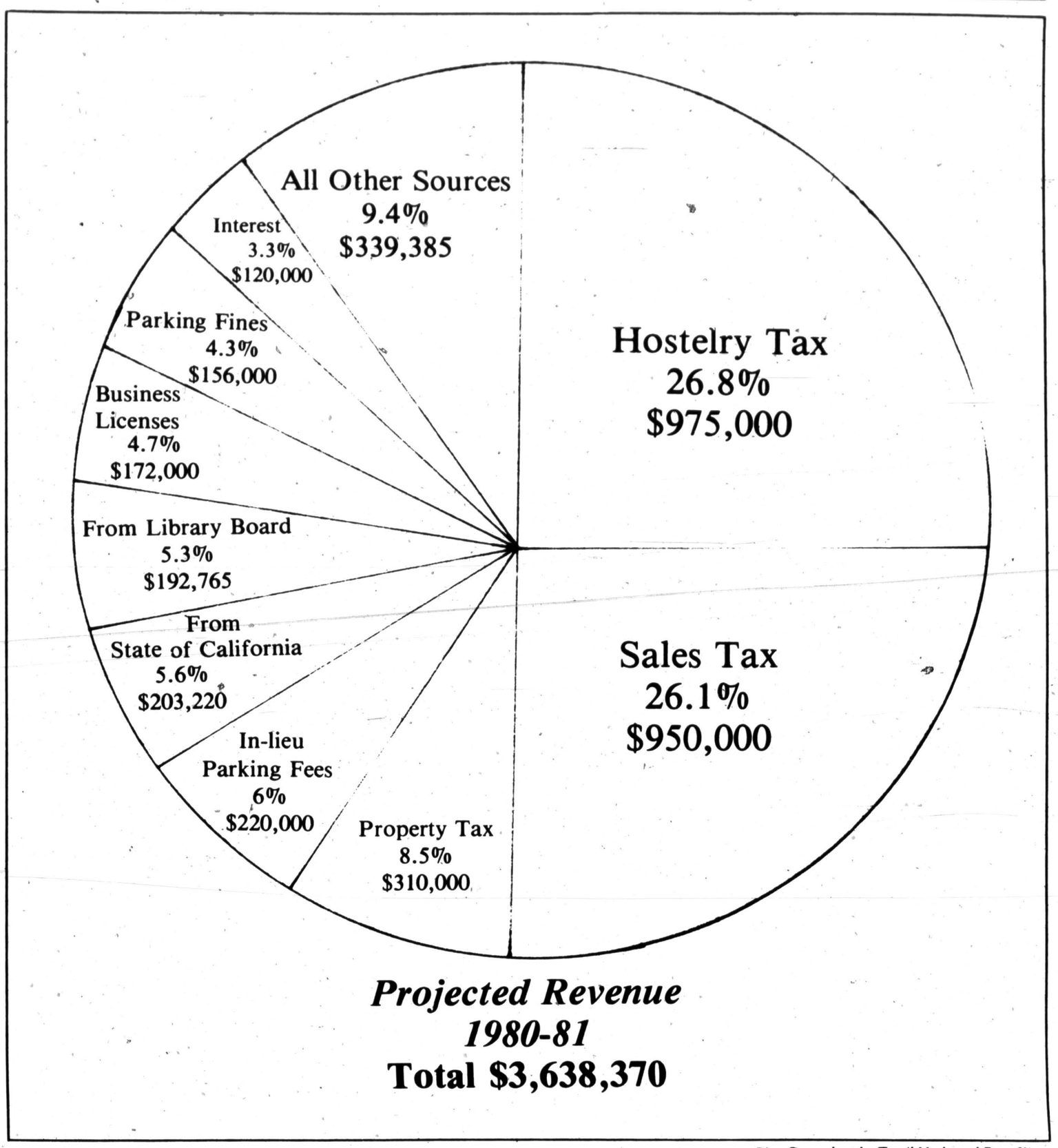
Peterson attributed the tremendous increase to a property turnover in Carmel, resulting in higher appraisals.

He reminded the council that "in-lieu" parking fee revenue projected for 1980-81 is based on the old rate schedule.

After the meeting, he said that the new schedule will have little effect on revenue.

However, Peterson noted that developers who previously applied for permission to pay in-lieu parking fees can pay the former rate. Projected in-lieu fees are $220,000.

The second budget session is scheduled Tuesday, Aug. 19 at 4 p.m., with adoption of the budget planned Aug. 26.



Projected Revenue 1980-81
Total $3,638,370

Pine Cone chart by Terril Neely and Russ King

Klaumann in good condition

Former Carmel Police Chief Clyde Klaumann is in good condition after spells of dizziness and severe headaches suffered Sunday morning at his Carmel home.

He was taken to the Community Hospital of the Monterey Peninsula. He is expected to be released today (Aug. 14).

Klaumann underwent open heart surgery in mid-July at Moffitt Hospital, part of the University of California system, in San Francisco.

His wife, Ruth Klaumann, said the dizziness was caused by the medicine.

"Everything is fine with the heart surgery," she said.

"They're adjusting the heart medicine to see what was throwing him off balance."

Deal with city

$388,000 offered for Piccadilly

AN AGREEMENT on a sum between the City of Carmel and owners of the Piccadilly Nursery site is expected to be concluded by tomorrow (Aug. 15).

The city offered property owners George Linsley and Mary Lou Linhart $388,000 for the lot on Dolores between Ocean and Seventh, the *Pine Cone* has learned.

City Attorney George Brehmer said the city "should be able to work out with the owners a basic understanding by the end of the week."

After an executive session of the City Council Monday, Aug. 11, City Administrator Doug Peterson said a counter offer was made by the owners of Piccadilly Nursery after an initial offer by the city.

Brehmer said later that conditions were attached by the owners to the sale that "would result in additional outlay" to a limited extent.

Brehmer said that a special meeting of the City Council to discuss the sale would be announced prior to one of the budget sessions planned Friday, Aug. 15, or Tuesday, Aug. 19.

Thomas Hawley, who represents the Piccadilly owners, said the property was appraised in excess of $400,000. City estimates were originally about $300,000.

No specific use for the property has been determined, though the council has considered the construction of public restrooms.

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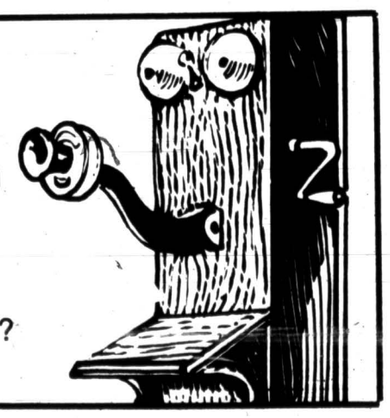

real estate

By Jim Johnston, RA

Jim Johnston will reply to readers' individual real estate problems. Address mail to: Execu-Systems Realtors, 2600 Garden Rd., No. 110, Monterey.

$100,000 TAX SAVING ON HOME SALE

Prior to the 1978 Tax Reform Law, someone who sold a house and bought a new one within 18 months did not have to pay any tax on his profit unless the new one cost less than he got for his old one.

The new law now permits a one-time exclusion of up to $100,000 of profit on a home sale. To qualify, an individual must be 55 years old and have owned and occupied the house for three out of the previous five years before the sale. Also, profit on the sale is not subject to the minimum tax. These changes are retroactive to July 26, 1978.

The previous tax law limited homeonwers to one tax-free "rollover" every 18 months. The 1978 Tax Reform Law now allows more than one tax-free move up to a more expensive home if the home owner moves for employment reasons.

The $100,00 age 55 exemption replaces completely the previous tax break for owners over age 65 who sold their homes and were able to exclude the first $35,000. Always contact a Certified Public Accountant before relying on anyone's advice regarding taxes.

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Alan McEwen photo

The intersection of Ocean Avenue and Highway 1 (in front of high school) looking north about 12:30 p.m. Sunday.

Deck is stacked against Hatton Canyon Freeway

By STEVE HELLMAN

A VEGAS BOOKIE would not give odds today on the Hatton Canyon Freeway.

Although it has been on the drawing boards in Sacramento for more than 20 years as the primary solution to the Highway 1 bottleneck east of Carmel, the proposed freeway is running a distant cousin to other major state highway projects.

Money—or the lack of it—is the main problem.

Gasoline taxes, which fund state highway construction, are declining. Motorists are driving less in the face of the energy crunch and rising fuel costs. The slide in gas tax revenue is expected to continue to the point that within five years there will barely be enough money for road maintenance, let alone new construction, officials say.

The 2.7-mile Hatton Canyon Freeway would cost $19 million to build today. It would also require approval from local residents; based on a long history of opposition from the City of Carmel and residents, it seems even less assured.

Henry Case, deputy director of the California Transportation Department, who has followed the project from his San Luis Obispo office for more than 10 years, said the Hatton Canyon Freeway is the farthest from being built he can remember.

•

DESPITE THE FACT that Highway 1 from Carmel Valley Road to Carpenter Street is the second busiest stretch of two-lane highway in the state, and despite the bumper-to-bumper congestion that is reaching intolerable levels on summer weekends, Case said the freeway is far from reaching the top priority list of the State Transportation Commission.

Case summed up the situation last week in a phone interview, saying "I wouldn't even begin to guess when it's going to be built."

A dim reassessment of the Hatton Canyon project comes in the wake of a decision in June by the State Transportation Commission to pull in the strings on its major highway projects.

Pressed by budget shortages, the commission approved a bare-bones, five-year highway construction plan that did not include the Hatton Canyon Freeway.

The budget shortage will also likely prevent upgrading of the Monterey-Salinas Highway 68 to freeway status and the realignment of a 6.5-mile stretch of Highway 101 through North County.

The commission asked for a feasibility study for the Hatton Canyon Freeway, a move that local officials interpret as dimming the future of the project. Without a Hatton Canyon Freeway, the officials admit, limited traffic capacity on Highway 1 could severely constrain growth in the area.

Monterey County planning officials already view the Highway 1 bottleneck as a major constraint on development in Carmel Valley.

•

THE PROPOSED CARMEL VALLEY Master Plan calls for 2,500 new housing units in the Valley over the next 20 years, based on water supply, sewage disposal and major road capacity.

Adoption of the Master Plan has been set aside while the county prepares an Environmental Impact Report for it.

Based on findings in the EIR and the absence of a Hatton Canyon Freeway, the 2,500-unit quota may have to be scaled down before the Master Plan is adopted.

Designers of the 20-year Master Plan, including a 13-member citizen study committee and the county Planning Department, assumed that the Hatton Canyon Freeway would be built within the Master Plan's lifetime, presumably no later than its second quarter.

The Master Plan itself states, "Every effort should be made to obtain funding and proceed with construction of the Hatton Canyon Freeway at the earliest possible date."

The Master Plan designates Canada de la Segunda Road, a 3.7-mile route from Carmel Valley Road to Highway 68, as the only realistic alternative to relieving the Highway 1 bottleneck.

•

WILLIAM PETERS of Carmel Valley, a member of the county Planning Commission who acted as liaison to the Master Plan, confirmed last week that if the Hatton Canyon Freeway is scrapped it will have a major impact on the ability of Carmel Valley to absorb more growth.

"The freeway," Peters said, "is one of the major improvements that has to be made for growth to occur in the Valley."

Full "buildout" of the 2,500 housing units assumes, Peters said, that there will be adequate road, sewage and water capacity.

He acknowledged that traffic congestion on Highway 1 at the mouth of the Valley is already reaching very heavy levels.

If there is a definite indication that the freeway will not be built, and based on findings in the Master Plan EIR, Peters said there is a "potential for adjustment in the 2,500-unit quota."

•

CARL HOOPER of Bestor Engineers in Monterey maintains that no adjustment is necessary in the growth quota despite the outlook on the Hatton Canyon Freeway. He contends that Canada de la Segunda is a viable alternative to relieve the Highway 1 bottleneck.

"The Master Plan study committee accepted the position that it (the freeway) wouldn't be coming for several years," Hooper said. "That's why they pegged the low annual growth rate."

Asked when the committee expected the freeway to be built, Hooper said it was not expected in the first quarter of the Master Plan, but definitely within 20 years.

Hooper, who prepared the traffic studies for the Master

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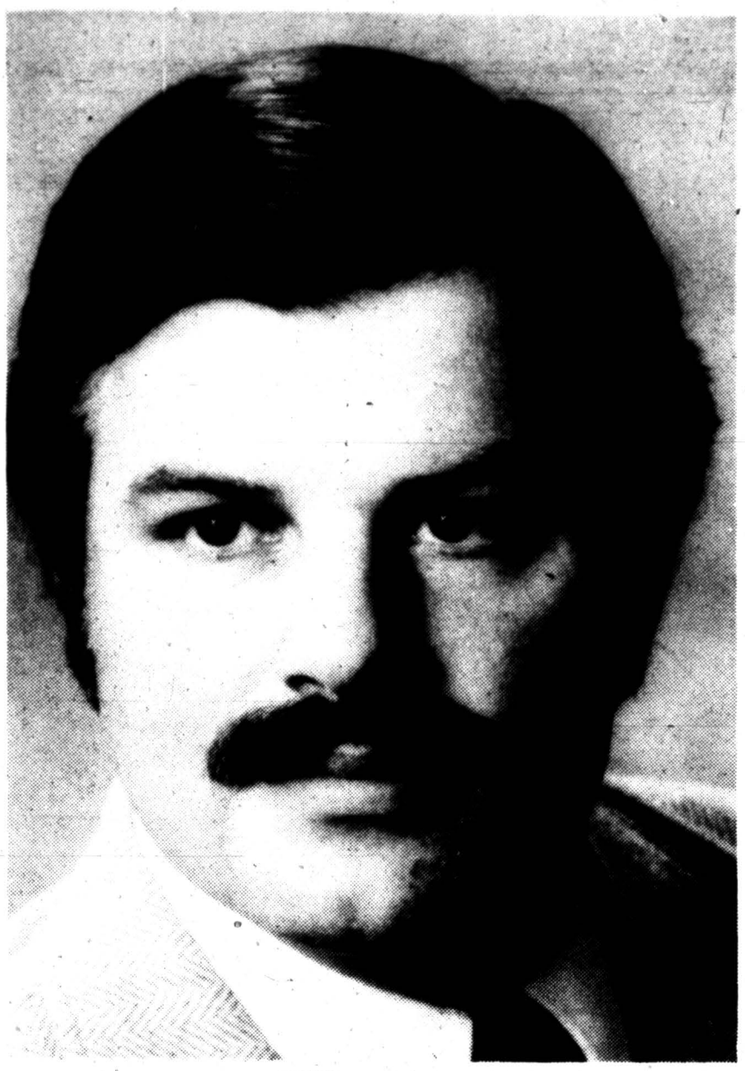
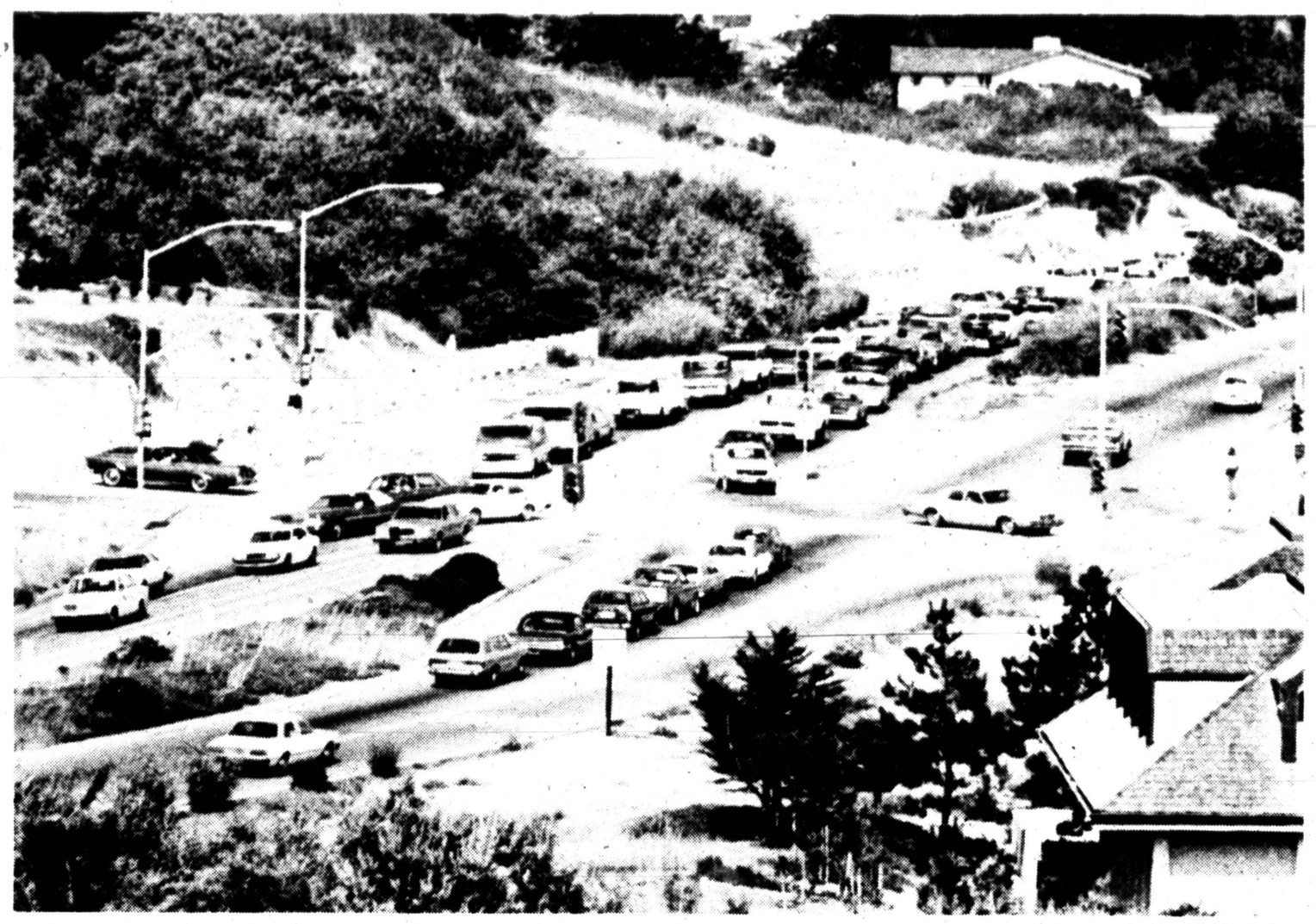


William Peters



Alan McEwen photo

The Valley has only three exits, the busiest seen here at Carmel Knolls Drive just east of Highway 1 at the Valley mouth. This photo was taken at 5 p.m. on a weekday.

Plan study committee, said the dim reassessment of the Hatton Canyon Freeway simply "makes Canada de la Segunda that much more important to consider."

Canada de la Segunda could be built to siphon traffic from Highway 1 between the Valley and Fort Ord and Monterey despite the lack of state highway funds, Hooper said.

"The state would have no involvement," he said. The $2 million road could be built if the abutting properties are developed; it could be funded to a major extent by developers.

•

COUNTY PUBLIC WORKS Director Bruce McClain does not share Hooper's optimism over Canada de la Segunda Road.

He notes that the major properties on the Valley side of the grade, the Eastland and Morgan properties, are not proposed for development. On the north side of the grade, the city of Monterey is planning Monterey II, with the Monterra Work Ranch development proposed where the road would intersect Highway 68.

Monterra, however, has made it known that it does not want a major through road on its development.

McClain added that the city of Del Rey Oaks has also gone on record opposing Canada de la Segunda, since traffic from the road would be channeled through the city.

Although the county has a design for the road and at one time was ready to draw plans for it, McClain said it does not believe that Canada de la Segunda would relieve much of the congestion on Highway 1.

"There are 20,000 cars per day going over Carmel Hill on Highway 1," McClain said. "Canada de la Segunda would take maybe 1,500 cars per day; it would be insignificant."

•

McCLAIN INSISTS nonetheless that the Hatton Canyon Freeway is inevitable.

He said that traffic on Carmel Hill will eventually become so heavy that the state will have to build it.

An added climbing lane on the northbound side has been considered, he said, but residents concerned over the number of trees that would have to be removed have staunchly opposed a partial improvement to the existing road.

While the county has always supported the freeway, including $1 million that the Board of Supervisors pledged for it in 1973, the project is strictly in state hands, McClain said.

"There's not much we can do; it's the state's highway. They own the right of way," he said.

McClain said the feasibility study ordered by the State Transportation Department will either make or break the project.

"It could go either way, for or against the project," he said. "One thing's for certain, the financial situation is going to get bleaker."

•

THE IDEA of a Hatton Canyon Freeway originated in 1946, and in 1957 the State Division of Highways secured the right of way.

The four-lane, 2.7-mile freeway would be built with a series of cuts and fills through Hatton Canyon, east of the existing Highway 1.

Important features of the freeway plan are:

- Cut and fill operations that would result in sloping cliffs up to 100 feet high.
- Grades up to 7.8 percent.
- Four lanes separated by an 85-foot divider strip.

Continued on next page

'We know that your stretch of Highway 1 is the second busiest stretch of two-lane highway in the state.'

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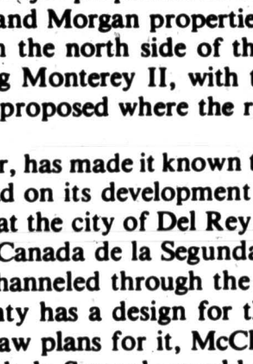

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Hatton freeway

Contintued from preceding page

- The four lanes could become a six-lane freeway later by taking space from the divider strip.
- Diamond-type interchanges at Carmel Valley Road and Carpenter Street.
- Capacity or 35,000 cars per day.

The project ballooned into a major local issues in the early 1970s when CalTrans placed it at the top of its priority list for Monterey County.

While many residents of Hatton Fields and the surrounding area supported the project to relieve congestion on Highway 1, other local residents and the Carmel City Council opposed it mainly for environmental reasons.

'The freeway is one of the major improvements that has to be made for growth to occur in the Valley.'

The county Board of Supervisors in 1973 earmarked $1 million in county money to participate in the project. Residents opposing the project submitted a petition with 1,200 signatures in January 1974.

CalTrans predicted in May 1974 that the Hatton Canyon Freeway would be built by 1983.

What has happened since is mainly a fiscal story.

The county's financial situation deteriorated to where it withdrew its $1 million pledge, and the state followed soon after by refusing year after year to place the project in its construction plans or allocate money for it from dwindling gas tax revenue.

The freeway is currently contained only in the Monterey County Regional Transportation Plan.

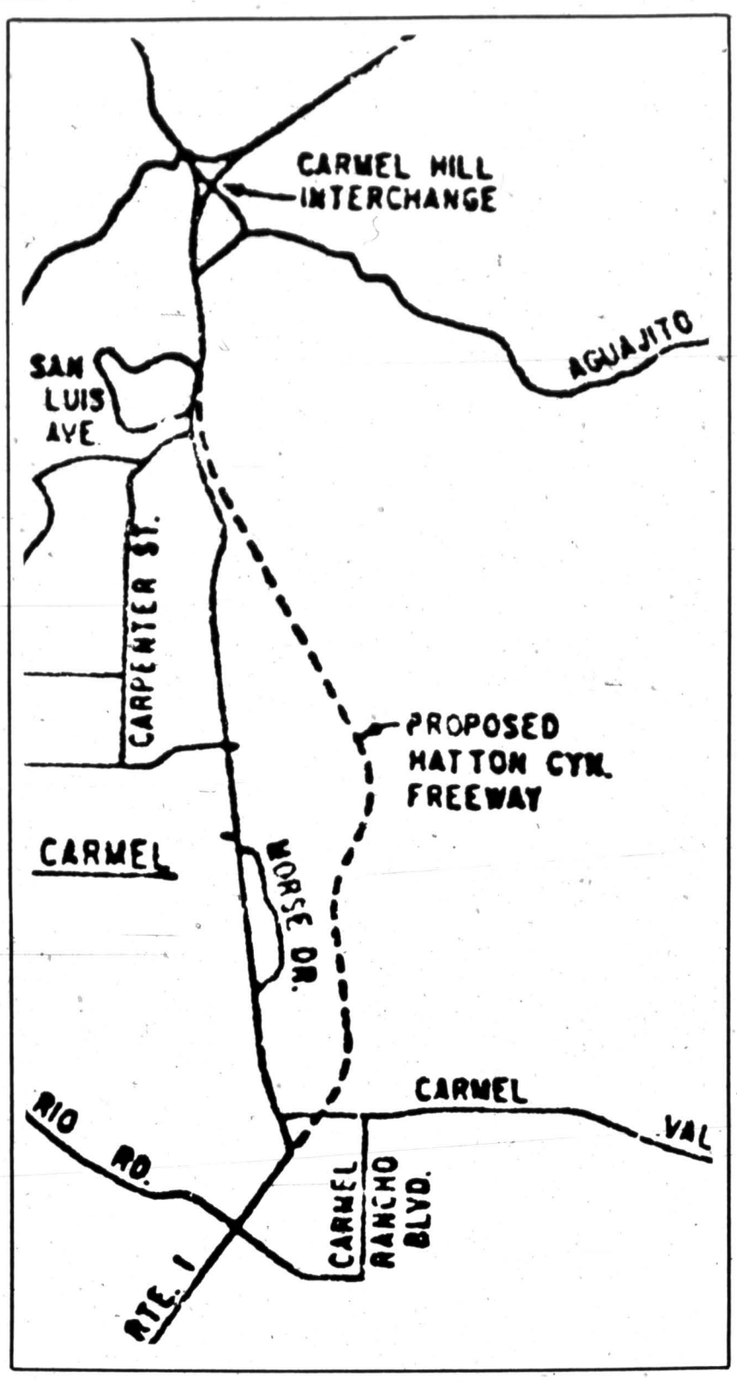
CASE said last week that a political decision will ultimately decide the freeway's fate. That decision will rest with the State Transportation Commission, he said.

The freeway will not gain favor, however, with Gov. Brown who wants alternative and mass transportation developed ahead of new roads.

The State Transportation Commission periodically reviews its priority list, Case said. Once the feasibility study is completed for it, the Hatton Canyon Freeway will come up for review.

"We know that your stretch of Highway 1 is the second busiest section of two-lane highway in the state," he said, noting that the busiest section is Route 9 in Santa Clara County.

Based on the current level of highway funding, however, Case said, "It would indicate that the Hatton Canyon Freeway will never be built."



The proposed Hatton Canyon Freeway.

Road sections to be resurfaced in Carmel Valley area

The county Public Works Department is resurfacing roads in the Carmel Valley area through Aug. 22.

Traffic will be subject to short delays and be under flagmen control on more than 40 roads in Carmel Woods, Hatton Fields, Mission Fields, Carmel Highlands, Rancho Rio Vista and Carmel Valley Village.

Public Works Director Bruce McClain said the resurfacing will be done with crushed rock and asphalt. It reduces yearly maintenance, extends road life and improves driving conditions, he said.

"The driving public should be aware," he said, "that speeds over 25 mph or following other cars and trucks too closely may cause broken windshields and damaged paint from loose rock."

He said loose rock will be cleared from most roads after the new surface has had time to cure.

The following road sections will be resurfaced:

Hatton Rd. from Mesa Dr. to city limits; Fourth Ave. from Hatton Rd. to city limits; Mountain View Ave. from Hatton Rd. to end; Atherton Dr. from Rio Rd. to State Highway 1; Randall Way from Fourth Ave. to Ocean Ave; Fifth Ave. from Randall Way to city limits; Allen Pl. from Randall Way to city limits; Seventh Pl. from Seventh Ave. to end; Seventh Ave. from Hatton Rd. to city limits; Shafter Way from Hatton Rd. to Mountain View Ave.; Oak Pl. from Shafter Way to end; and Martin Rd. from Hatton Rd. to end.

Also, Mesa Pl. from Mesa Dr. to Lazarro Dr.; Trevis Way from Mesa Dr. to end; Taylor Rd. from Mesa Dr. to end; Lazarro Dr. from Mesa Pl. to Atherton Pl.; Dichro Dr. from Mesa Dr. to end; Mission Fields Rd. from Rio Rd. to Oliver Rd.; Sycamore Pl. from end to end; Riverside Way from Sycamore Pl. to end; Riverside Pl. from Sycamore Pl. to end; Willow Pl. from Mission Fields Rd. to end; Birch Pl. from Rio Rd. to end; and Fisher Rd. from Oliver Rd. to Fisher Pl.

Also, Fisher Pl. from Oliver Rd. to end; Aspen Pl. from Fisher Rd. to end; Oliver Rd. from State Highway 1 to State Highway 1; Segunda Dr. from Rio Vista Dr. to end; Tolando Trail from end to end; Rotunda Dr. from Rio Vista Dr. to end; Marguarita Way from Rio Vista Dr. to end; Rio Vista Dr. from Hacienda Pl. to Carmel Valley Rd.; Via Mallorca from Carmel Valley Rd. to end; Via Petra from Carmel Valley Rd. to end; Corona Rd. from State Highway 1 to 1,190 ft. east; Lower Walden from State Highway 1 to Peter Pan Rd.; El Caminito Rd. from Ford Road to end; Chaparral Rd. from El Caminito Rd. to end of pavement; Via Milpitas from El Caminito Rd. to end; Ford Rd. from Carmel Valley Rd. to Holman Rd.; Pilot Rd. from Carmel Valley Rd. to Via Contenta; Defino Pl. from Pilot Rd. to Carmel Valley Rd.; Carmel Valley Rd. from Bridge #522 (250 ft. west of Cachagua intersection) to 3,675 ft. S/E.

Hurricane help sought

An appeal for funds to aid victims of Hurricane Allen on the Gulf Coast has been announced by the Carmel chapter of the American Red Cross.

Red Cross workers and thousands of other volunteers have set up emergency shelters for evacuees.

Donations earmarked for Hurricane Allen relief can be sent to the Carmel-by-the-Sea chapter, American Red Cross, P. O. Box AR, Carmel, 93921.

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People who live in grass houses shouldn't

By JOANNE HODGEN

IN THE BEGINNING of May, gypsy moth eggs were discovered in Carmel and residents worried that an infestation could destroy the "urban forest."

A week later, blackbirds protecting their young were attacking pedestrians downtown.

Traps set for the gypsy moths have come up empty, and the young blackbirds have grown up, negating their parents' protective tendency.

Now comes yet another tale of man vs. the animal kingdom in Carmel.

•

BIRD-BRAINED saboteurs are tearing apart Carl Bensberg's roof on Rio Road northeast of Carmel Mission.

The culprits are *cyanocitta cristata,* more commonly called blue jays. They are easily identified by a handsome crest and bright blue plumage on the upper part of the body.

The 84-year-old Carmel resident told the *Pine Cone:* "I have a hell of a problem. They're destroying the roof."

His steeply sloping thatched roof was built 10 years ago by Peter Slevin, a roofer from Stratford, England. The hollow reeds were shipped here via the Panama Canal. After the long voyage, it took Slevin three months to complete the work.

The roof is 14 inches thick and made of reeds harvested only two months each year from the shores of the North Sea. Bensberg said the roof should last 70 years.

However, "It won't be long before they have the roof," Bensberg said of the birds.

The blue jays are pecking at the reeds, which are held down by steel rods. The roof is the only one of its kind in the United States, Bensberg claimed, that can be viewed by the public from the road.

Bensberg wants to know how he can get rid of the pesty peckers.

•

CARMEL ANIMAL Control Officer Valorie Baumgart has two suggestions for Bensberg.

Black crow silhouettes can be placed on the roof or hung from a tree. As they swing in the wind, it frightens the blue jays, Ms. Baumgart said.

"Something silvery or shiny like foil also scares them away," she said.

Unlike tourists who flock to the area, the blue jays may decide Carmel's for the birds if Bensberg takes drastic measures.

Alan McEwen photo

Scrub jays, also known as blue jays, have been picking at the roof of the only thatched cottage in Carmel. Owner Carl Bensberg and his daughter-in-law, Kimberlee Bensberg, inspect holes made by the birds.

He would like a dead jay to hang upside down to scare the others away.

However, the feathered trespassers do have the law on their side. It is illegal to discharge firearms in the city limits.

Ms. Baumgart said she had never received a complaint about blue jays from a Carmel resident until she heard from Bensberg.

She said this is the time of year for the birds to make nests. The blue jays are "doing what comes naturally."

"It's like someone opened a grocery store and said to us 'free food,'" she quipped.

Don't let other blue jays read this story. They will tell other jays about Bensberg's thatched roof. And they will tell their blackbird buddies . . . and they will tell their pigeon pals . . . and they will tell . . . .

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carmel life

The vacation is over; catch up on your neighbors

By TERRI LEE ROBBE

THERE'S A NEW GAL about town and she's wondering if she can still handle a column.

The newcomer is yours truly, and the same thought was on my mind a week ago when I discovered that I had to board four airplanes in one day. And since flying isn't my favorite pasttime I've learned to control my fear by placing my mind elsewhere.

As we prepared for takeoff, I listened to the hum of the engines and it reminded me of the old pressroom at the Naples (Fla.) *Star*.

Soon I was remembering such things as clanging typewriters, ringing telephones, endless releases, impossible deadlines, scooping a story, drinking pot after pot of coffee—and burning the midnight oil.

I finally realized the truth. After working for nine years as women's editor for the *Star*—I missed it!

And that's how I feel here at the *Pine Cone*. Delighted to be back in the mainstream of things after an incredible year of bumming around the village, lazing on the beach, sleeping late, reading books, watching gray squirrels and dreaming the impossible dream.

Writing a column can be fun. There's just one catch—it can't possibly be a success without your help. So do me a big favor and check your calendar and let me know what you're up to—special happenings, black-tie affairs, patio-pool shindigs, fund-raisers, birthdays, weddings, anniversaries, special guests, art openings, family reunions, club events—whatever! Just call 625-4431—and let's say "hello."

* * *

DR. CHARLES and **Betty Pearson** are home to Carmel after a cross-country vacation.

First stop was Liverpool, N.Y., where the Pearsons visited their daughter, **Barbara Jeanne Heller**, her husband, **Sander**, and the couple's three children, **Emily, Joshua** and **Jonathan.** The Pearsons spent a lot of time sight-seeing, but didn't get to see much of Sander as he's burning the midnight oil to earn his master's degree in business administration and comptrollership at Syracuse University.

From New York, the Pearsons backtracked to Denver to visit their son, **Charles Pearson Jr.**, and his wife, **Carol.** Pearson also attended the postgraduate seminars and congress of the American Optometric Association.

According to the Pearsons, Denver was steamy hot, so they're happy to be home to the tall pines and cool breezes.

* * *

STILL RECUPERATING from their exciting trip to England for the Wimbledon championships are **Fred** and **Pauline Stanley** of Carmel.

Making the trek with his parents was the Stanleys youngest son, **Chris**, who is a sophomore at Loyola Marymount University studying communication.

The Stanleys made the trip with **Andy Briant** (the tennis pro at the Beach and Tennis Club of Pebble Beach) and 26 other club members and their families.

Everyone was on his own the first week, so the Stanleys took off for Ireland where they spent four days at Ashford Castle, which sits right next to Lough Carrib.

According to Pauline, the castle once belonged to the Guinness family and was later sold to American Jack Mulcahy of Palm Desert. Mulcahy later turned the castle into an unusual manor lodge for guests.

The Stanleys next visited Castle Gregory on the Dingle Peninsula, which is on the west side of Ireland in County Kerry. Said Pauline: "After being there I can readily understand why the area is noted for its beauty and is called "The Ring of Kerry."

Then it was on to Lismore, where our travelers visited with **Nancy Willoughby** and her family at their manor house "Ballyrafter."

Time to head back to London and spend a long weekend with ex-Carmelites **Sam** and **Edie Karas** at their home in the Cotswolds—the nearest village being Minchinhampton.

Pauline brought back the news that the Karases have turned their Cotswold home into a guest house this season and plan to spend most of their time in England, returning to Carmel for a few months each summer.

The Karas home is just a short distance from the home of **Princess Anne** and her husband, **Mark Phillips.**

"It was exciting to watch the **Queen Mother** come to visit her granddaughter via hellicopter while Princess Anne's mother, **Queen Elizabeth**, usually arrives in a Rolls Royce," said Pauline.

While in London, the Stanleys spent their days at the tennis championships and their evenings at the theater enjoying some of the famous English plays.

All too soon the three weeks of travel and excitement were over and the Stanleys are now back home with some very wonderful memories.

* * *

YOU JUST NEVER know who you're going to run into at Dr. Thomas Kehl's office.

Thanks to my great Dane, 'Kojak," I was nursing a sore hand and nervously waiting my turn—and knowing full well that a tetanus shot would be in order.

The good-looking, young man sitting across from me was nursing a sore head and I heard him complain to the lady with him that he knew a tetanus shot would be his punishment for slipping and cracking his head.

pine whispers

With something in common we started chatting and I discovered that my partner-in-pain was none other than **Michael Gray**, 32, star of the television show, *Shazam*, and the lady with him was his mother, **Eunice Gray.**

Michael explained that with the movie industry on strike, his show has come to a full stop, so he's taking advantage of the free time to visit his parents in Carmel Highlands.

He's been spending his time browsing around town, sleeping late, helping his dad (**Phil**) in the garden and especially enjoying the cool weather.

Eunice, who already has two of her books in our library (*Under One Roof* and *Steffi*) is busy working on a third. The other two are novels, but this one will be nonfiction, and for now Eunice is keeping the subject under wraps.

* * *

OVER THE YEARS, the Taj Gallery on Mission Street has been dubbed "The Original Watering Hole"—meaning that the gracious owner, **Iraj Taj Tehrani** (just plain "Taj") always welcomes browsers as well as friends with a glass of good wine and a bit of delicate caviar.

His monthly parties have become so famous that on the first Saturday evening each month it's not surprising to find a few hundred people milling through the gallery greeting old friends, catching up on the latest happenings and enjoying champagne, Taj's famous punch (it's lethal!) and lots of other delicious edibles.

Last Saturday was the big night, and the treat of the evening was a huge platter of a special Persian dip made by Taj's mom, **Nabat** (means crystal sugar) **Abidi.**

Other members of Taj's family who were special guests were his stepfather, **Mahmood Abidi,** and his niece, **Natalie Tehrani.**

Along with the usual celebrations, the "Leo People" celebrating their birthday were **Dr. Edward** and **Lisa Torino** and **Dr. Richard Jaqua.** They were treated to a huge birthday cake with a lion's face on it, and special champagne.

Tom and **Mariane Mangold** attended the gala with Mariane's parents, **Mr.** and **Mrs. Don Wagner.** The Mangolds recently purchased their first home in Carmel and were planning an open house, with cocktails and hors d'oeuvres, the following day. Tom is active in real estate, while Mariane has her hands full taking care of their baby daughter, **Heaven.**

Also greeting old friends at the party were **Donat Ivanovsky** and wife, **Monique.** Former Carmelites, the Ivanovskys and their three children now live in Ferneu-Voltaire, France. Donat works for the United Nations in Geneva, Switzerland.

With the Ivanovskys was **Lee Harbick,** former owner and editor of *Game and Gossip* magazine. Lee was the Ivanovsky's house guest when she visited Europe last year, so now she's returning the favor.

Teiko Yamada, originally from Japan and now a Carmel resident, was enjoying champagne and practicing her English on guests. Teiko is studying English at the Monterey Institute of International Studies. With Teiko was **SomSong Tia,** who owns SomSong Thai Silk in Carmel Plaza.

Also making the rounds at the party were **Nader and Debbie Rahimzadeh,** who are newcomers to Carmel. **Nader, an artist,** is busy preparing for his first one-man show, which will be held at the Taj Gallery this fall.

All the guests spent time admiring the intricate and very beautiful batiks (on pure Persian silk) created by Taj. Many of his works are dipped, dyed and waxed to resist the dyes more than 200 times, and frequently take as long as two years to complete.

Needless to say, it was a very festive evening and a good time was had by all.

* * *

DAME JUDITH ANDERSON was in Carmel last Friday and Saturday to visit with friends.

Traveling with Dame Judith was her niece, **Jan Horder** of Australia. Jan is visiting her aunt for the summer, so the two are taking little trips as frequently as possible.

Dame Judith and Jan were guests of honor at a small dinner party given by **Donnan** and **Lee Jeffers** at Tor House last Friday evening. Others attending were **David** and **Mary Hughes.**

Everyone gathered around the fire in the cozy sitting room to enjoy cocktails and some of Dame Judith's story-weaving before moving on to the dining room (where another fire was glowing) for a delicious dinner prepared by Lee.

Then on Saturday afternoon, Dame Judith and Jan, along with good friends **Robert Cannon** and **Jim Stone** of Carmel, drove to San Francisco where another dinner party was given—co-hosted by **Bob, Jim** and **Ray Jones** and **Bob Lansdon.**

The travelers were houseguests of Jones and Lansdon at their beautiful penthouse atop Telegraph Hill.

Also attending the San Francisco party were Dame Judith's niece, **Judith Valentine,** and her husband, **Peter,** Australian actress **Ann Brebner** and writer/producer **Michael Michaelian** of Hollywood. Michael and Dame Judith had a long talk about potential film roles for the great lady of the theatre.

Dame Judith will be returning to Carmel to give readings of Robinson Jeffers poetry at The Second Annual Robinson Jeffers Tor House Festival Oct. 3 and 4.

The two-day event will include a Friday bus tour to the Big Sur coast where the readings will be given, and a picnic lunch at Pfeiffer State Park.

Other highlights will include a Friday evening champagne reception at the poet's granite home on Carmel Point, special docent-guided tours of Tor House on both days and a continuous showing of films at Sunset Center on Saturday.

A grand finale barbecue will be held at Forest Theater, Saturday evening, with a special stage performance after dinner.

Proceeds from the festival will be applied to the purchase and preservation of Tor House, Hawk Tower and the surrounding gardens. The festival is being arranged by the Tor House Foundation, a nonprofit organization affiliated with the National Trust for Historic Preservation.

Information is available from the Tor House Foundation at 624-1813.

* * *

BIRTHDAYS ONLY COME once a year, but for **Mrs. Robert (Virginia) Stanton** it's always an affair to remember.

Virginia has been celebrating for a week, but last Sunday was officially the big day.

The morning dawned with the telephone ringing—daughter **Su** from Texas calling to wish mom a happy day. A few minutes later another well-wisher, actress **Joan Fontaine** calling from New York.

According to Virginia, it was a day of endless telephone calls from those who remembered—and she loved every minute of it.

Virginia was also a guest at a birthday luncheon at the Pebble Beach home of **Mr.** and **Mrs. Gorham Knowles.** Forty of Virginia's many friends were on hand to sing the traditional birthday song and enjoy cocktails, hors d'oeuvres and a delicious buffet dinner.

The setting was perfect as it was a sunny day and the dining tables were placed around the patio-pool area. Pink tableclothes and napkins were used and were highlighted with a bouquet of pink and white primroses on each table. There were two big birthday cakes, and Virginia says she's still opening her packages.

The celebration was still going strong on Monday and included a small dinner party at the Stanton home. The Stantons' daughter, **Shannah Stanton,** and their son, **Mike** (mom calls him Sam) Stanton, were there to give their mother a big birthday kiss.

And just as Virginia was winding down from all the celebrating, she received another phone call—this one from **Delores Hope** (wife of **Bob**) who is in New Jersey visiting friends.

Many happy returns, Virginia!

* * *

THE NEW SOUNDS coming from the Monterey home of **Sharen M. Stoner** and **Eric Holk** belong to young **Jonathan Daniel Stoner Holk.**

Terri Lee Robbe photo

Iraj Taj Tehrani, center, welcomes his parents, Nabat and Mahmood Abidi, and his niece, Natalie Tehrani, to the monthly party at his art gallery, Aug. 2.

Continued on next page

Her main (and favorite) job is Barney

By TERRI LEE ROBBE

ELINOR LAIOLO doesn't think of herself as the wife of the mayor of Carmel.

She's simply Barney's wife.

"It's like nothing I've ever done before," said Mrs. Laiolo.

"It's a whole new and wonderful world, and if I had to name my number one hobby, I'd have to say—Barney!"

Married in 1978, the couple is still in the newlywed category and enjoys just being together.

"We enjoy sharing," said Mrs. Laiolo. "It doesn't matter whether it's cooking, walking the beach or listening to New Orleans-type jazz. We also enjoy just plain talking with each other, and Barney is a great listener."

The Laiolos live in a beautiful, old three-story home (Casa Laiolo) which has a magnificent view of the ocean. The kitchen also has a superb view, and tucked away in a corner is what Mrs. Laiolo laughingly calls her "bake shop." The baking counter features a lovely old piece of marble that Mrs. Laiolo brought home from her trip to Italy in 1957.

Friendly and outgoing, Mrs. Laiolo easily talked about her life before and after becoming the mayor's wife.

When asked if her husband's involvement in city government had changed their lives, she replied: "No, it really hasn't. Barney truly enjoys his work and I'm behind him 100 percent."

•

MRS. LAIOLO explained that she didn't know Barney during his first term (1968-72) as mayor of Carmel.

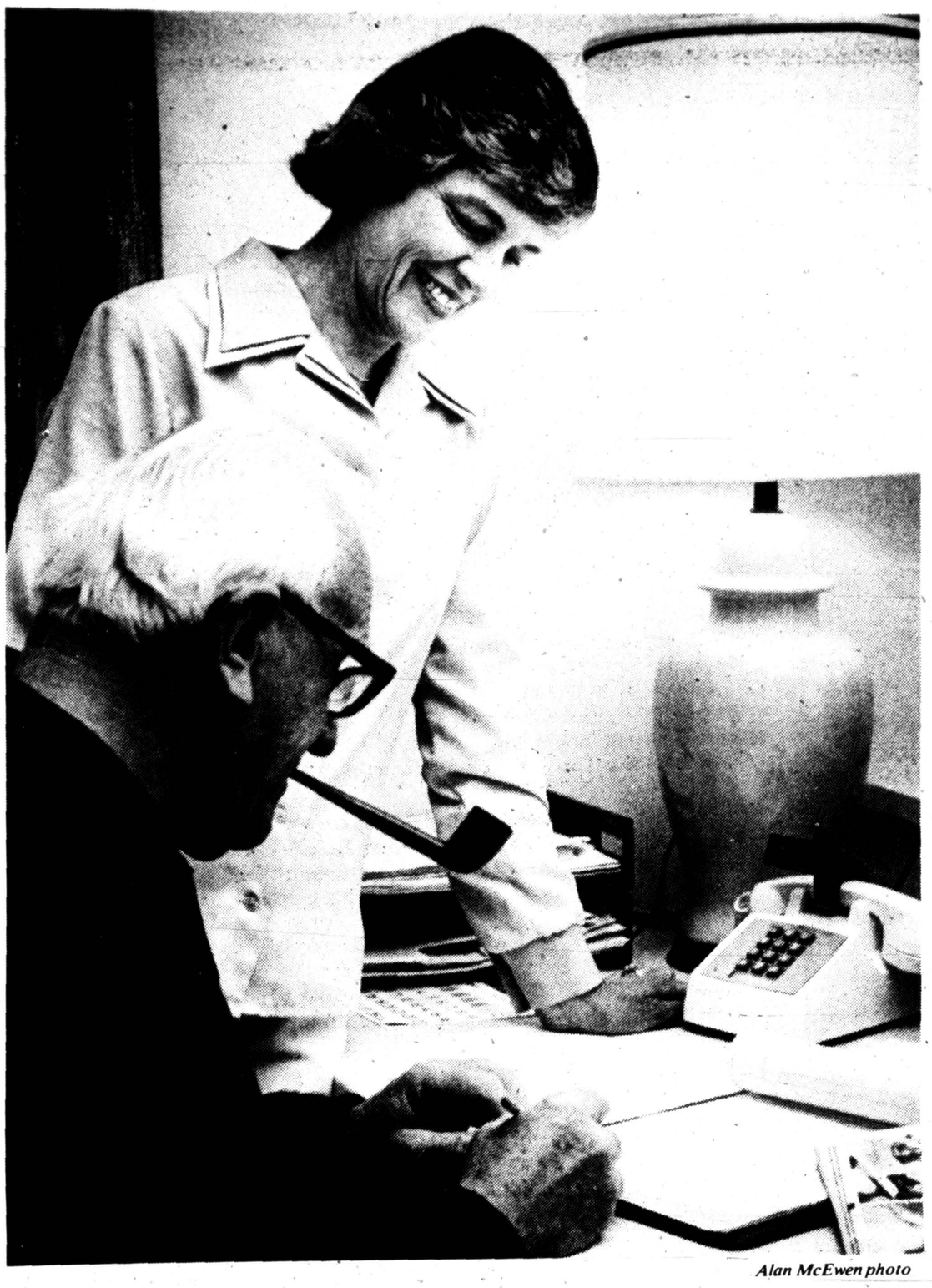
"Barney has lived in Carmel for 35 years and it was his love for the town and what it represents that prompted him to renew his involvement in city government," said Mrs. Laiolo. "When I first met him in the early 1970s, he had sold his Village Electric shop and was involved in real estate.

Mrs. Laiolo explained that she met her husband through their mutual friends in the education field during one of her visits to Carmel.

•

MRS. LAIOLO WAS one of three children born to Mr. and Mrs. John Shaughnessy. She grew up in Richmond and attended San Francisco State College, where she majored in kindergarten primary education. After graduation, she taught for two years in Albany and then returned to Richmond where she taught for the next four years.

In 1954, Mrs. Laiolo went to Germany on a teaching assignment at the Fuersten Feldbruck School for Air Force dependents. From there she returned to Richmond where she taught for two years before going on another assignment, this time to Italy where she taught in an Army dependents' school.



Alan McEwen photo

Elinor Laiolo and her number one hobby.

"I really love the mountains and both assignments were at the foot of the Alps—one on the north side and the other on the south side," said Mrs. Laiolo. "I've always loved to ski, so I spent a lot of time on the slopes."

After her year in Italy, Mrs. Laiolo returned to Richmond and continued teaching.

She is rightfully proud of her work with the Head Start program. In 1965, when the first federal money was given to school districts to begin the program, Richmond Unified School District was asked to participate.

Mrs. Laiolo's class was chosen for the making of a 42-minute documentary on the Head Start program, and the film was later shown in the White House. The film is used on closed-circuit television as a teacher-training program for Head Start. It is also used at San Francisco State University and has been used regularly at Peabody College in Tennessee since 1965.

Mrs. Laiolo explained that the federally-funded program provides children from deprived areas with experiences which can help give them a head start in their school work. And it was from that study that Mrs. Laiolo wrote the curriculum guide for the Head Start program in the Richmond school district.

Another interesting program in which Mrs. Laiolo was involved (in 1966) was a School Success Program which screened more than 400 children for health and educational needs before they entered kindergarten.

"The program followed the children's progress through the second grade, providing appropriate intervention to help them be more successful in school," said Mrs. Laiolo.

A dedicated worker in the field of education, Mrs. Laiolo became vice-principal of Coronado Elementary School in Richmond in 1969.

Mrs. Laiolo's blue eyes twinkled as she talked about her next seven years in teaching.

"Although I held various positions at Olinda Elementary School, I actually stayed in one place for seven years," she said.

During her years at Olinda she was school principal for the first three—teacher-principal for the next two—and traveled between Olinda and another school in the Richmond district the next two years.

•

A HIGHLIGHT in her career was a six-month sabbatical for travel in 1976.

"It was one of the most exciting times of my life," said Mrs. Laiolo, commenting that the first two months of the leave were spent traveling in Asia. Another six weeks were spent traveling through Europe.

She spent a month as ambassador to Richmond's "sister city," Shimada, Japan. During her stay in Japan, she lived with four families and visited junior and senior high schools where she spoke to English classes.

"English is a required subject in all junior and senior high schools in Japan, Mrs. Laiolo explained. "The students seemed to enjoy the talks as much as I enjoyed giving them."

Although the Laiolos were married in June 1978, Mrs. Laiolo didn't resign her job until June 1979.

"My school days are behind me now, but it was a wonderful time of my life," she said. "Now I'm enjoying exploring Carmel, making new friends and being Barney's wife."

When asked if hizzoner was a "candy and flowers" man during their courtship, Mrs. Laiolo laughed and said: "That's a secret, but I will tell you this—he's a very sentimental person and always remembers special occasions. We've just celebrated our 25th month anniversary so that should give you some idea of just how sentimental we both are."

The Laiolos are nice people.

They're also very much in love.

pine whispers

Continued from preceding page

Baby Jonny arrived at Community Hospital on July 21 at 8:24 p.m. He weighed in at eight pounds, 2½ ounces and was 21 inches long.

Jonny is the couple's first child and according to his mother, "he's an angel."

The blue-eyed, blond-haired baby is also getting a lot of attention from his dad, who gets up for the 4 a.m. feeding and says he can diaper with the best of them.

Baby Jonny's mother is a stock broker with Merrill Lynch in Carmel. Dad is a counselor at Hartnell College in Salinas.

His maternal grandparents are **Mr.** and **Mrs. Don Stoner** of Long Beach. Grandmother Stoner has been helping take care of Jonny since he arrived home and says that she's enjoying every minute of it.

Jonny's paternal grandparents are **Mr.** and **Mrs. Melvin Holk** of Fallbrook.

Comparing motherhood and her career, Jonny's mom said: "I love my work, but I consider being a mother a very important job and it's also a lot of fun."

* * *

WELCOME to the world to little **Miss Rhiannda Luise Smelser,** who checked in at Community Hospital on July 29 at 8:05 a.m. She weighed seven pounds, nine ounces and was 20½ inches long.

Rhiannda is the first child of **Joseph** and **Susan Smelser** of Pacific Grove.

Her maternal grandparents are **Mr.** and **Mrs. John Maack** of Pebble Beach.

Her paternal grandparents are **Russ Smelser** of Pebble Beach, and **Mrs. Mary Smelser** of Santa Clara.

Rhiannda's mother considers being a mom a full-time job. Dad is employed at Singleton Chevrolet at the Seaside Plaza.

Rhiannda's birth was truly a family affair as she was born by natural childbirth and her parents were both present for the big event.

"She has big blue eyes and lots of light brown hair," said her mother, adding that dad sleeps right through the night, but is very anxious to babysit.

"Parenthood and happiness go together, so we're hoping to have at least two more children," said the new mother.

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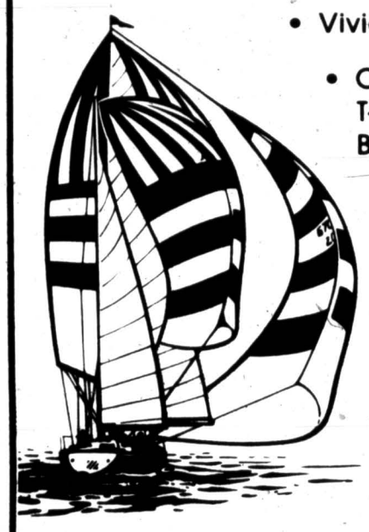

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Harrison Memorial Library.

$275,000 offered for lots to expand library

By JOANNE HODGEN

THE CITY OF CARMEL has offered $275,000 for two lots next to Harrison Memorial Library to property owner James Thompson, a San Leandro lawyer, the *Pine Cone* has learned.

The lots, on the northwest corner of Lincoln and Sixth, would be for a proposed library annex. Two cottages are on each lot.

The City Council agreed during an executive session at its meeting Monday, Aug. 4 on an amount, kept secret at that time, to offer Thompson.

The city first heard a request in April by the Harrison Memorial Library Board to consider the construction of an annex to the library on Thompson's lots and a parking lot owned by the city.

The board offered the city $400,000 then toward the acquisition of the two parcels and the construction of a library annex.

Thompson told the *Pine Cone* in February that the library board offered him $120,000 for one of his two parcels in December.

More recently, the city bid $140,000 and $135,000, respectively, for each parcel, according to Thompson.

He said a private appraisal put the value at $200,000 per lot.

•

THOMPSON SAID he rents to elderly women on a low, fixed income. He said if the city acquired the properties it "has to pay them up to $500 apiece to move and $4,500 to get them another, similar place at the same price," according to state law.

"I have indicated to the city that I would sell at a fair market value," Thompson said. "I would feel better if they put it (the library annex proposal) up to the voters and not leave it to a special-interest group (library board) to decide," he added.

Raised in Carmel, Thompson said his aspirations were to have a law office and home on those properties.

"I don't think they have any right to come into a residential area and tear down people's homes," Thompson remarked, adding "They're land-grabbing, empire builders."

•

HOWEVER, the library board had other thoughts when it met to discuss the library annex at a special study session Thursday, Aug. 7, in City Hall.

Librarian Jo Childers told the board that "working toward an optimum of considering needs in the next 20 to 30 years," the proposed library annex should total 14,500 square feet.

That would be in addition to Harrison Memorial Library at Lincoln and Ocean, which has 8,500 to 9,000 square feet, allowing for variables, according to Mrs. Childers.

After the meeting, she said that it is a "medium-sized library in a small building." The library was built to house 25,000 books and magazines, she said, adding that the current library has 83,000 to 84,000 books alone.

Mrs. Childers said that services, including cataloging, book storage and maintenance materials, are now housed at Sunset Center about six blocks from the library. Many books are kept in storage, Mrs. Childers said, because there is not enough room on the library shelves.

Estimates for the space required to meet various library services in the annex are: reference services, 5,500 square feet; cataloging and processing, 2,500 square feet, and a meeting room for children's services, audio-visual material and programs, 3,000 square feet.

About 500 square feet each would be allotted to the purchasing office, administrative office and supply, receiving and shipping; staff rooms, conference room and professional library, 1,000 square feet, and storage retrieval, 1,000 square feet.

Among services that would be included in the reference area would be a reading room with seating for 16 people, a microfiche area for viewing microfilm, a collection room to house local history materials, a glass-walled room where valuable volumes could be used and a small safe room with a controlled atmosphere for delicate materials.

The children's library would have 3,000 square feet in the annex as well as 1,000 square feet in the original building.

•

"THERE ARE MANY SERVICES lacking simply because we do not have space to serve more than a few children," children's librarian Alice Terrell said.

Because only 19 children are permitted in the meeting room because of Fire Department restrictions, "I find it difficult to promote programming which results in a large turnout. Do I turn the rest away?" she asked.

'I don't think they have any right to come into a residential area and tear down people's homes.'

The children's library has shelves seven feet high that children cannot reach, she said, though shelving should not be more than 5½ feet high.

Board members noted that a large building would be required to meet the demands.

Mrs. Childers said, "I though we'd tell you just what we need for optimum services."

Board member Francis Herrick remarked, "I don't see how this could be constructed on less than three lots."

Herrick said it appeared that two floors would be needed above ground, with a possibility remaining of building two levels underground to house additional library services and parking.

The next regular meeting of the library board is at 4 p.m. Thursday, Aug. 28, in City Hall.

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City gas stations to total 3

By JOANNE HODGEN

ONLY THREE GAS stations will remain in the City of Carmel when Harry Giem's Mobil Service on the northwest corner of San Carlos and Seventh is closed to make room for the National Bank of Carmel, now being organized.

Station owner Giem, 67, said his business has been at that site 36 years. He observed that he could see three banks near his station now.

"They (Carmel residents) need my services more than they need another bank," he said.

Property owner Glenn Leidig informed Giem about a year ago of the proposed bank. Carmel business and proessional people planned the formation of a state bank. However, when it was denied by the state in October, 1979 the group applied for a federal charter, which was granted in July.

•

GIEM SAID when his lease expired a year ago, "Mr. Leidig informed me that time was limited. He spoke to me the other day and said we had about six months or as late as February" before the station would be closed.

Giem said he wants to stay in Carmel, but noted space for gas stations is limited.

He said he pays $1,350 a month for the 8,000-square-foot site. The other station available is priced at $2,500 a month, escalating at 10 percent a year, he said.

"In case of an extreme gas shortage, I couldn't pay the lease," Giem said.

He said his only option is to sell his equipment and quit. However, Giem observed that "after working that hard for so many years" he doesn't intend to retire.

Giem was raised in Carmel.

"I've been doing this since I was 13 years old, for seven days a week. Can't slow me down after so many years or I'd simply pop off," he said.

The gasoline storage capacity at the station is 15,000 gallons. Giem said he sells 34,000 gallons of gas a month, noting that the state regulates allotments of gas stations.

"I try to keep hometown people going as much as possible," he said.

•

ALAN WILLIAMS, a member of the bank's board of directors, said in July that he could foresee only "two negative reactions" to the construction of a locally-oriented bank at that site.

The first was the loss of another gas station, the second Triple A towing services. He said Triple A service would be taken over by another local service station.

'I try to keep hometown people going as much as possible.'

Giem has the only American Automobile Association (Triple A) towing service in Carmel. His territory continues from the top of Carmel Hill south to the San Luis Obispo County line and east to Arroyo Seco.

•

"I BOUGHT THE GOODWILL from the former person who had it (Triple A), purchased two tow trucks." Giem now owns four tow trucks, a pickup truck, pumps he bought from Mobil oil which originally had the lease, and other equipment he estimated is worth $100,000.

He said the equipment will be sold at a discounted price. His trucks, 1979 and 1980 models, he said will sell for "about half of what I paid for them. The two small ones are about $16,000 apiece, new."

Giem said once there were as many as 10 gas stations in Carmel.

The three stations remaining are the Union at Sixth and San Carlos, Shell at Fifth and San Carlos and Chevron at Fourth and Junipero.

Alan McEwen photo

Harry Giem's Mobil station at San Carlos and Seventh will become a bank.

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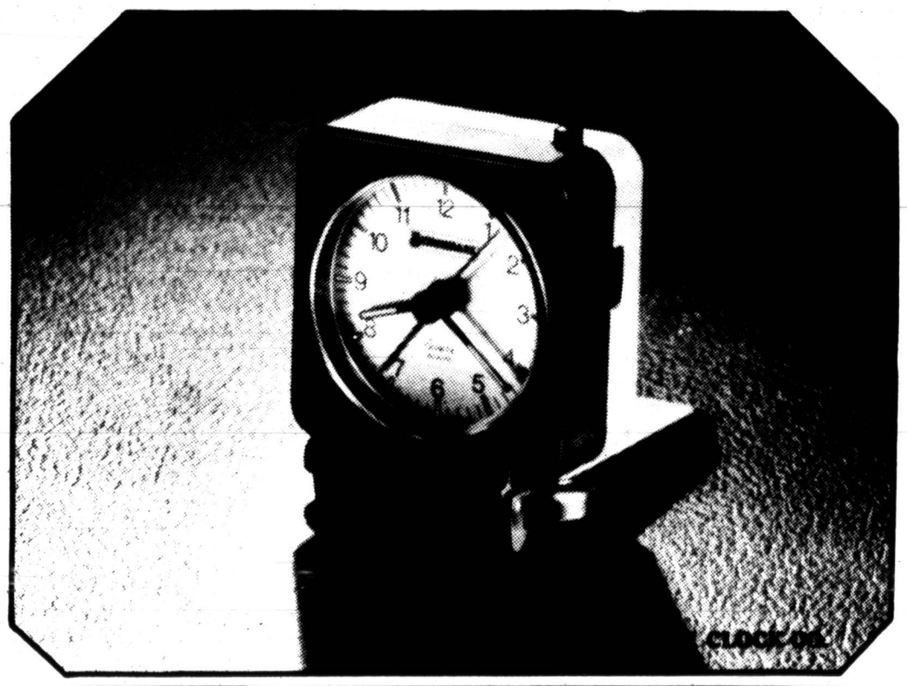

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How Carmel schools, similar districts compare

By STEVE HELLMAN

A SURVEY of comparable California school districts shows the Carmel Unified School District has smaller than average classes and slightly higher than average state funding per student.

Results from the survey of 20 comparable districts tend to belie the financial problems and program and class cutbacks in the Carmel schools the past two years.

Key information, however, was not yet tabulated from the survey, including the comparable level of teacher and classified staff salaries, employee benefits and size of the central office staff.

Preliminary results of the survey were presented to the Board of Education of the Carmel schools at its meeting last week.

The board asked for the survey, which was conducted by mail with 28 comparable districts, to help the Budget Advisory Committee in its recommendations on staffing, class size, length and number of periods and transportation.

William Rand, superintendent of Carmel schools, explained that surveys had been returned by 20 of the 28 districts, and that tabulation of the results was not complete.

He advised that a thorough and final analysis of the survey would not be appropriate until information on salaries and staffing had been summarized.

The board made little comment about the survey.

•

After the meeting, Rand elaborated.

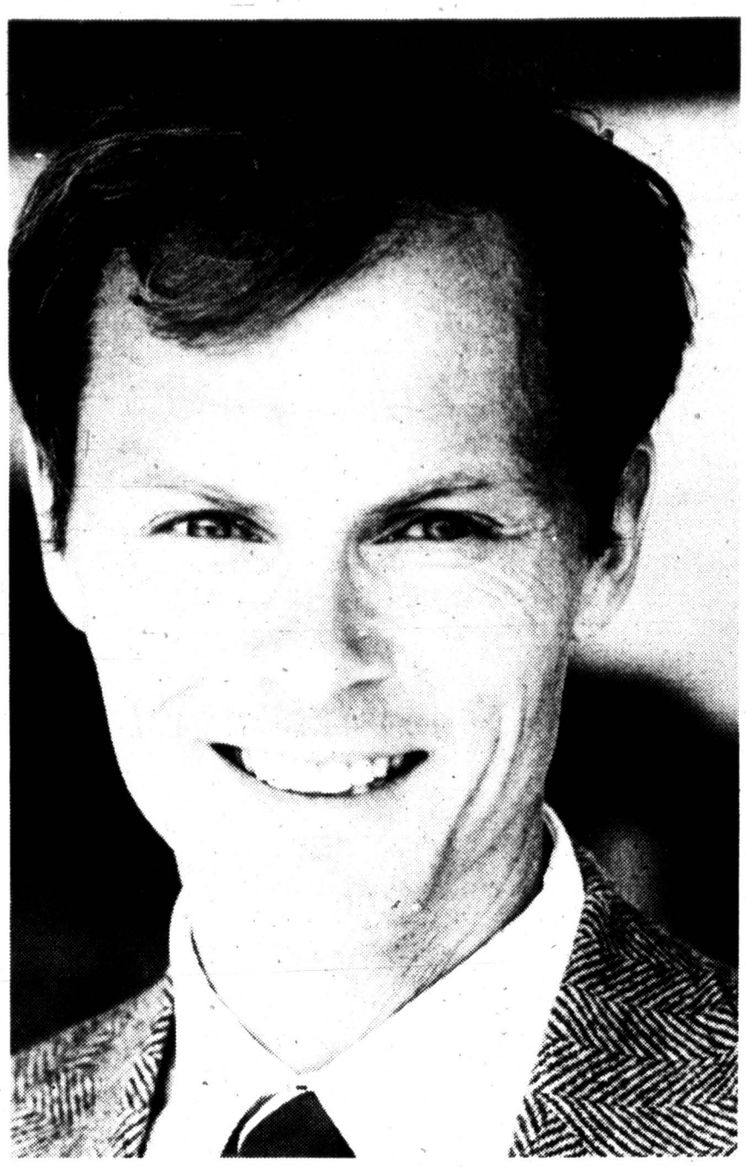
He told this newspaper that the results contained "no big surprises." He said, "The survey so far has reinforced a lot of the thinking I had."

He said that the below-average class size was a result of a tradition in the school district established by the school board and teachers favoring smaller classes. He also noted that class size is a negotiable item between the district and its teachers, and not something that is a direct reflection of financial or other conditions in the district.

Concerning the district's higher-than-average state revenue limit, Rand said it did not immediately indicate the district was in better-than-average fiancial shape. He noted that the survey, for example, did not show whether other districts were suffering declining enrollment, and hence declining overall revenue like Carmel.

He said also that the revenue limit was misleading since a key factor, salary levels, had yet to be tabulated.

"We may be spending more than average for salaries,"



Superintendent William Rand

Rand said, "because a majority of our staff has been with us a long time and is toward the top of the experience and pay scale."

Robert Zampatti, business manager for the district, arranged the preliminary results into a series of graphs which reveal that:

• Student/teacher ratio for grades K-5 in Carmel schools is 27-1, and for grades 6-12 it is 28-1.

The average ratio in the 19 other districts was closer to 30-1.

• Minutes that the student has in class varied in comparison.

It was higher than the average for kindergarten, 240 minutes for Carmel compared to 180 for the other districts, but lower than average for grades 1 and 3, 240 minutes for Carmel compared to 260 minutes. It was again higher than average for grades 4 and 5, 300 minutes for Carmel compared to 260 to 275, and about average for grades 6 to 12, or 260 to 275 minutes.

• A majority of school districts (11 including Carmel), did not offer elementary school teachers a paid preparation/conference period, while eight districts did through a variety of methods.

• The majority of districts provided six or seven periods per day in junior high or middle school programs, while Carmel offered only five, although the district is restoring an optional six-period day in September.

• Carmel's Middle School teachers taught five periods, with 10 districts reporting the same and seven reporting a six-period load.

• Carmel was among four districts with 55 minutes per period, the maximum reported, while three districts had 50-minute periods, five had 45-minute periods and two districts 40-minute periods.

• At the high school level, Carmel was among a majority of 15 districts offering six periods, while three districts offered seven periods and one district five.

• The overwhelming majority of the districts' high school teachers taught five periods, while only one required six periods.

• Carmel and six other districts reported 50 to 52 minutes per period in high school, which was the average. One district reported 100-minute periods, six districts had 55-minute periods and four districts 40 to 47 minutes.

• Total number of workdays for teachers in the 1979-80 school year averaged 180, while Carmel reported 178.

• State revenue limit per student for grades K-12 in the 1979-80 school year averaged $1,601 to $1,700, with six districts reporting in that bracket.

Carmel and one other district reported a revenue limit of $1,701 to $1,800. Five districts reported revenue per student more than $1,800, the highest being $2,000. Six districts reported a revenue limit less than $1,600, with the lowest $1,300 to $1,400 per student.

• The estimated revenue limit for 1980-81 placed Carmel again higher than average; it and five other districts estimated $1,801 to $1,900 per student, while the average was $1,701 to

Continued on next page

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Carmel schools' fiscal year ends in the black

By STEVE HELLMAN

THE CARMEL UNIFIED SCHOOL District closed the 1979-80 fiscal year with a larger ending balance than expected.

Ending balance after last-minute reimbursements to the district and correction of estimated expenses came to $230,000, according to Robert Zampatti, business manager.

Zampatti noted in a report to the Board of Education last week that the district had projected June 10 an ending balance of $183,000.

The amount had been important in that it fell short of the minimum ending balance that was needed for teachers to receive an additional one percent raise retroactive to July 1979. The raise, which was contingent on the ending balance being more than $200,000, was part of a five percent raise contract signed last year between the district and the Association of Carmel Teachers.

The $47,000 which raised the ending balance to $230,000 was received too late, however, to give teachers the one percent raise, Zampatti explained.

The money was generated through late income from several small sources ($14,000), reimbursement from the cafeteria fund ($15,000) and a final calculation of expenditures that had been over-estimated ($18,000), Zampatti reported.

The $230,000 ending balance was confirmed after the school year had ended June 30, so it was too late to include in a retroactive raise for teachers, Zampatti said.

"The news that the district has more funds than previously estimated is good news," Zampatti stated. "It is unfortunate that this information was not available at an earlier date."

He noted that compared to the district's $6 million budget, the increase in the ending balance was not that significant.

•

SUPERINTENDENT William Rand noted that a last-minute deficit bill signed by Gov. Brown also increased the district's ending balance to more than expected. An additional $32,000 was given the district as a result of the legislation signed June 30.

"The ending balance is more than we had expected," Rand said, "but it came too late to grant the retroactive pay raise.

"We had no way of predicting it otherwise. By anyone's yardstick, we didn't have enough ending balance in May to grant the raise."

He added that the $230,000 would be carried over into the 1980-81 budget.

The teachers' association had no choice but to accept the district's interpretation of the ending balance and forego the additional one percent raise, according to representative Imogene Speiser.

"The money arrived after the end of the fiscal year," she said. "Legally we don't have any claim on it."

She added that ACT hopes the school board will set aside that portion of the ending balance above $200,000 to augment teachers' salaries in 1980-81.

"We feel in good faith that the board will still set aside the money for our salaries," she said.

The board and ACT are negotiating a contract for 1980-81.

•

THE BOARD last week adopted a $6.2 million publication budget for 1980-81, 1.9 percent more than the 1979-80 budget.

The publication budget is used during negotiations between the district and its employee groups.

A public hearing and final adoption of the 1980-81 budget is scheduled for Aug. 26.

School survey

Continued from preceding page

$1,800.

• The majority of districts (15 including Carmel) offer home-to-school transportation; five do not.

• Four districts charged a fee for bus transportation, while 16 districts indicated that the question was not applicable.

Carmel reported that it does not charge a fee, although it intends to charge fees in September.

• Carmel spends 4.1 to 5 percent of its budget for transportation, or more than double the 2 percent average.

The square mile size of the district, however, was among the top two, with 720 square miles compared to an average of about 50 square miles or less.

• Students transported daily one way were 1,443 in Carmel, or about average, with six districts reporting a low of 0 to 500 students per day, and two districts reporting a high of 3,000 or more students per day.

•

PARTS OF THE SURVEY that have not yet been summarized include information on: salaries for certificated, classified, supervisor, confidential and management team employees; employee benefits; number of employees in central office, and number in pupil personnel.

Rand said the salary and staffing information would be compiled Aug. 26 or later.

He said it was delayed since the information is contained in complex salary schedules.

Architect is trying to make it on his own

By FLORENCE MASON

who's news
on the carmel business scene

ROBERT FRANK LITTELL
Architect

Striking out on his own for the first time is "terrific, great," according to architect Robert Littell.

After 20 years in the field, Littell recently opened his own office at Ocean and Mission above the Canton Restaurant.

Littell and his wife, Nancy, moved to this area eight years ago from Newport Beach. "We just wanted to make a change and we were looking for a less hectic area than Southern California," he said.

For these past eight years, Littell was associated with an architectural firm in Monterey, where he continued the long process of learning through experience which is characteristic of his profession. Then he took on some projects of his own, and that lead to the big step of opening his own office.

His work is mostly in residential projects. Currently, he is planning one home in Carmel and another in Big Sur. Littell appears to take in stride the many restrictions, hearings and agencies now involved in building.

He said, "It just takes time to get through all that."

The Littells have been Carmel residents for eight years. Their older daughter, Laurie, graduated from Carmel High School in June and will attend Monterey Peninsula College; daughter Lindy, 15, continues as a student at CHS.

DU BOIS DESIGNS
Ann DuBois

In Carmel Valley there is a young woman who came to this area because she and her husband liked "the naturalness" of both the area and the people.

Ann DuBois translates that feeling about the local scene into her designs and custom-made silkscreen products. She likes to go right to interested businesses and meet the people for whom she will do her work. T-shirts and tote bags are her main products.

She learned her skills from local experts: Beva Farmer, who teaches silkscreening at York School and gives summer classes as well, and Barbara Williams, in a Monterey Peninsula College community program.

Ms. DuBois and her husband, Christopher Stagg, have lived in the valley more than two years. They came from Santa Barbara They were free to move because Stagg also has a profession he can establish anywhere: free-lance advertising. Stagg had owned an advertising agency in New York; seven years ago he said, "I've had it!" and moved west.

The couple has been married six years. No children yet—"just dogs and cats."

Ms. DuBois doesn't advertise formally. So far, word of mouth has brought her enough business (she can be reached at P.O. Box 549 in the Valley). Both she and her husband say, "We came to this area because we liked what we saw; it turned out to be the right move."

POSTER GRAPHICS
Courtney Brunn and Vance Killen

"Every idea has a time and this is the time for posters."

Courtney Brunn said that is why she and her daughter, Vance Killen, recently opened Poster Graphics. It's on the lower level of Carmel Plaza, opposite the fountain.

The combination of a growing interest in art and rampant inflation has spurred a new interest in posters, according to Mrs. Brunn. "Posters are an inexpensive form of art and they can be used to decorate homes; some are also becoming collectors' items," she said. Some — like more expensive works of art — are even signed and numbered.

"Some of our customers have told us that we have the best collection of posters they have seen under one roof," Mrs. Brunn said. All of the posters now on display are framed, but they can be purchased either framed or unframed.

It's only the second business venture for the younger member of the team (Raffles, also in Carmel Plaza, was the first), but for Mrs. Brunn it is the latest in a long line of local businesses — eight with her husband, City Councilman Howard Brunn.

Mrs. Brunn, who lives in the Jacks Peak area, has been a Monterey Peninsula resident more than 23 years. Her daughter lives in Big Sur.

Poster Graphics also has a manager — Cheryl Neumann — who is an experienced graphic artist and display person with additional knowledge about this new and special field of art.

Bell's claim in suicide is rejected

MONTEREY COUNTY has denied a $102,500 claim against it in connection with the May 12 suicide of Eric Bell at the county Juvenile Hall.

Nick Bell of Carmel Valley filed the claim in July after his 15-year-old son hanged himself while in custody at the hall.

The claim named Monterey County and various unknown employees, asking for $2,500 to cover funeral and burial expenses and $100,000 general damages.

The claim had been forwarded to a law firm in San Francisco which advises the county on claims. Based on the law firm's recommendation, the county Board of Supervisors denied the claim Aug. 12.

A lawsuit is usually filed if a claim is denied, although attorney Allan Van Noy of Monterey, representing Bell, would not confirm if a lawsuit will be filed.

Scout ranch

Scouts from the Carmel area arrived Monday, July 28, at Philmont N.M., Scout Ranch and Explorer Base for summer activities.

The Scouts are Van Crego, Hamil Cupero, Addison Phillips, John Smith and Chris Bowe.

The group is under the adult leadership of Art Crego and Allen Gambol.

During their 12-day stay at Philmont, the Scouts will visit several of the ranch's 22 mountain camps, backpacking 50 to 75 miles.

The Carmel area youths are members of Troop 3 sponsored by Carmel Kiwanis Club.

Registration is scheduled for students new to CUSD

Registration for new students attending Carmel Unified School District will be held from 9 a.m. to 3 p.m. Monday, Aug. 25, through Friday, Sept. 5.

School will begin Monday, Sept. 8.

Parents must supply proof of the child's age and provide up-to-date immunization records at the time of registration. Students registering for kindergarten must reach their fifth birthday before Dec. 2, 1980.

New sixth-, seventh- and eighth-graders must call Carmel Middle School at 624-2785 for registration appointment. New students in grades 9 through 12 must call Carmel High School at 624-1821 for an appointment.

School bus fees OK'd

STUDENTS in Carmel schools will have to pay $50 each for home-to-school bus transportation beginning this September.

The Board of Education of the Carmel Unified School District approved the annual fee last week without any objection from parents.

The $50 annual fee per student, or $125 maximum for a family, was approved to offset busing costs and prevent reductions in other district programs.

It is estimated the fees will generate $47,000 for the district's more than $300,000 transportation budget.

In the policy adopted by the board, parents will be allowed to pay the fee in two installments rather than one payment in the fall.

Student athletes who must pay a $30 athletics fee will get a break on that fee to compensate for bus trips that they will pay for but cannot use.

The board also agreed to prorate the bus fees for students who enroll after the start of the school year or who move during the year to a home within walking distance of their school.

Handicapped students and those who qualify for Aid to Families with Dependent Children will be exempt from the fee.

Robert Zampatti, district business manager, explained that the district pays $138 per pupil per year for transportation after receiving a state subsidy for some of the expense.

The $50 fee is equivalent to 14 cents per one-way ride, he noted.

Students who pay the fee will be issued a bus pass, and they will not be able to board the bus without it.

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Census shows big growth in Valley, coast housing

By JOANNE HODGEN

A DRAMATIC 60.1 percent increase in housing units in parts of Carmel Valley and the coastal region during the past decade was recorded, in a preliminary report by the Bureau of the Census, according to Spencer Woods, a consultant with the Monterey County Planning Department.

The population of the Carmel-Carmel Valley-Big Sur coastal area grew 16 percent in the last decade, according to the preliminary figures.

The number of people living in the area rose from 16,855 in 1970 to 19,471 in 1980, according to the unadjusted preliminary figures.

The number of housing units in the area leaped by 36 percent, from 8,157 in 1970 to 11,058 in 1980, a gain of 2,901 units.

The number of housing units rose from 1,488 to 2,382 in the census tract that is encompassed by Tassajara Road to the south, Tularcitos Creek in the east and Mount Toro Ridge and Salinas ridge to the north.

Contrasting with the county tallies is the City of Carmel's relatively low housing increase. A preliminary count made by the Bureau of the Census reported housing units rose form 2,820 to 3,134, or 11.1 percent.

Unincorporated Carmel tallied 5,542 units. Exact statistics were not available for the area because it is divided into census Tracts 116 and part of 117 (159 units of tract 117 are included in the tally for the City of Carmel). However, the increase is estimated at 44 percent by the county planners.

The borders for Tract 117 are Santa Lucia Street to the south, Alta Street in the north, Monterey Street to the East and the ocean to the west. Tract 116 is bordered by Carmel Valley Ridge to the north, Laureles Grade along Robinson Canyon to the east, to the south by Malpaso Creek and to the west by the City of Carmel.

However, population counts do not reflect the apparent housing boom for areas in Carmel Valley, Big Sur and unincorporated Carmel.

The preliminary population count totaled 4,242, a 17.6 percent increase from the 1970 count of 3,495 in the Carmel Valley region.

•

THE POPULATION of Carmel rose a mere 3.4 percent, from 4,525 to 4,678.

Though housing unit estimates made by Carmel Planning Director Bob Griggs concur with the Bureau of the Census, he said the figures may not reflect an accurate population count.

Griggs reported that 551 units, or 18.1 percent need to be contacted in Carmel by census takers.

Woods said that 146 households or 7.7 percent of the total units in the Carmel Valley and coastal region, and 576 or 11.1 percent in unincorporated Carmel must be accounted for.

The vacant housing units are rated as unclassified vacant or

'We're increasingly getting an older type of person who has no children."

under construction by the census bureau. Census takers visit unclassified homes four times to contact a household, Griggs said.

Dick Bragg, census district office manager for San Luis Obispo, Monterey, Santa Cruz and San Benito counties, stated that to ensure accuracy, census takers will quiz neighbors or go to the police chief to determine whether a home is occupied.

The vacancy figures in Carmel are expected to drop by 100 before the final count is tallied, according to Griggs. He attributed the vacancies to a large transient population, rental units and residents vacationing.

Griggs said because he expected a slightly lower population count, he is carefully cross-checking the total units in areas canvassed by the census bureau.

"The population seems to stay fairly even though we increase the number of units," he said.

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ACCORDING TO GRIGGS, the count reflects a continuing trend toward an older population here. "We're increasingly getting an older type of person who has no children," he said. That means the younger population is leaving, "probably because they can't afford to live here," Griggs stated.

When asked if the census takers could miss counting illegal second kitchens common in Carmel, he said that was unlikely.

They are not here to fish out illegal units, he said. They are "looking for housing counts and people. Everything is very confidential."

•

THE LARGEST POPULATION was in unincorporated Carmel, where 10,551 residents were reported, averaging 2.31 persons per household. That is an estimated population increase of 11.1 percent. However, household density dropped from 2.38 per household.

Woods pointed out that the average household declined in Tract 117 from 2.56 persons to 2.26. The population declined from 4,854 to 4,643 or minus 4.3 percent during the decade, while housing units increased 15.8 percent.

Woods said that he is satisfied with the housing counts. He emphasized that with vacancy rates high the population count reported cannot be considered accurate. Woods said that the census bureau's formula for determining population reflected a "gross vacancy rate that encompasses, migrant homes, seasonal homes and homes under construction."

Population figures were determined by subtracting the number of vacant homes from the total number of housing units then dividing the population into that total to arrive at an average density.

County planner Eugene Cabaluna said the bureau is "not finished counting. They have about eight to 10 percent still uncounted."

Vacancy rates countywide was 22 percent, according to Woods. He is certain that population figures will go up.

The preliminary census reports a population increase of 10.5 percent in Monterey County. "But I know that's not possible," Woods said, because housing increased by 37.2 percent.

When there is a large increase countywide in housing with an average household of 2.5 persons, Woods said it indicates that the population estimates are low.

The population count in 1970 was 247,450. Woods expects an 18 percent population increase countywide.

He said he would recommend to the Monterey County Board of Supervisors that the 1980 census be adopted for official use, but not concur with its findings.

That will leave the door open for adjusting inaccuracies, he said.

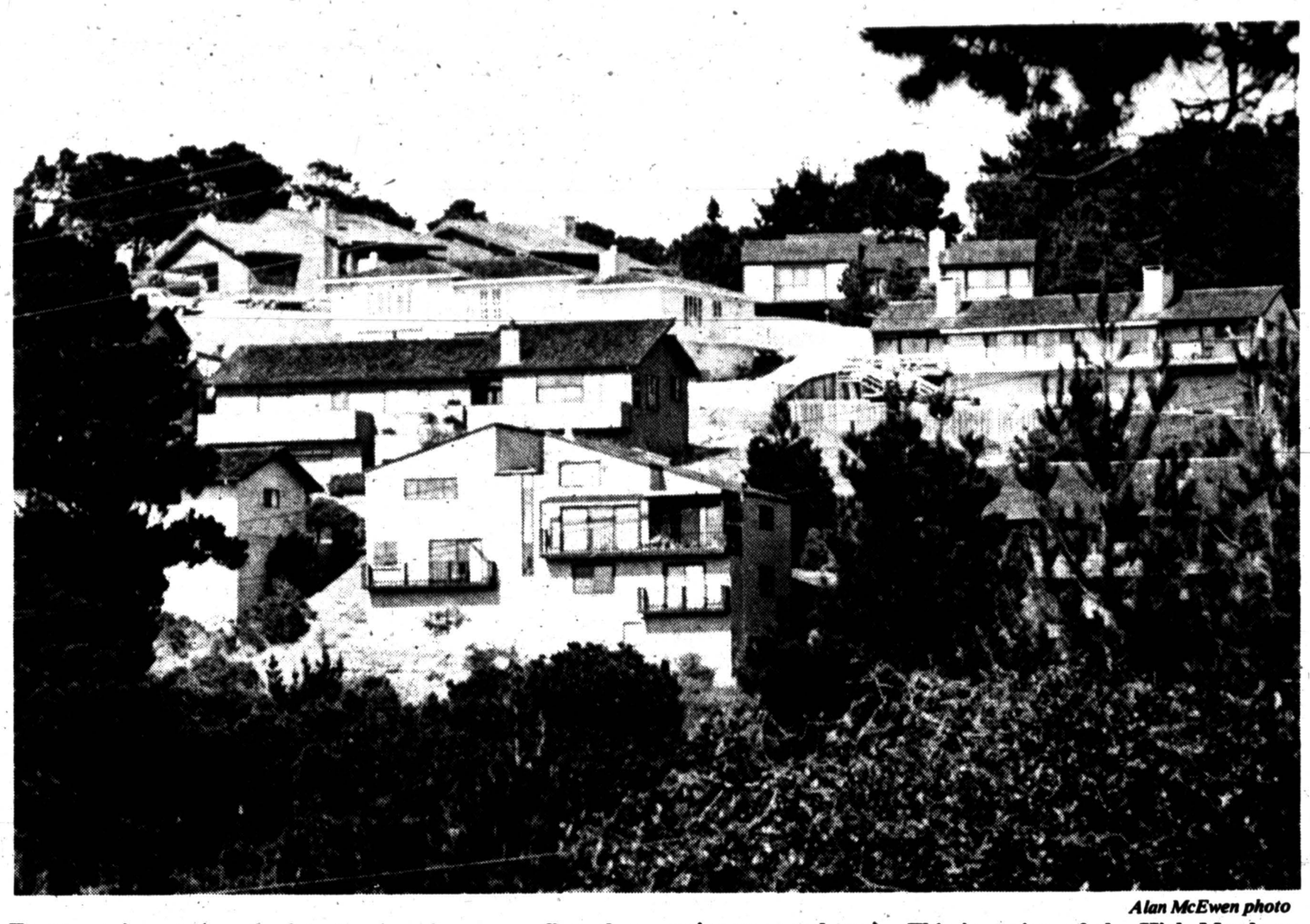
•

IN 1970, the Bureau of the Census estimated a 2.5 percent undercount nationally. It is currently conducting an undercount conference to determine whether to "synthesize" or add 2.5 percent to the final tally.

Woods said the population most overlooked is minorities and the poor because of the direct mailing system adopted this year by the bureau. That type of census count favors the higher income households, he said.

The Constitution requires that there be a census every 10 years. The data will determine the distribution of federal funds to deserving regions throughout the country.

Population and housing figures are expected to be completed by October. However, statistics that cover such topics as age, race, sex, type of housing, education and occupation will be released in the spring.



Alan McEwen photo

To no one's surprise, the latest census figures confirm that most growth in the Carmel area has been in the unincorporated areas. This is a view of the High Meadows subdivision east of Highway 1 at Carpenter Street.

Robert Griggs

*A small portion of census Tract 117 was computed into figures for unincorporated Carmel. The statistics are estimates made by the *Pine Cone* staff. They were not officially released by the bureau of the Census.	Housing Units					Population				
	1980 Total	1980 Vacant	Vacancy Rate	1970 Total	Percent Change '70-'80	1980 Total	Per Household 1980	1970 Total	1970 per Household	Percent Change '70-'80
City of Carmel	3,134	551	18.1	2,820	+11.1	4,678	1.87	4,525	1.90	+3.4
Upper Carmel Valley South to Big Sur region	2,382	146	7.7	1,488	+60.1	4,242	2.38	3,495	3.3	+17.6
Unincorporated Carmel East to Laureles Grade	5,542	*576	*11.1	*3,849	*+44	10,551	*2.31	*8,835	2.38*	+11.1
TOTAL	11,058			8,157		19,471		16,855		

Preliminary area census figures.

Supervisor talks about the county

Mistakes are admitted in planning for Valley

By STEVE HELLMAN

MICHAL MOORE, outspoken chairman of the Monterey County Board of Supervisors, admits that the county has made some mistakes in land use planning for Carmel Valley.

During an interview last week in his downtown Monterey office, Moore candidly conceded that the county first erred in the 1950s when it zoned most of the Valley for one-acre lots, then in the face of increasing development pressure forestalled "downzoning" the Valley to protect its rural character.

A most serious recent mistake, Moore said, was to allow the high-density commercial development that is piling up at the mouth of the Valley.

Moore insisted, however, that the county was on the verge of correcting its mistakes with the January 22 adoption of the new Carmel Valley Master Plan. But the supervisors were stunned June 5 when Monterey County Superior Court Judge Richard Silver ruled that the 20-year Master Plan was invalid until the county prepared an Environmental Impact Report for it. His ruling came on a lawsuit filed by the City of Carmel.

A barrage of lawsuits challenging the county's land use planning in Carmel Valley has been filed by the city and other parties in the last year, culminating in the Master Plan lawsuit. As a result of this latest lawsuit, supervisors were forced to enact a building moratorium on the Valley while the county

Continued on next page

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Melodramas are staged

Ruined by Drink and *Hand of the Law,* two delightful 19th century melodramas, will be staged in repertory this week by the Troupers of the Gold Coast at California's First Theatre, Scott and Pacific streets, Monterey.

Ruined by Drink, an old-time temperance story, will be staged Friday and Saturday, Aug. 15-16 at 8:30 p.m. and Sunday, Aug. 17 at 8 p.m.

Hand of the Law, a tale of injustice in the Old West, is scheduled to play Thursday, Aug. 14 and Wednesday, Aug. 20 at 8 p.m.

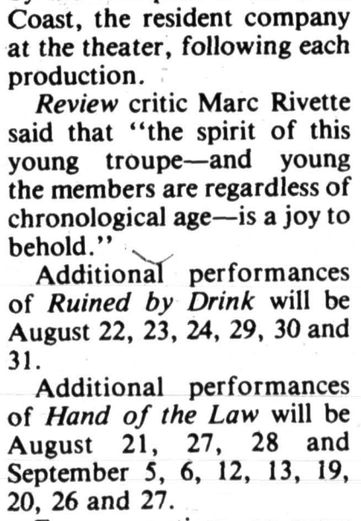
An olio, or aftershow of songs and skits, is presented by the Troupers of the Gold Coast, the resident company at the theater, following each production.

Review critic Marc Rivette said that "the spirit of this young troupe—and young the members are regardless of chronological age—is a joy to behold."

Additional performances of *Ruined by Drink* will be August 22, 23, 24, 29, 30 and 31.

Additional performances of *Hand of the Law* will be August 21, 27, 28 and September 5, 6, 12, 13, 19, 20, 26 and 27.

For reservations or more information, phone 375-4916 after 1 p.m., Wednesday through Sunday.



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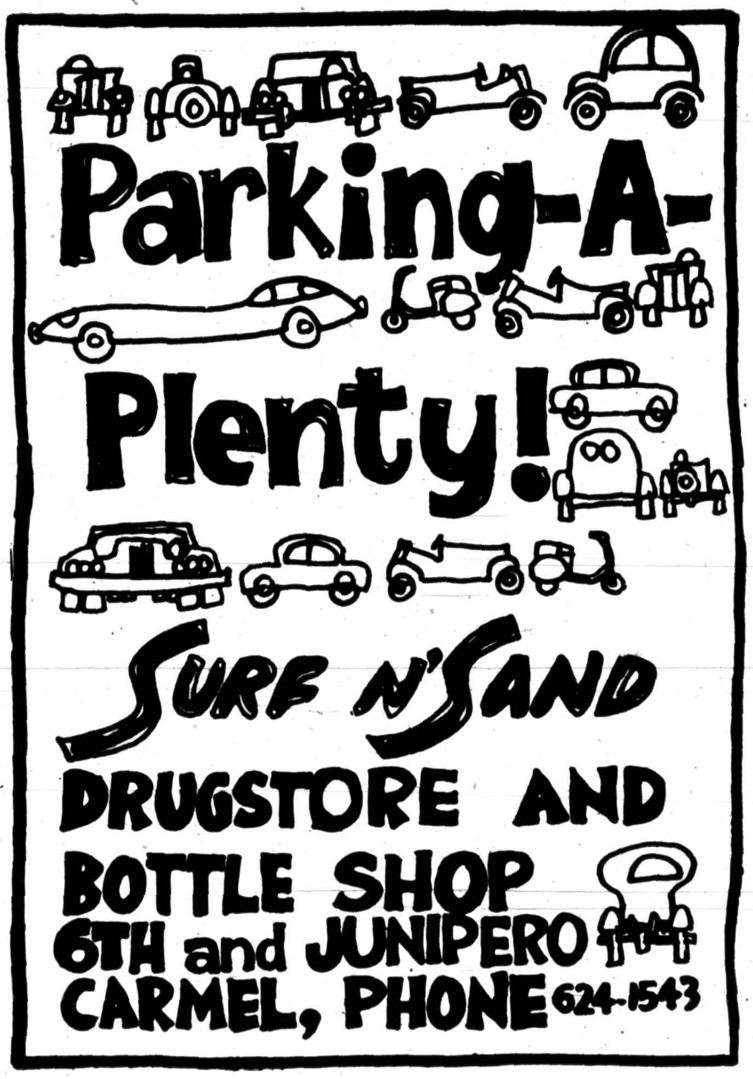

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Land use

Continued from preceding page

prepares an EIR for the Master Plan.

•

ERUPTING IN ANGER over the city's lawsuits, Moore declared at the supervisors' July 29 meeting that Carmel should stop interfering in the county's land-use decisions. He charged that it was "reprehensible" for Carmel to use the courts to delay projects.

Moore defended his stand during last week's interview, insisting that Carmel is in no position to take the county to task on land planning when the city has failed to address the housing needs of its own residents or annex areas that fall within its logical planning sphere.

Development is an answer to housing needs, Moore said. He defended the supervisors' approval of the controversial Carmel Valley Ranch, planned as 500 condominiums, a 100-unit hotel and a golf course.

Supervisors, in a decision last year opposed by many residents, granted approval for 140 condominiums in the project. The remaining 360 units and the hotel are subject to further approval, and must also await completion of the Master Plan EIR and a lifting of the building moratorium.

A lawsuit filed last year on behalf of Harry Holt of Carmel challenged the supervisors' approval of the Specific Plan for the development and their approval of the tentative map for the 140 condominiums. It charged that the county lacked an adequate General Plan for land-use decisions. The suit, which was dismissed in Monterey County Superior Court, is on appeal.

•

MOORE SAID the city's Master Plan lawsuit might have been aimed at stalling the Carmel Valley Ranch development, a goal that he called "misguided and a mistake."

He said, "The ranch is far and away the most planned project we have in the Valley. I'm proud of what we've done. Having the city interfere is a mistake."

Moore, a part-time economics professor at the Monterey Institute of International Studies, was elected Fourth District supervisor in 1976, and handily won re-election this year. At

. . . Carmel should stop interfering in the county's land-use decisions.

33, he is the youngest chairman in the board's history.

While he had attained a reputation for lofty and intellectual opinions as a junior supervisor, Moore has assumed the chair with a zeal that borders on sternness and rigidity. He has consistently been either a swing vote or solidly supportive for large projects, including the 175-Rancho Canada Lodge planned for the mouth of Carmel Valley.

Asked last week how an economics professor got drawn into active politics, Moore said it was at a lunch in 1976 with two prominent local figures — architect Will Shaw and conservationist-photographer Ansel Adams — that he was asked to run for the Fourth District seat.

In his successful bid to retain the seat this year, Moore spent $25,940, which included sizable contributions from real estate and development interests.

He reported contributions from: The Cannery Row Co., $100; Larry Parent Real Estate, $200; Monterra Real Estate, $100; architect Paul E. Davis, $100, and Laguna Seca Ranch developers Bishop, McIntosh and McIntosh, $500.

•

DEVELOPMENT of one-acre lots in the Valley was not favored for many years, Moore noted, because of financial considerations, market demand and the lack of street and utility improvements in the Valley.

But with a change in market demand in the 1960s, the one-acre lots became favorable and the rural character of the Valley began to disappear in the face of the one-acre zoning.

More mistakes followed domino fashion from the initial zoning, Moore said.

"We made a mistake zoning the land without a facilities plan to guide development."

High-density commercial development was approved for the mouth of the Valley, development which Moore contends is "too high of an intensity for the Valley."

Why, then, had he voted last year for the Rancho Canada Lodge. By a 3-2 margin, with Moore the swing vote, the project was approved over objections from Carmel and many residents.

"The area," Moore said, "can sustain a hotel on a golf course, even though it will have a slight impact on traffic and water use."

He denied that was the same as saying "two wrongs make a right."

He insisted, "The hotel will have marginal impacts compared to what is already felt from the commercial development."

Supervisors made last-minute changes in the Carmel Valley Master Plan before adopting it Jan. 22. They designated the Rancho Canada Lodge an appropriate use for land that had been reserved for agricultural zoning, and opened the door for increased development in other areas.

It was those allowances for the lodge and other developments that prompted Carmel to file the suit challenging the adoption fo the Master Plan and calling for an EIR on it. The city simultaneously filed another suit, challenging the approval of the use permit for Rancho Canada Lodge.

Moore reiterated his criticism of the suits, calling them "an inefficient use of public money for one public agency to sue another. It's just not a positive approach."

The suits were particularly annoying, Moore said, coming on the eve of the county's final step to implement the Master Plan. He insisted that Carmel should have made clear its feelings through the normal hearing process, without resorting to a suit.

The city, however, had gone on record last year opposing supervisors' changes in the Master Plan and called for an EIR. The suits were not filed until supervisors refused to heed the city's warnings and strike the changes that allowed added development.

Moore responded that the Master Plan was still a good-faith effort, and represented a balance between no-growth and development interests. He maintained that housing was needed, and that the city not only was thwarting construction in the Valley, but ignoring housing needs in its own area.

"There's been a real lack of good faith on the part of the city," Moore said. "We're all trying to meet housing needs, but Carmel hasn't developed an adequate response to its housing question."

He further chided the Carmel City Council for not backing the effort last November to annex Hatton Fields and Carmel

'We're all trying to meet housing needs, but Carmel hasn't developed an adequate response to its housing question.'

Woods to the city. The annexation was pushed by the supervisors through the Local Agency Formation Commission.

Moore said, "We tried through LAFCO to consolidate land into the city under logical boundaries, but it didn't get the backing of the council; they really dropped the ball on that one."

•

THE SPATE OF LEGAL wranglings started last year with a suit filed by the city against the supervisors, charging that the county lacked an adequate General Plan to make land-use decisions.

That suit was settled out of court through an agreement whereby Carmel agreed to drop the suit while the county applied to the state for an extension of time to bring the General Plan into conformity with law; the supervisors also had to enact an interim ordinance halting development in the Valley while the new Master Plan was completed and adopted.

The supervisors had just lifted the interim ordinance and were set to begin accepting the first applications for development under the new Master Plan when the court ruled in Carmel's suit that the Master Plan was invalid.

Moore was asked last week if the county had actually created its own predicament all along by failing to maintain its General Plan.

He replied: "It's a physical impossibility to keep all nine elements up to date. We'd need more staff and resources than we have the money for.

"Counties throughout the state have found themselves in the same situation, except we and Mendocino County got sued."

The supervisors adopted a three-year schedule for correcting the General Plan, and allocated $250,000 for a nine-member team and supplies to conduct the first year's work.

The county ended up hiring the staff and spending the money on its General Plan anyway, in addition to the legal costs.

The county had also ended up having to prepare an EIR for the Carmel Valley Master Plan, in addition to legal costs, despite the supervisors' best planning efforts.

Moore was asked whether the county had brought on the legal complications itself, despite the supervisors' best planning efforts.

He replied simply, "I guess nobody ever thought it would come to this.

"Hopefully, we won't fall this far behind (on the General Plan) in the future."

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Wastewater reclamation project is one step closer to reality

A MAJOR FUNDING OBSTACLE may be removed for the Carmel Sanitary District's proposed $13.7 million wastewater reclamation project.

The sanitary district directors will be given a staff report on state funding for the project at its regular monthly meeting at 2 p.m. Tuesday, Aug. 19, in Carmel City Hall.

Michael Zambory, general manager of the district, said last week that a packet of letters has been sent to the State Water Resources Control Board, reaffirming that a large market for use of the wastewater is available among local golf courses.

The sanitary district has asked that the state water board rescind a ruling it issued in March which deferred $137,000 in grants until the sanitary district verified that a reuse market exited.

The state water board's ruling was clarified in an April 1 letter to the district from Clint Whitney, executive director of the State Water Resources Control Board.

His letter stated: "There is growing concern that sufficient local reuse markets for the district's reclaimed wastewater may not be available."

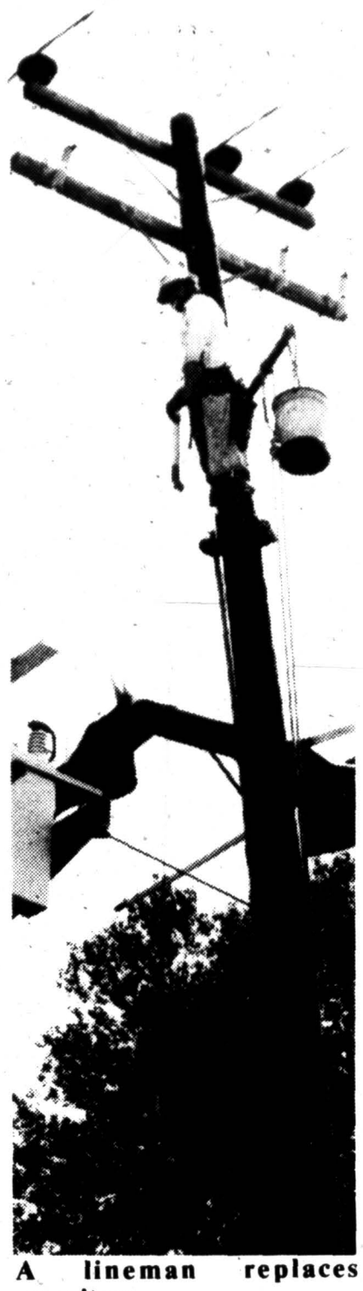
Grants for the design phase would be withheld, Whitney stated, until the district submitted proof that summer reuse markets were available.

If the district were unable to provide verification by October 1980, the project would be considered unimplementable, Whitney explained, and an alternative would have to be selected.

•

ZAMBORY SAID that operators of seven golf courses in the Del Monte Forest and Carmel Valley have signed letters of intent to participate in the project: Pebble Beach Links, Rancho Canada Golf Club, Cypress Point, Spyglass Hill, Monterey Peninsula Country Club and two courses that are proposed for construction, Spanish Bay and Hilltop.

"We've sent off the proof," Zambory said, "and we expect them to rescind the April letter and resume with the grant funding."



A lineman replaces capacitors.

Referendum would block canal

Capitol News Service

SACRAMENTO—A SAN FRANCISCO group has launched a referendum drive to block construction of the Peripheral Canal, David E. Miller, leader of the Californians for Responsible Government, said.

Charging that those who will gain the most from the canal are oil companies engaged in corporate agribusiness in Kern County, the organization, which also sponsored the initiative to abolish the state inheritance tax, describes the battle over the canal as "a battle of homeowners and taxpayers of the south vs. the big oil companies and big agribusiness concerns.

"Eighty-five percent of the water is going to one county, of which one half of the land is owned by oil companies and agribusiness," said Miller. "There are 58 counties in California and the canal is only going to benefit one."

The group charges that oil companies such as Getty, Union Oil, Standard of California and Shell own 100,000 acres in the area to benefit from the canal. It is financial support from the big corporations which insured passage of the Peripheral Canal bill, according to opponents to the building of the controversial, 43-mile canal.

Organized in January to sponsor the initiative to abolish the inheritance tax, the group has already put 35,000 petitions in circulation. The filing deadline is Sept. 24.

Water conservation fight is brewing

Capitol News Service

SACRAMENTO — ALTHOUGH THEY LOST the battle over the Peripheral Canal, Northern California legislators and environmentalists are gearing up to fight the battle for water conservation and ground water controls on all agencies and farmers who buy Peripheral Canal water.

Hailed by its supporters as a protective measure for the delta and San Francisco Bay, Senate bill 1361, authored by Sen. John Nejedly, R-Walnut Creek, will be taken up by the Senate to consider Assembly amendments sometime after the Legislature reconvenes Aug. 18.

Supported by Northern California legislators, environmentalists and Gov. Brown, the bill as it now stands stipulates that permits for water diversion can only be issued on the condition that the permittee offset the diversion's adverse effects to instream fish and wildlife populations. Supporters say that is protection for the delta environment.

The bill would also require that an applicant for an appropriation of water to be imported from another basin submit a water conservation plan to insure that water shipped to Southern California would not be wasted.

However, opponents to the bill fear that it will greatly increase the power and authority of the Department of Water Resources authorized to administer the provisions. Opponents say the measure would give the stage agency new authority to dictate agricultural irrigation methods by refusing to issue permits and establish state control over groundwater by requiring Department of Water Resources approval of management plans.

•

SEN. JIM NIELSEN, R.-Woodland, charges that since most of the bill's provision were added as amendments in the Assembly after the bill had progressed through the Senate committee process, large portions of the bill have not been subjected to proper debate.

Further opposition has been aroused by additional amendments which would require the Department of Water Resources to evaluate the economic cost of a request for an appropriation and the economic benefit derived from it.

Another aspect of the amendments propose promoting water conservation by price changes. Nielsen said the Department of Water Resources could raise the delivery price of water to promote conservation.

Nielsen also said Brown, acting in the event of the delay or death of the bill, issued an executive order aimed at accomplishing the same result as the bill. The order, issued July 18, "urges" the State Water Resources Control Board to require water conservation plans in the exercise of its water rights authority and to implement water reclamation and conservation programs as a condition of federal and state grants.

Carmel River tour is due

A guided tour of positive and negative approaches to river bank erosion along the Carmel River sponsored by the Community Action Workshop program will begin at 10 a.m. Friday, Aug. 15, at Garland Park.

The public is invited.

Dr. Robert Curry, provost of U.C. Santa Cruz college of environment and society, will be on hand to provide background information and answer questions about conditions along the river.

A bring-your-own picnic lunch at Garland Park will conclude the tour about 1 p.m., according to tour chairwoman Darby Worth.

Sites selected for the tour include Garland Park, the portion of river opposite Holt Ranch which qualified for government assistance to repair damage from flooding this spring, Carmel Valley Golf and Country Club, Hacienda Carmel and areas of erosion near Brookdale Road.

The tour is intended as a field learning experience to complement the Community Action Workshop program sponsored by California-American Water Co. and co-hosted by the Monterey Peninsula Water Management District, Mrs. Worth said.

Poisonous capacitors replaced

Pacific Gas & Electric Co. is accelerating its replacement of the 120,000 capacitors on its electric distribution system that contain the highly toxic substance polychlorinated biphenyls (PCBs).

The company estimates that it will take two to three years and about $50 million to complete the work.

Capacitors have been used since the 1920s to improve the quality of service to customers and to make the system more efficient. PCB was used as an insulating fluid in the capacitors until 1977, when it was found to be toxic.

PG&E District Supervisor Joe Cowan said that replacement of the PCB capacitors in Carmel and Carmel Valley will begin "as soon as we receive sufficient numbers of these capacitors to be effective. In any program such as this, when you request 120,000 capacitors from a manufacturer, it is difficult to determine the delivery date."

While the replacement program is underway, PG&E said it will install special protective fuses on PCB capacitors to reduce the possibility of PCB spills.

"As far as I know, there has never been a problem with PCB spills in this area," Cowan said.

"And I don't foresee any problem in replacing the PCB units with the nontoxic conductors."

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Cal-Am workshop planned

Measures to ensure Monterey Peninsula water needs now and in the future—and who will pay for them—are the topics of discussion for the fourth Community Action Workshop set for 7:30 p.m., Thursday, Aug. 21, at the Monterey Peninsula Unitarian Church on Aguajito Road off Highway 1 north of Carmel.

Solutions to long-range water supply needs will be included in the discussion: water conservation and water reclamation to provide more potable water, proposals for large and small dams on the Carmel River, off-stream reservoir storage of water that now runs to the sea and a system of cisterns to catch rainwater.

Also on the agenda will be presentations by workshop co-hosts California-American Water Co. and the Monterey Peninsula Water Management District on the need for the proposed four new wells in the lower Carmel Valley for drought protection now. Representatives from both organizations will answer questions about the location of the new wells and about their intended use.

The issue of who should pay for what, and how, also will be explored.

Groups or persons wishing to make presentations should contact Marcie MacLeod at 373-3051 for agenda information before Aug. 19.

Land claim rebellion is growing

Capitol News Service

SACRAMENTO — "The sagebrush rebellion is alive and well and Cecil Andrus shouldn't forget it," states Assemblyman Bob Hayes, R-San Fernando.

The "Sagebrush Rebellion" refers to the impetus gathering in 12 western states to reclaim millions of acres appropriated by the federal government in exchange for statehood when California and other states joined the union.

Hayes has written a bill which calls for a study to examine the practices of the federal Bureau of Land Management as well as the legal basis of the state claims to ownership to the land.

The bill, which Gov. Brown has allowed to become law without his signature, also permits the state attorney general to take any steps necessary to change the title of the lands in question from federal jurisdiction to state ownership. At stake in California is 16½ million acres.

The study will be conducted by the State Lands Commission, the attorney general, the Office of Planning and Research and the Department of Fish and Game.

Results are due before Jan. 1, 1982.

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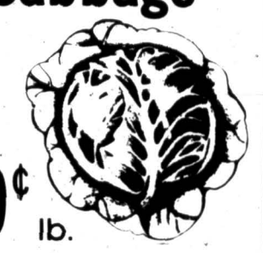
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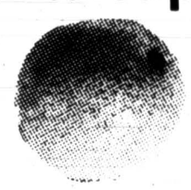
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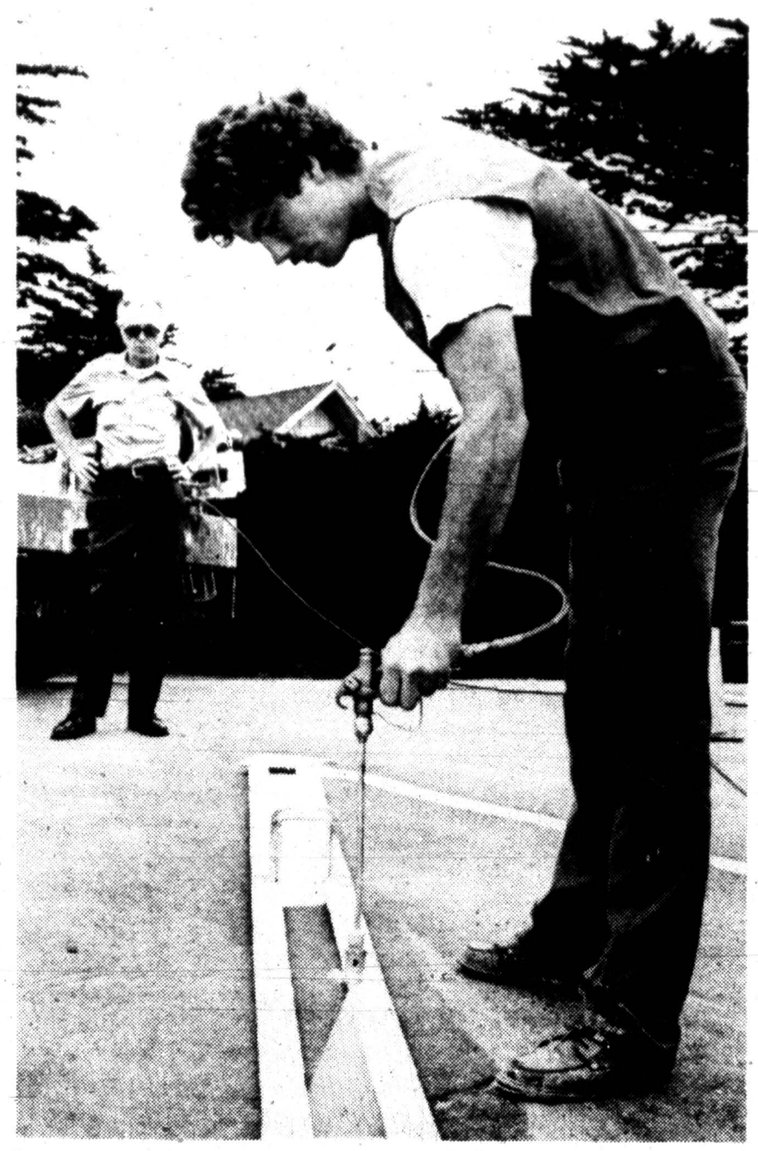

A CITY PUBLIC WORKS CREW WAS on Scenic Road Friday, Aug. 7, adding a center line, parking lines and a stop sign at the intersection of 13th Street. Above, Police Chief Bill Ellis and Public Works head Bill Askew watch as the crew prepares the surface. The painting and stop sign are in response to complaints about traffic and other problems on Scenic. Kevin Willert, right, paints a line as Ellis watches.

Alan McEwen photos

Barracudas win medals

The Carmel Barracudas Diving Team competed in Lafayette Saturday in the Sherman AAU novice meet with five other teams from central California.

Bringing home first-place medals were Lars Rydell (boys 12-13) and Alysa Hawkins (girls 10-11).

Amelia Boebel won a second-place medal for girls 8 to 9.

Turning in ribbon performances were Meredith May (girls 10-11), Roni Morgan (girls 12-13) and Tom Hawkins (boys 8-9).

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Carmel council supports plan to monitor CV water

By JOANNE HODGEN

THE CARMEL CITY COUNCIL voted unanimously to support the idea of the development of a groundwater monitoring program for Carmel Valley at its meeting Monday, Aug. 11.

Oscar Balaguer, water quality planner for the Association of Monterey Bay Area Governments (AMBAG), asked the council to support the proposal even though the city is "not directly involved."

The cost of the program would be $1.2 million for two years, with $900,000 provided by the federal Environmental Protection Agency and $300,000 by local agencies.

A Carmel Valley Basin Management report submitted to the council noted that the water quality in the Monterey Bay Region "is being adversely impacted by overlying land uses. In Carmel Valley, intense urban development of this once rural area threatens long-term surface and groundwater quality."

AMBAG is working closely with the Monterey Peninsula Water Management District to develop a groundwater monitoring program for Carmel Valley.

The proposed system is a recommendation of the Areawide Facilities Plan for Carmel Valley-Carmel Highlands completed by the Carmel Sanitary District.

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ENDORSING the idea for the plan, Councilman Howard Brunn said, "As you know, I've never been a fan of AMBAG's.

"This is so close to the city . . . that we should be blessed if you (AMBAG) can get some money out of the government."

During a break at the meeting, Charlotte Hurst, a member of AMBAG's Citizen Advisory Committee and of the Carmel Sanitary District board said that the endorsement of a draft letter will give the plan "impact when it is presented at the federal level."

The plan calls for the Monterey Peninsula Water Management District to carry out a monitoring program.

Alan McEwen photo

MEMBERS of the California Historical Society gathered in Carmel last weekend to tour locations significant to the Bohemian scene in the early days of the town. Valerie (Mrs. Herbert) Heron displays a photo of her late husband who founded the Forest Theater in 1908. Looking on are Rene Eaton and Gunnar Norberg. Norberg spoke to Society members about the theater's history, after which the group of 40 saw a performance of *Rosencrantz and Guildenstern Are Dead*. They also picnicked at Stewart's Beach, site of old abalone feasts, and toured cottages formerly owned by Arnold Genthe and Mary Austin.

Fire district in Valley has new fees formula

By STEVE HELLMAN

IN ANOTHER STAB to win approval for user fees, the Mid-Carmel Valley Fire District is proposing to base fire protection fees for single-family homes on square-footage instead of a flat rate.

The district failed by an extremely narrow margin June 3 to win approval from voters for an annual flat fee of $190 for single-family homes on less than 10 acres.

Fire Chief Ron Ziese said the new fee would be calculated according to the square-footage of a home, thereby avoiding the criticism that the flat fee was not fair to smaller homes.

A ballot mixup in the Mid-Carmel Valley Fire District June 3 resulted in a reballoting of 45 voters; the County Elections Department reported last week that the reballoting tallied the same results as June 3, a defeat of the user fees by only four votes.

Mid-Carmel Valley Fire District and other financially-troubled fire districts throughout the county are now preparing to go before the voters again in September or later for approval of fees to replace revenue lost since Proposition 13.

The fire districts, meanwhile, have asked for $1.5 million in bailout aid from Monterey County while they prepare for a second vote on fees.

The requests from the fire districts exceeds the $1 million figure that the county Board of Supervisors suggested in July would be available from the Special District Augmentation Fund.

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MID-CARMEL VALLEY Fire District asked $71,436 for a projected budget of $274,809 that is four percent lower than last year's budget. The fire district last year received $162,383 in augmentation funds.

Carmel Valley Fire District wants $40,000 for a projected budget of $237,430 that is 41 percent lower than last year's budget. The district received $202,391 last year.

PG&E pushes request for oil tanker terminal

Pacific Gas and Electric Co. has asked the U.S. Corps of Engineers to reopen proceedings on PG&E's request for a permit to replace its 30-year-old Moss Landing power plant marine terminal.

On June 11, the Corps' San Francisco district engineer denied the company a permit to construct a new marine terminal that would accommodate oil tankers up to 90,000 dead weight tons (DWT). The old terminal is limited to 50,000 DWT.

PG&E said that the U.S. Fish and Wildlife Service agreed with the Coast Guard's opinion that building a new terminal to replace the old one would improve navigational safety and reduce oil spill hazards. The use of larger ships to deliver fuel was the only remaining environmental issue.

Roy Hawes, supervisor of operations and maintenance of the steam department in PG&E's Coast Valleys division, said, "An expanded marine terminal will result in fewer tanker visits, fewer connections and disconnections, less chance for spillage, less traffic in Monterey Bay and along the California Coast and less air quality impact from tankers."

Hawes added that the Corps' permit was the final federal permit required in a regulatory review process that began in 1973. Eleven permits or approvals have been obtained from local, state and federal agencies, he said.

Brush fire is contained

A brush fire on the Hastings Natural History Reservation in Upper Carmel Valley blackened 570 acres before it was contained by firefighters Monday, Aug. 11.

Officials of the California Department of Forestry said the blaze started at 4:30 p.m. Sunday afternoon near Carmel Valley Road. The cause was not immediately determined.

There were no injuries or damage reported to buildings on the reservation.

More than 200 firefighters were called to the scene from the Department of Forestry, the U.S. Forest Service, the California Conservation Corps and local volunteer fire groups, officials said.

Rugged terrain made the work difficult. Bulldozers, air tankers and helicopters were on hand, along with four crews on foot with brush cutters, officials said.

The fire was about 12 miles east of Carmel Valley Village on the east side of Carmel Valley Road.

Hastings Reservation is a study area used by the University of California.

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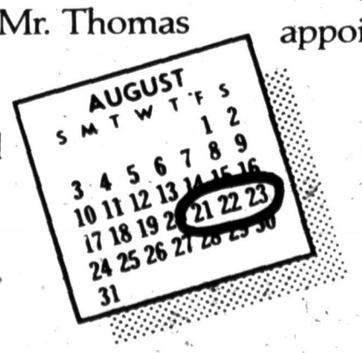

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Intensive coverage of government actions, plus commentary and lively editorials that give depth and perspective to the news. You'll enjoy our Letters to the Editor and Ben's acid column, too!

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Thorough coverage of the arts and events, especially theater, art and music, including incisive music and theater reviews by Scott MacClelland and Barbara Mountrey. PLUS a complete Peninsula-wide calendar of events every week.

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Some people say it's the very best crossword puzzle in the world. It's challenging, but not overwhelmingly difficult for people who are well-read and well-travelled.

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Interviews and news about the interesting people that live in the Carmel area ... what your neighbors are doing ... the good news and, yes, sometimes even the bad news.

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Our reporters cover meetings of the Carmel school district and follow up with meaningful articles that tell you what is going on in our schools and what lies ahead.

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BACKGAMMON, by Omar Sharif • REMEMBER WHEN? A trip down memory lane from the pages of the Pine Cone 50 years ago, 25 years ago and 10 years ago • THE WISDOM OF FATHER FARRELL: Father Larry Farrell amuses and enlightens us each week — taken from his invocations to the Carmel Rotary Club • THE WINE CONNOISSEUR: A knowledgeable column by Robert Balzer of the Los Angeles Times • CHURCH NEWS • OBITUARIES • CARMEL VALLEY: Keep up to date with the big land use battles in neighboring Carmel Valley, where there is tremendous pressure for growth • AND MUCH, MUCH MORE!

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I WANT TO SUBSCRIBE TO THE PINE CONE (Or renew my subscription)

Rebecca Long, A. Walker wed

Rebecca Lynn Long, daughter of Mr. and Mrs. James Long of Sunnyvale, and Andrew Crehan Walker, son of Mr. and Mrs. Richard Walker of Carmel, exchanged marriage vows Saturday, Aug. 2, at Sunnyvale Presbyterian Church, Sunnyvale.

The bride graduated from Columbine High School in Littleton, Colo., and received a degree in environmental engineering from Cal Polytechnic State.

The groom is a graduate of the American School in London. He graduated from Cal Polytechnic State with a degree in mechanical engineering. He works for IBM Corp., San Jose.

Mary Hamilton of Ventura was maid of honor. Bridesmaids were Mary Ann Walker and Mary Lou Leffman, both of San Luis Obispo. Shannon Hurley of Soquel was flower girl.

Richard Walker of Davis was best man. Vincent Hurley of Soquel was the groom's attendant. Ushers were David Long of Long Beach, John Long of Sunnyvale and David Wenrick of Woodside.

A reception for 200 guests was held in the church fellowship hall. Special guests included Mr. and Mrs. Franklin E. Melick of Norristown, Pa., the bride's maternal grandparents, and Mrs. Frank T. Walker, the groom's paternal grandmother.

The couple will live in San Jose.

Mrs. Andrew Walker

Monterey Public Library is showing free movies

The Monterey Public Library will host several films this week. *Tigers, Pumas and Jaguars — Last of the Wild, Three Miraculous Soldiers* and *Symphony Sound — Royal Philharmonic Orchestra* are the offerings on Thursday, Aug. 14 at 2 p.m.

Tigers, Pumas and Jaguars — Last of the Wild is a 22-minute color episode profiling in depth the daily life of an endangered species, considering its evolutionary development, natural surroundings, and prospects for survival.

The second film, *Three Miraculous Soldiers* is a 17-minute color film immersing the viewer in Stephen Crane's Civil War story of the irony that emerges from a woman's encounter with both Confederate and Union soldiers.

How and why symphonic music developed is the topic of *Symphony Sound — Royal Philharmonic Orchestra*. Lively historical comments are the program notes for this performance. The color film will be 26 minutes.

Slated for the following week are: *Oregon: Its natural Resources,* a 30-minute color film on the scenic grandeur and varied resources, minerals, forests, land and water of the state; *Hardware Wars,* a 13-minute color parady of *Star Wars* including special effects made with household appliances; *Something Queer at the Library,* a 10-minute, color story of two girls and their bleary-eyed basset hound, a library-appreciation film: and *String Bean,* a 17-minute black and white film presenting the story of a wispy old woman who cultivates a potted string bean plant with a tender devotion akin to love.

Admission to the films is free and everyone is welcome to attend. Monterey Public Library is located at 625 Pacific St., Monterey.

For further information, phone 646-3930.

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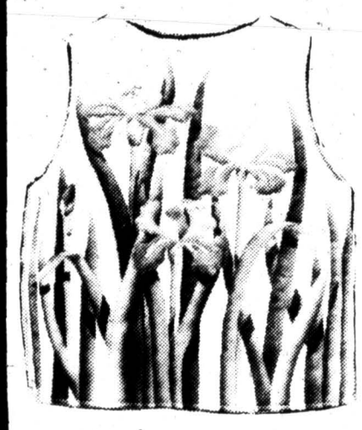

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List the classification you want your ad to appear under in the form at right. Then start your ad with the item you have for sale, etc. **Be sure to include your phone number at the end.** To make your ad effective, describe your item fully including such things as weight, size, color, age, condition, etc. It is best to list your asking price; this will eliminate calls from people who are not prospective buyers.

RULES:

Free want ads are for person-to-person sales only. Ads for businesses or real estate will not be accepted. Free ads must be written on this form only and delivered to our office by 3 p.m. Monday (no phone ads, please). Free ads are limited to 16 words. The Pine Cone is not responsible for errors in free ads. Limit is one ad per subscriber per week. To run the same ad the following week, a new ad on a new form must be submitted. Publisher reserves the right to refuse any free ad for any reason. Free ads must be placed in the following classifications: Antiques, Autos for Sale, Boats for Sale, Lost & Found, Misc. for Sale, Pets & Livestock, Special Notices, Wanted, Yard Sales.

This label is your ticket for a free ad and must appear here on any ad you turn in. Clip this label from the front page of your weekly Pine Cone.

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CLASSIFICATION _____ **Please print your ad below, one word per space**

Mail or bring this form to the Pine Cone

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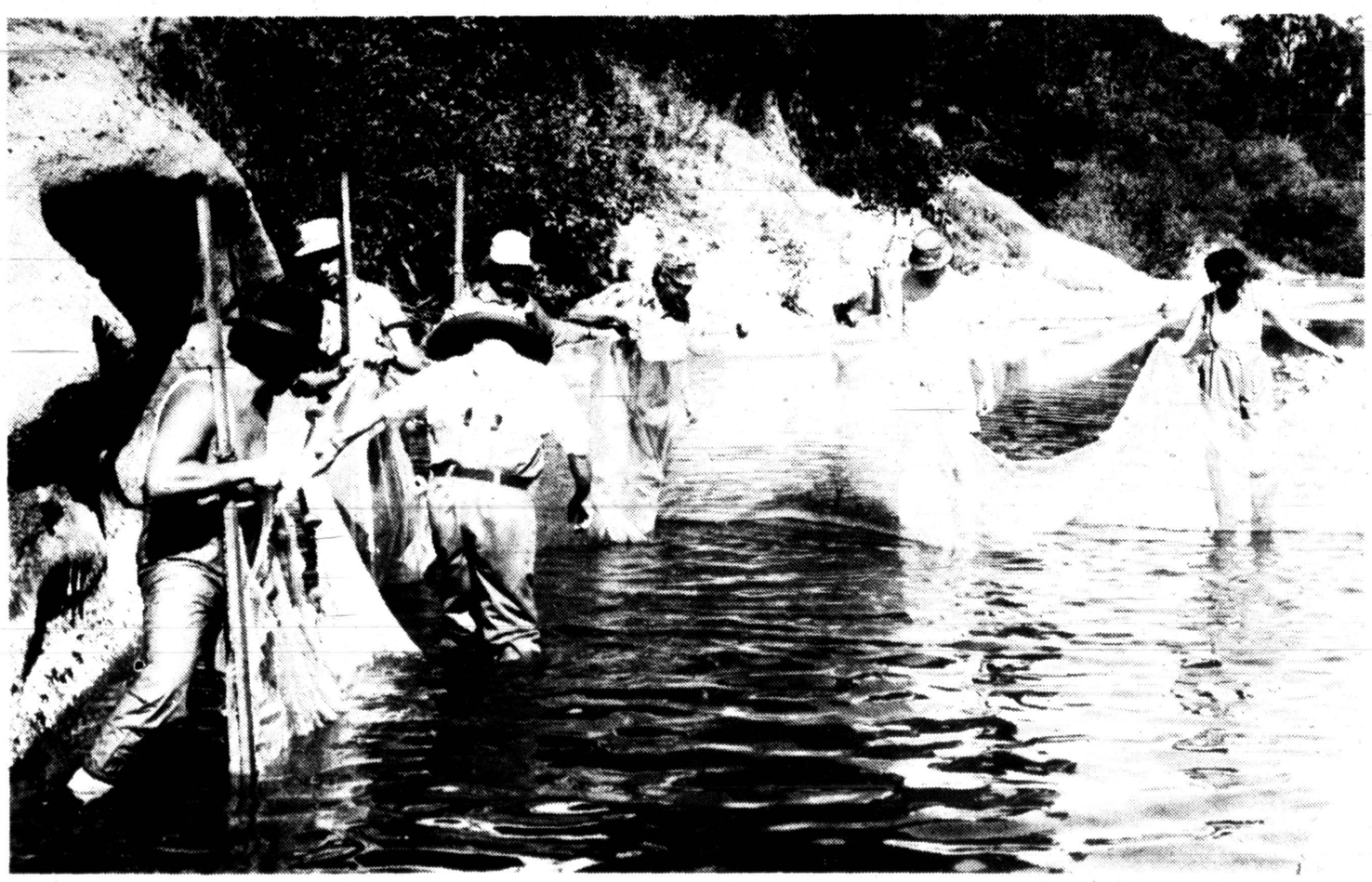
Alan McEwen photos

A helping fin

2,120 STEELHEAD WERE netted in the Carmel River Sunday, Aug. 10, and taken to Los Padres Dam, according to Richard Hughett, conservation chairman for the Carmel River Steelhead Association, which organized the rescue. More than 40 volunteers worked the river behind the Mid-Valley Shopping Center, near Garzas Creek and near Carmel Valley Village. Most of the fish caught were young and fairly small, but will grow larger in Los Padres Reservoir before beginning their annual trek down the river. The fish were taken from sections of the river that are drying up and where they would have died this summer.



White Oaks condo suit is dismissed

A LAWSUIT against the White Oaks condominium project in Carmel Valley Village has been dismissed.

Monterey County Superior Court Judge Richard Silver ruled Friday, Aug. 8, that the statute of limitations on any action against the project had expired before the lawsuit was filed.

Richard Rosenthal of Carmel Valley filed the suit June 18, charging that the county lacked an adequate General Plan when the Board of Supervisors granted Mrs. Barbara Mark a use permit and tentative subdivision map for a 38-unit project last January.

Silver ruled that the project had actually been approved in July 1979 when the county Planning Commission granted a use permit and tentative subdivision map to Mrs. Mark for a 40-unit project. He dismissed the suit on the basis that it was filed more than 180 days after the July 1979 action.

The board's action in January, which came during an appeal hearing, was to grant an amended tentative map for the scaled-down project (38 units).

Silver also ruled the suit was invalid since it was filed after the county had received a state extension to correct its General Plan.

The one-year extension granted by the state Office of Planning and Research makes the county immune to any lawsuits based on the condition of its General Plan.

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.....IN THE CARMEL CRAFT STUDIOS.....

PASTIME WITH Good Company will perform Renaissance music with authentic instruments such as hurdy-gurdys and krummhorns Sunday, Aug. 17 at historic Forest Theater, Carmel.

Friends of Photography Members Exhibition to open

The 1980 Members Exhibition of The Friends of Photography will open Friday, Aug. 15 and run through September 14. There will be an opening preview and reception Friday, Aug. 15 from 8 to 10 p.m. in the Gallery of Sunset Center, Carmel. Everyone is welcome to attend.

The Members Exhibition is an annual presentation of work by members of The Friends. Both color and black-and-white photographs are included, as well as prints made with a variety of alternative photographic processes. The 1980 exhibition includes 72 photographs, selected by the jury from more than 1,500 prints submitted by members from throughout the country.

Well-known photographers such as Jo Ann Callis of Los Angeles, Nathan Lerner of Chicago and Don Worth of Mill Valley are included in the show, as well as many younger photographers whose work has not been widely exhibited.

Monterey Bay Area photographers included in the exhibition are Martha Pearson and John Sexton of Monterey, Emmy Reese and Jerry Takigawa of Pacific Grove and Lawrie Brown and Robert Dawson of Santa Cruz.

The opening reception for the exhibition coincides with the begining of the annual Members Workshop, a special weekend of photographic instruction for members of The Friends. The workshop will be held at the Sunset Center, Friday through Sunday, Aug. 15 to 17, and is open to all members of The Friends. Tuition for the workshop is $65. New members may register by including membership fees with their tuition payment.

The Friends of Photography, established in 1967, is a non-profit organization with headquarters in Carmel, dedicated to the support and encouragement of creative photography. In addition to monthly exhibitions, the activities of The Friends include publications, workshops, lectures, grants and awards to photographers and critical inquiry.

Membership in The Friends is open to everyone. The Gallery in the Sunset Center is open every day from 1 to 5 p.m.

Sunset Center is located at San Carlos and Ninth avenues, Carmel.

For more information, phone 624-6330.

Carmel Pine Cone

Section II

Arts & Leisure Real Estate

Want Ads

Chamber ensemble to play Sunday at outdoor Forest Theater

Sunset Center welcomes a new group to the Summer Sunday Afternoon Series on Sunday, Aug. 17 at 2 p.m. at the Forest Theater, Carmel. *Pastime With Good Company* is a chamber ensemble dedicated to the performance of music of the 15th and 16th century music including the greatest works of Burgundian, Flemish, Spanish, Italian, and English composers. Fully committed to authenticity of instrumentation and style, the consort seasons its musical scholarship with offbeat wit, polished theatricality, and contagious enthusiasm. In its home base, the San Francisco Bay Area, *Pastime* has performed in a great variety of musical ambiences such as concert halls at 1750 Arch Street and The Palace of Fine Arts; nightclubs such as The Boarding House and La Pena; society events such as the Montalvo Villa Christmas Gala, the Berkeley Repertory and Shakespeare Festival benefits, and Werner Erhard's five-day Christmas party.

Pastime's instruments include viols, psaltery, citole, dulcimer, hurdy-gurdy, rebec, shawms, sackbuts, cornetti, krummhorns, racketts, cornamusen, sordun, gemshorns, nine sizes of recorders, assorted folk instruments, percussion and the human voice!

Heuwell Tircuit in the *San Francisco Chronicle* wrote, "A handsome program of early music . . . *Pastime With Good Company* presented a charming program. The bevy of short works—28 in all—was beauteously balanced. Some of what amounts to the "Top 40" of Renaissance was sprinkled among obscure items. Variety was further enhanced by a constant shifting of instrumental and vocal combinations. It was like hearing a display of wares. All this would have been in vain, of course, had the performances been poor. But this is clearly a joyous bunch with serious intentions. More than anything, one sensed the enthusiasm and variety of the Renaissance."

Come gather at the Forest Theater on Sunday to welcome this outstanding group. There is no admission charge.

For further information, phone 624-3996.

Concours d'Elegance scheduled August 24

The Pebble Beach Concours d'Elegance will be held Sunday, Aug. 24 on the lawn in front of The Lodge. The day-long event starts at 10 a.m. and will conclude around 4:30 p.m.

Tickets for the event may be purchased at the gates to the Forest the day of the Concours. Advance tickets may also be purchased by sending $10 per person to the United Way of the Monterey Peninsula, Box 1926, Monterey, 93940.

Net proceeds of the Concours will go to the United Way. Admission is free for children under 14.

Sponsor tickets are also available, for $100. These enable sponsors to attend a gourmet luncheon at Club XIX, field admission to the Concours and a program.

For further information, phone 624-7007.

Carmelite takes first place in State Fair sculpture contest

WHITTLING DOWN the 175-pound block of ebony wood into a svelte 50-pound figure is Edwin Lombard, Carmel sculptor. His work will be on exhibit beginning Friday, Aug. 15 at the State Fair in Sacramento.

Dr. Edwin H. Lombard, Carmel sculptor, has won first place in wood sculpture at the California State Fair and Exposition in Sacramento. The first place winner received $450 and a California State Fair medal.

Dr. Lombard is an artist member of Pacific Grove Art Center and the Monterey County Woodcarvers Association. He has also taught at the Naval Postgraduate School during the summers of 1962-64.

Lombard retired to Carmel in 1973 from California State University at Fresno where he was Professor Emeritus in Theatre Arts. He also holds a BA in English from Oberlin College, an MA in Political Science from Columbia University, an MA in Speech from Cornell University and a PhD in Theatre from Cornell University.

In addition to his retirement from the State University system he is retired as a lieutenant commander from the Navy with 22 years of active and reserve duty.

The sculpture, entitled Ebony, is made from a block of ebony wood which was shipped by his son, Edwin B. Lombard, from the Celebes Islands where he was teaching on a Fulbright Fellowship. The wood block weighed 175 pounds, but a large part of the white outer wood had to be stripped to reveal the inner black core of ebony. It now weighs 50 pounds.

During the last ten years, Lombard has exhibited at the Fireside Gallery, Carmel Work Center Shops, and the Pacific Grove Art Center. At the Monterey County Fair currently taking place, he has won the Best of Show award, the San Francisco Trophy, one first place, two second places, one third place and one fourth place award in the past years. He also has shown in private collections in Germany and across the United States.

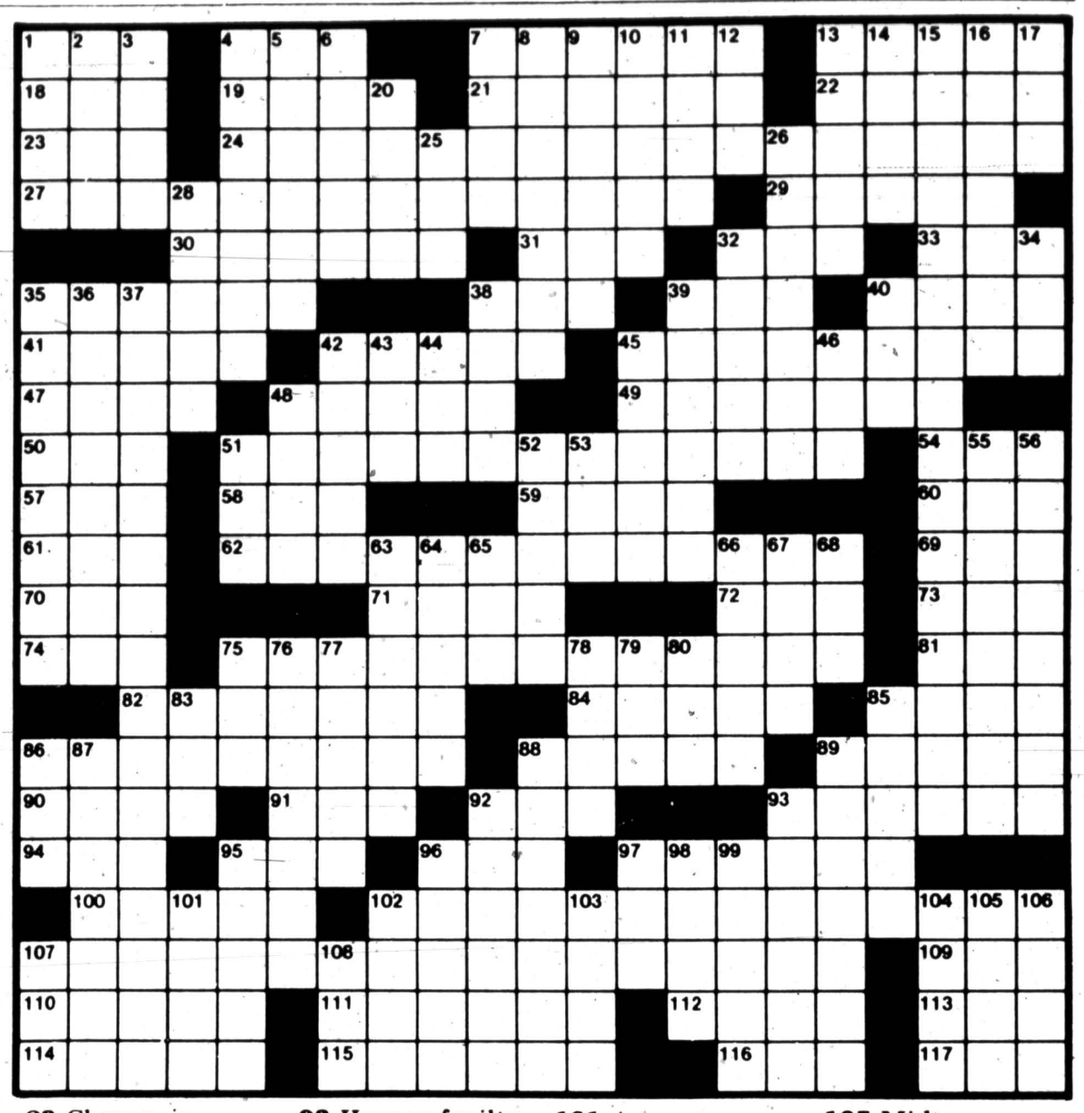
The California State Fair and Exposition is scheduled to open Friday, August 15 and run through September 1 in Sacramento.

EBONY BY Carmel sculptor Edwin Lombard won first place in wood sculpture at the California State Fair and Exposition.

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Titillating Tunes

By Jordan S. Lasher/Puzzles Edited By Eugene T. Maleska



ACROSS

1 Right-angle extension
4 Ready
7 —— as a ghost
13 Thespian
18 Architect I. M.
19 Soup green
21 "——, My God, to Thee"
22 Polynesian native
23 Suffix with editor or janitor
24 "Chanson d'Amour" subtitle
27 Como hit of 1947
29 Grenoble's river
30 Writer Christie
31 "—— Time": 1921
32 British parties
33 "—— Maria"
35 Rubberneck
38 A Siamese twin
39 Part of H.S.H.
40 Not windward
41 Roger and Madeline
42 Inflict
45 Part of a table setting
47 Steer's wild ancestor
48 Appearances
49 Sills specialty
50 Attorney's deg.
51 "Song of the South" song: 1946
54 Nessen or Ziegler
57 Sire of Osiris
58 Sharpshooter
59 Blackbird
60 One-time Mrs. Sinatra
61 Call —— day
62 Song by Sayers: 1891
69 Gulliver, for short
70 Ezra Pound work
71 Tra followers
72 Comedian DeLuise
73 Natural resource
74 Zoo favorite
75 Berlin song: 1913
81 Pussycat's poetic partner
82 Dispossess
84 Vincent of chillers
85 Algonquian language
86 Pure
88 Trade-in candidate
89 Range between continents
90 Island feast
91 Kin of tri
92 Emulate Daedalus
93 Relieves
94 Speedometer rdg.
95 They, in Marseille
96 "—— Hear a Waltz?": 1965
97 Member of the sacerdocy
100 "Così fan ——"
102 Oscar-winning song of 1964
107 Como hit of 1950
109 Fire
110 Elephant of juveniles
111 "—— Kelly, I Love You": 1922
112 Dispatched
113 Peerce
114 Luce
115 Kind of fee
116 A.D.A. member's degree
117 Chip's sis

DOWN

1 "Beowulf," e.g.
2 Laban's daughter
3 "Hi- ——, Hi-Lo": 1953
4 Broths
5 Greatest Mogul emperor of India: Var.
6 Minister to
7 "The Breeze ——": 1940
8 Shore or dune
9 Sumatran seaport
10 Berlin song: 1915
11 Mother of the Gemini
12 The Big Band ——
13 Pile up
14 Word in Gardner titles
15 An "Irish Lullaby": 1914
16 "It's Now —— ": 1960
17 Tractor-trailer
20 St. Louis sight
25 "I caught you!"
26 Miniature scene
28 Heifers' habitats
32 Took out
34 "A mouse!"
35 Sneak's activity
36 Officer under Cornwallis
37 "Dig You Later" subtitle: 1945
38 Naturalness
39 Arlen or 67 Down
40 C.I.O.'s complement
42 Car attachment
43 U.S. cartoonist
44 Denouement
45 Williwaw
46 First note: Var.
48 Glistening mineral
51 "Iz —— so!"
52 Surround
53 —— volente
55 More than satisfactorily
56 Unknown
63 "Everybody Loves ——": 1958
64 Smoothed sand traps
65 Stout
66 Draw out
67 "Fanny" songwriter: 1954
68 Rheine's river
75 Full-house sign
76 In a pique
77 Warren or Joyce Carol
78 Grand Ole ——
79 Plural of os
80 Little fox
83 Chosen, in Cannes
85 Where the Minotaur menaced
86 Einstein's birthplace
87 Kind of vows
88 Welcome words to a hitchhiker
89 Outcomes
92 Human frailty
93 Kind of base or fiddle
95 ". . . long before ——": Brooke
96 Ferocious dog of India
97 Prof, probably
98 Journalist Jacob
99 Plant deeply
101 Aspen transport
102 Betty Ford is one
103 Companies, in Caen
104 Delhi noble
105 Midterm or final
106 "—— Meeny Miney Mo": 1935
107 U.K. network
108 Gerund ending

Answer on page B-20

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Sunset views:

The arts require public and private support

By RICHARD TYLER

THROUGH THE CENTURIES, the governments of most great states and cities have participated in promoting the arts and enriching the lives of their residents.

It has been generally recognized that societies are ultimately judged by the quality of their cultural life; that the worlds of the artist, the dramatist and the poet outlive more transient victories and defeats. It has been known, too, that the happiness of the residents is related to the variety and depth of the cultural experiences open to them.

Early American statesmen were aware that the arts could not be neglected if the young republic was to play its full role in the world. That conviction was particularly obvious in city planning and public architecture. Elsewhere, it is true, the Puritan tradition worked from the beginning against the more worldly appreciation of men like Washington, Jefferson and Adams. Later, the preoccupation of the American people with the westward march and the development of material wealth made public cultivation of the arts seem a remote concern.

Yet as Americans were turning their attention to pursuits that seemed more pressing, other nations were continuing to develop patterns of support for the performing arts that have come to be the envy of many who practice those arts here.

Sweden, France, Italy and Austria, where the most important cultural organizations have long been subsidized by the central government; Germany, where the states are largely responsible for those institutions; Great Britain, where in the last 30 years tradition has been reversed and the nation, through the British Arts Council, has begun giving support to the key cultural institutions; Canada, where less than 20 years ago a council was established to administer a University Capital Grants Fund and an Endowment Fund that includes the arts—all those had been much on the minds of Americans concerned with the arts. They observed in other countries flourishing institutions in which artistic freedom, far from being threatened by activity of the state, was actually enhanced. And they wondered if we should not attempt to emulate at least some aspects of the European and Canadian patterns here.

•

THE FEDERAL government has a vital function in setting a national tone of interest in and concern for the arts.

It can be an important force in fostering cooperation between organizations and between government agencies concerned with the arts; and it is uniquely placed to study our cultural growth in broad, long-term perspective.

The cities have traditionally been the home of the arts. Through the ages, as men freed themselves from the necessity of devoting all their time and labor to wresting a living from the soil, they gathered in communities where the pleasures of life could be cultivated—where philosophy, politics, and the arts could find expression. The great cities of Europe became in themselves works of art, and those who ruled them were at pains to see that opportunities for cultural enjoyment existed on a wide scale.

The United States has lived most of its history under the domination of ideas that tend to equate virtue with life on the land, and corruption and decadence with urban existence. That is one reason we had allowed our cities to grow in ugliness largely devoid of cultural attractions.

Twentieth century America is only now facing the fact that it is inescapably an urban civilization and that the quality of its life must ultimately depend upon what men make of their metropolitan centers. American cities are now being rebuilt on a hitherto unimagined scale. It is important that the cultural life of the cities be re-examined and that it be asked how, in the course of this rebuilding process, they may provide residents with greater opportunities for aesthetic enjoyment.

City and county governments have already developed a variety of channels for economic aid to the arts. The vigor and imagination with which those channels are used, however, vary greatly from one place to another and from one art to another. Some cities provide sizable financial support for the arts. Others spend less. A few impose onerous tax burdens.

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LOCAL SUPPORT for the performing arts is a comparatively new development particularly in comparison to assistance for the visual arts.

There are examples of city contributions to symphony orchestras dating back to before World War II, but in most cases support has come within the past 20 years. Municipal or county support for opera is found in a few cities, and support for drama and dance in fewer still. In the aggregate, however, local government aid for the arts has grown at a significant rate.

The danger of having governmental interference with artistic freedom follow governmental financial support, unless there are proper safeguards, is no mere bugaboo. Our country has grown in artistic sophistication in the 30-odd years since the Federal Theater Project fell victim to politics, but it does not mean the problem of protecting artistic freedom is to be brushed aside lightly.

Perhaps an even greater danger of support by any level of government is the encouragement of mediocrity. If public funds for the arts were spread among all the arts organizations regardless of quality, if the making of grants to arts organizations becomes a matter of political logrolling, then improvement in the quality of the arts would be negligible no matter how much is spent.

•

THERE ARE, however, effective ways, well tested both in this country and abroad, by which financial help from the government can be administered while full artistic freedom is protected and quality is encouraged.

The operation of the Arts Council of Great Britain demonstrates one such way. It is a partnership of private and government initiative. Parliament provides the appropriations; and the Council, composed of specially qualified private citizens and aided by experts, distributes the support without parliamentary interference.

That arrangement, not unlike the one provided by the University Grants Committee for British colleges and universities, combines a bulwark for freedom with qualified artistic guidance and the mobilization of public resources for the development of the arts. There are other arrangements in Western Europe where the serious performing arts almost uniformly receive heavy support from public funds that serve effectively to safeguard artistic freedom.

It is important that we encourage and promote our cultural resources. The value of such an experience goes beyond a monetary consideration.

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IF CARMEL is to continue in the forefront as a cultural force, we must guard that which we have nurtured through the years and assist new organizations which have a vital program for the community.

It is very apparent that we do not live by bread alone.

•

PERFORMING on Sunday, Aug. 17, at 2 p.m. at Forest Theater Summer Sunday Afternoon Series for the first time, Pastime With Good Company is a chamber ensemble dedicated to performing music of the 15th and 16th centuries, including the greatest works of Burgundian, Flemish, Spanish, Italian and English composers.

Fully committed to the authenticity of instrumentation and style, the consort seasons its musical scholarship with offbeat wit, polished theatricality and contagious enthusiasm. Join us at this free afternoon celebration to welcome this fine group to the Forest Theater.

Also at the Forest Theater, the Guild presentations of Shakespeare's *Hamlet* and Tom Stoppard's *Rosencrantz and Guildenstern Are Dead* continues in repertory. Tickets are available on the nights of performance at the theater. *R&G* will play Thursday and Friday of this week, while *Hamlet* takes the stage for the Saturday and Sunday night performance at 8:30 p.m.

And, continuing our travels, the Iowa State Fair will be from Aug. 14 to 24; the Rudesheim Wine Festival takes place in West Germany; a Ballet Festival at the Tivoli Gardens in Copenhagen, Denmark, to the end of the month; the Tampere Theater Summer Festival in Tampere, Finland, will continue through Aug. 19, and the famous Edinburgh International Arts Festival takes place in Scotland through Sept. 6.

Backgammon

by Alfred Sheinwold

LESSER OF EVILS

You, White, roll 6-2 in the diagrammed position. How do you play it? (Note that you have a man on the bar).

You must, of course, bring the man in from the bar to your opponent's 2-point. The only question is how to play the six.

You can move out from Black's 5-point to his 11-point; or you can come down from your midpoint to your bar point. Both are highly undesirable moves. Which is the lesser evil?

Bring a man down to your bar point. Black can hit that with a five of some description; or he can hit the blot on your midpoint with a one. He is a 2-to-1 favorite to hit you, but you still have his 5-point and a far from hopeless position.

If, instead, you move to Black's 11-point, he can and will hit the blot you leave behind with a five or a one. He can also hit with a three. He can hit you on the 11-point with a two. In fact, he can and will hit you with any roll at all; and in most cases you will have a very poor—perhaps even hopeless—position.

Would you like to have Alfred Sheinwold teach you how to play backgammon? A 12-lesson booklet will be on the way to you when you send 50 cents plus a stamped, self-addressed, No. 10 envelope to Backgammon, in care of this newspaper, P.O. Box 1000, Los Angeles, Calif. 90053.

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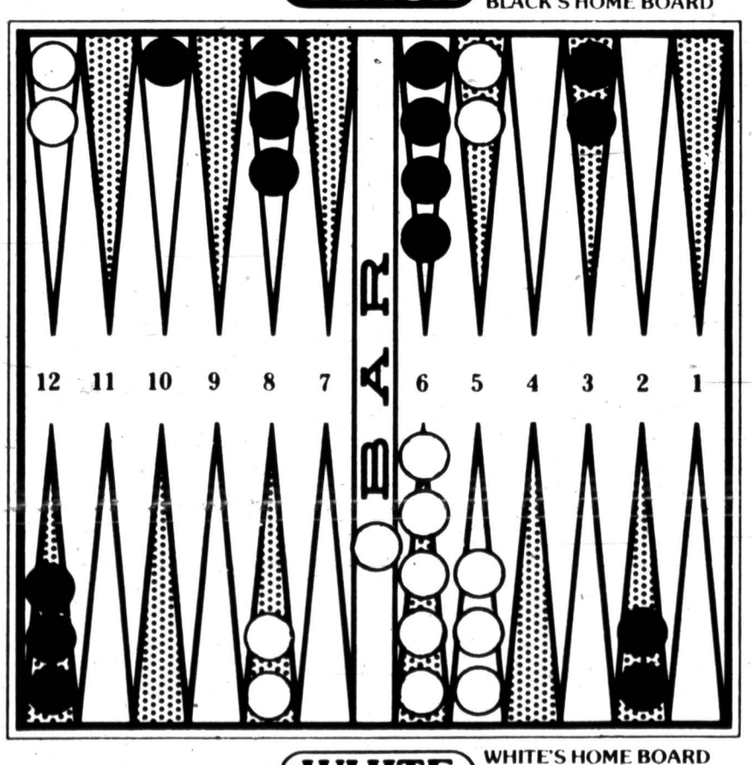

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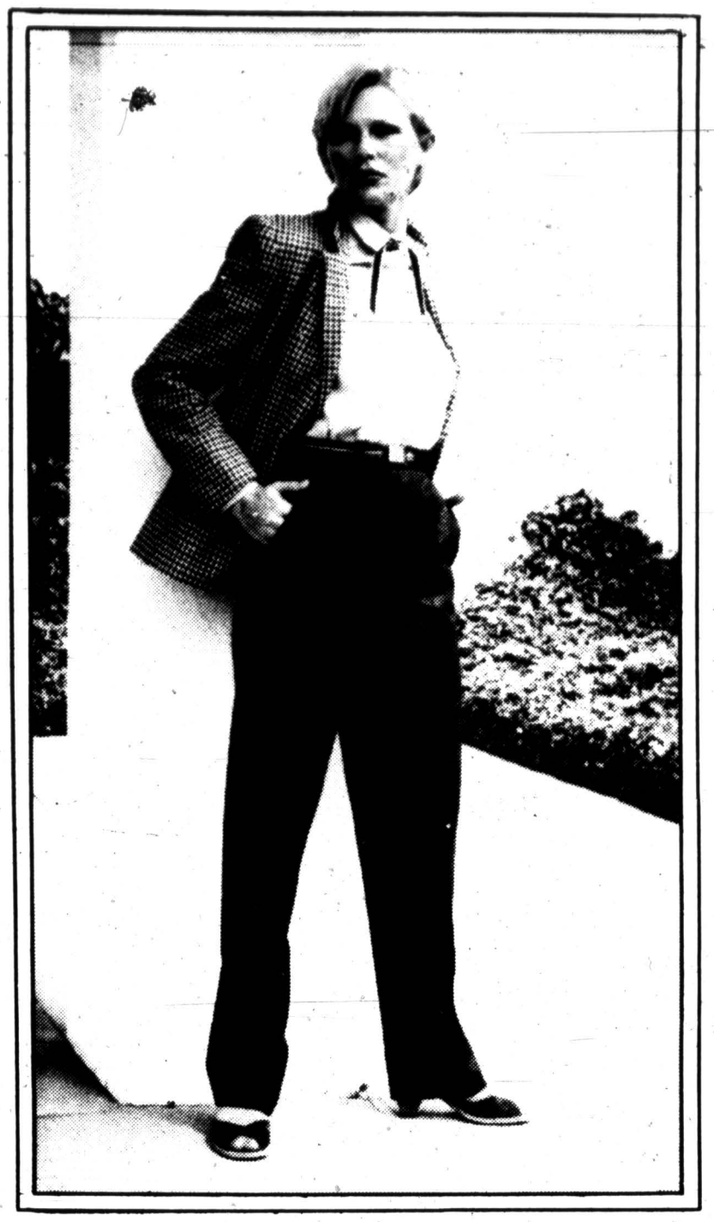

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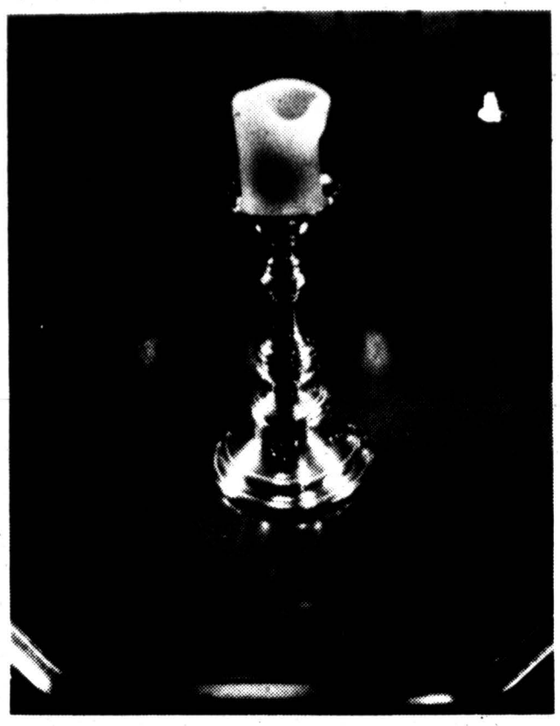

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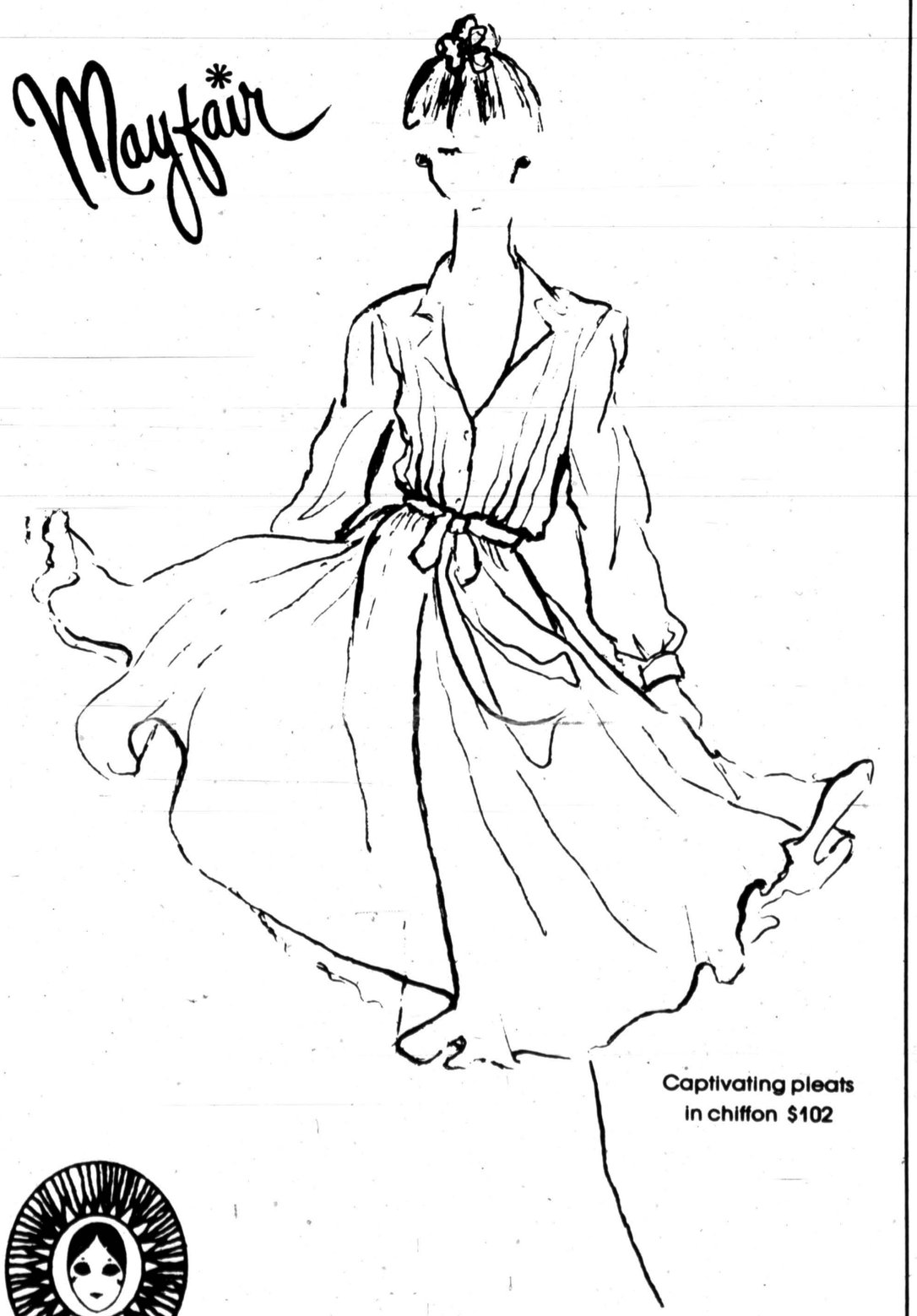

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The wine connoisseur

Keeping abreast of the 'tidal wave' of wines

By ROBERT LAWRENCE BALZER

IT MUST HAVE BEEN 10 or 12 years ago, before the cresting of the California wine wave of the '70s, Professor Maynard Amerine, then president of the department of viticulture and enology of the University of California at Davis, told me, "It's impossible to keep up with the present proliferation of new wines and wineries. It's hard enough to know all the wines of one major winery!"

That from one of the world's most knowledgeable wine persons, and indisputably the intellectual fountainhead of California's wine scene.

Today, in semi-retirement, but far from inactive in Bacchic realms, Dr. Amerine must look at the present growth rate of the California wine industry with mixed emotions of surprise, pride and possibly some apprehension. There were allegedly 40 new wineries bonded last year in the Napa Valley.

Most of the small, new California wineries have been established by professionals of other fields—doctors, lawyers, engineers, industrial executives seeking second careers, or, as in the case of comedian Dick Smothers, a present investment with a visionary look to a future lifestyle.

Grape-growing and winemaking today may suggest a kind of idyllic existence, most of the world's wine countries being leafy reaches of breathtaking beauty in springtime and summer, and downright dramatically stunning when the first frosts of autumn turn the leaves to crimson and gold. Vine-rows rib the hills with a sense of order and design even in the forest-edged mountain retreats of the vine. Luscious blue-purple and golden grapes coming into the crushers, making the air heady with scent from the fermenters, is enough to send any smog-bound city dweller into thoughts of an Arcadian switch.

That the endeavor can swallow money faster than the crushers take the grapes doesn't seem to deter the newcomers. Even at the beginning, with good raw unplanted land, even in untried locations beginning at better than $3,000 an acre, planted worth $10,000 per acre, they still come.

•

ROD STRONG of Sonoma Vineyards, with 20 years of experience with wines and vines in California, once more soaring to new pinnacles of success from his venture with Piper-Heidsieck of Reims, foresees some marketing problems ahead for the small new wineries.

"There just isn't shelf space for all these new titles," he said.

And that's the cruel truth. Even though some have been medal winners at established California county fairs, restaurateurs are reluctant to put wines with little continuity and irregular supply on their wine lists. Beyond the borders of California, local fame has no meaning.

Here is just a random listing, from A to Z, of some names you might be hearing in the decade just entered: Ahlgren Vineyard, Ballard Canyon Winery, Buehler Vineyards, Calera Wine Co., Cygnet Cellars, Dehlinger Winery, Farview Farm Vineyard, Felton Empire, Grgich Hills Cellar, Iron Horse Vineyards, Lawrence Winery, Mark West Vineyards, Milano Winery, Mill Creek Vineyards, Novarro Vineyards, Niebaum-Coppola Estate, Far Niente Winery, Obester Winery, Quail Ridge, Riverbend Winery, San Pasqual Vineyards, Charles F. Shaw, Robert Stemmler Winery, Vose Vineyards, Zaca Mesa Winery.

Already, Chardonnays from Grgich Hills, Iron Horse and Zaca Mesa have excited the inner circle of California wine lovers. Zinfandels from Buehler Vineyards and Farview Farm Vineyards are collectors' items.

We coasted over Long Vineyards, the 15 acres of Zelma and Robert Long. Their bonded winery, established in 1978, is already producing Chardonnay and Johannisberg Riesling that is pre-sold with every case allotted months before each release. A wine buyer from Switzerland, the director of wines for Movenpick, is flying back to Geneva with profound determination to present a California collection in their own European wine empire of distribution. It will feature Hoffman Mountain Ranch wines and certainly the Jordan Cabernet Sauvignon.

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IN TRYING to keep abreast of the tidal wave of wonderful wines, we recently accepted an invitation to visit the Zaca Mesa Winery in Santa Barbara County.

Its dynamic and intelligent owner/director is a retired executive of Arco, who moved from Connecticut to California only after he'd found a new haven for his new life with wines and vines. Louis Marshall Ream's Zaca Mesa Ranch, 1,500 acres of oak-covered mesas with rolling hills overlooking the beautiful Santa Ynez Valley, was part of a Spanish land grant, with cattle grazing its only farming endeavor. Today, 220 acres are planted, roots of premium varietals put down in 1973 and 1974, with early vintages crushed in 1975 and 1976.

The 1979 Zaca Mesa Chardonnay-Barrel Fermented wine ($9) with eight or nine months in French oak is a stunning wine, of delicate balance, as ethereal in its charms as the finest Meursault of Burgundy. A 1979 Zaca Mesa Santa Ynez Valley California Johannisberg Riesling, scheduled for September release, is an extraordinary and delightful wine experience. Winemaker Ken Brown has dubbed it "a marvelous breakfast wine" and for Sunday morning gatherings, it may well excite oohs and ahs among all those sipping its gentle character. It has a modest 2.5 percent residual sugar balanced with a perky .76 total acidity, and for those early morning moments, a shy 9.6 percent alcohol by volume, letting the lusciousness of the grape quench the taste buds' thirst. At $6 it becomes a compliment to those to whom it is served.

Also scheduled for September release is a 1979 Zaca Mesa Sauvignon Blanc, barrel fermented, as multi-dimensional as the rainbow of lights from a sunstruck prism. It's bone dry, but complex proof of the wisdom of planting this 1,500-feet-high mesa to the grape. The same is true of the 1979 Zaca Mesa Special Select Pinot Noir. It will be egg-white fined, and bottled for release possibly a year or two from now. The 1978 Zaca Mesa Special Select Pinot Noir, for release in the spring of 1981, foretells the aristocracy of these Burgundian rubies from the true clone of the Cote d'Or.

There is a tiny crystal-roofed chapel built by the Reams in the Center of their Cabernet Sauvignon Vineyard. From this mesa, the backdrop is the towering coastal mountains, the far view, to the great Pacific Ocean.

There is some debate about the true meaning of the word *Zaca*. Some local people say it means "land of peace and quiet," and our dictionary of California land names avers it is literally translated as "the first authorized registry of a sale." Further, it cites the eminent American chronicler, Charles Fletcher Lummis, as saying Zaca to be "the name of an Indian drink; also the name of a Nahua Indian chief."

For the Reams, and you and I as California wine consumers of the nectars of the mesa, it's all those rolled into one.

There may not be shelf room for all the new small wineries' bottlings, but for those of Zaca Mesa Winery, we'll make a wager they'll be making room, front and center.

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Arts & Leisure

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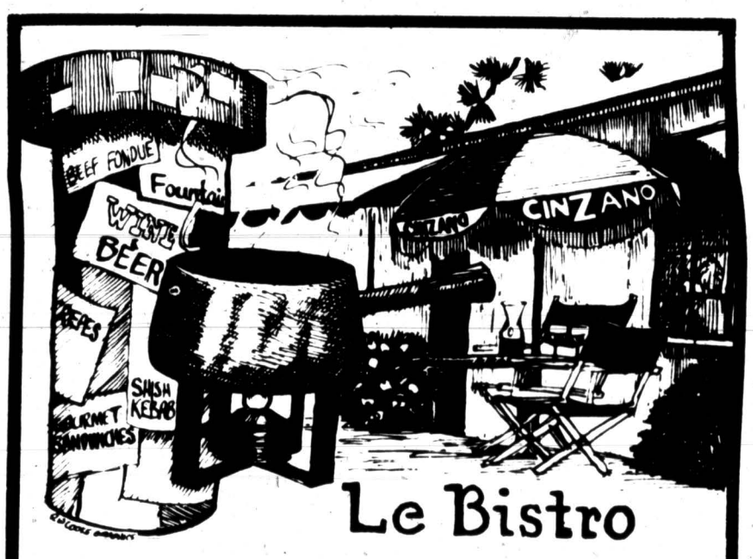

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Dame Judith Anderson

Fond memories of Carmel and Robinson Jeffers

By TERRI LEE ROBBE

"IT WAS RIGHT here at Tor House. He was standing in the doorway—and it was love at first sight. It had absolutely nothing to do with sexual feelings—more a natural, unspoken attunement. We knew we had much to share."

The woman speaking was Dame Judith Anderson and she was recalling her first meeting with Carmel poet Robinson Jeffers in 1929.

Dame Judith, one of the few truly great ladies of the theater, sat in front of a roaring fire in the sitting room of Tor House where she was guest of honor at a small dinner party given by Mr. and Mrs. Donnan Jeffers last Friday evening. As she warmed her hands by the fire, she talked about her long friendship with Jeffers.

DAME JUDITH ANDERSON and Donnan Jeffers enjoy the fireside at Tor House, home of the late poet Robinson Jeffers. Dame Judith was in town briefly last week and will return in October for the Jeffers Festival. (Alan McEwen photo)

When asked about her most poignant memory, her blue-green eyes twinkled with merriment and she laughed.

"It's one I'll never forget," she said. "It was the opening night of *Medea* in New York and from the first scene it was an immediate success. I knew that Robin was there and I wanted the audience to meet him. After taking my bows I introduced him and started blowing kisses to him from the stage. He stood up and blew kisses back to me—and we just kept blowing kisses.

"The audience was going wild. Finally, Robin's wife, Una, turned to him and said: 'Stop making a fool of yourself Robin. That applause is not for Judith—it's for you!' Robin had been totally unaware of the audience and when he realized what was happening, he was terribly embarrassed and immediately sat down. He was just such a wonderful person!"

A master story-teller, Dame Judith has a magical way of weaving anecdotes, bypassing time as if it did not exist and bringing the memory into the present moment.

She clapped her hands together like a child in glee and gave a hearty laugh as she recalled the time she met Jeffers' airplane at the airport.

"I was getting terribly nervous. The last person had gotten off the airplane and there was no sign of Robin. I was becoming very concerned so I peeked in one of the airplane's windows and there he sat—reading! He didn't even know where he was."

Everything about Dame Judith belies her 82 years. Her sandy-colored hair, vibrant eyes and animated gestures reveal a woman very much in tune with the world around her. Listening to her, one knows that yesterday was great—but today will be just as good.

Carmelite Robert Cannon, a long-time friend of Dame Judith, said: "She's the most exciting personality I've ever known. I can keep on top of most people, but not her. Her wit is fantastic and you never know what she's going to do next."

Dame Judith has been Cannon's houseguest, and the two have a friendship that warrants prank pulling.

Cannon recalled the time he answered his telephone and heard some woman "rattling French a mile a minute."

"I had no idea who it was, and finally I said, 'Hey, I don't know you—you must have the wrong person.' And then she laughed and I immediately knew it was Dame Judith."

As a gift to Dame Judith, Cannon compiled a scrapbook of her most memorable moments. Under "Has Said" the scrapbook reads:

"I wish I had a beautiful face," Miss Anderson wrote many years ago in *Theatre* magazine (Oct. 1924). "An unattractive woman has to work doubly hard. Some tell me I have a mobile, interesting face which would never grow monotonous . . . I like emotional roles because they permit unleashing of one's feelings . . . a character can be complex and difficult, but she must be plausible."

Another clipping from the scrapbook reads:

"Asked what role is her favorite she has mentioned Lady MacBeth and A Woman in *Come of Age*. She once remarked, 'There are so many strange, alluring, hateful, lovable, weird, tender, ugly women of history and of life. I want to delineate all of them. I like characterization . . . I like to see one woman's entire life unfolded . . . all the gamut of emotions run."

Dame Judith's talent and love of the theatre is legion. Her list of accomplishments in the theatre, motion pictures and television performances takes up more than one and a half pages in both *Who's Who in America* and *Who's Who In The Theatre*.

She recalled an incident involving a particular play and poet Robinson Jeffers.

"During World War II I made USO tours, entertaining armed forces in various places including Hawaii, New Guinea and the Caribbean. I also entertained at Fort Ord and did the play *Tower Beyond Tragedy* at Fort Ord, and here in Carmel at the Forest Theater.

"I wanted to do the play on Broadway and an offer came from a producer in New York saying that he would get a new adaptation of the play for me. In the midst of our conversation I told him that I would much rather do *Medea* and that I would like for Robinson Jeffers to do the adaptation. He asked if I had called Robin. When I said no, he said 'well call him!'

"I immediately called Robin and told him that I was going to ask him to do something for me and that I wanted him to say no. So, I asked and he immediately said yes. That's just the way we were with one another."

Throughout her lifetime, Dame Judith has been a frequent visitor to Carmel. Her readings of Robinson Jeffers' poetry on behalf of the purchase and preservation of Tor House, Hawk Tower and the surrounding gardens through the National Trust for Historic Preservation are well known.

When asked how she felt about the changes that have taken place in Carmel over the years, Dame Judith replied; "I like simplicity—the fewer people, the better. But you can't stop progress so we're stuck with more people, more cars, more shops, more pollution—more everything. That's the way things are, so we accept them."

Does Carmel offer the good life?

"Good people have good lives," replied Dame Judith. "God has done his part by giving us a beautiful place to live. Now it's up to us to enjoy it."

Now living in Mendocino, Dame Judith will be returning to her home following a short vacation in San Francisco. "I want to organize some of Robin's poetry which I will be reading at The Second Annual Robinson Jeffers Tor House Festival in October (Oct. 3 and 4). That should keep me busy for awhile."

With so many accomplishments already behind her, what are Dame Judith's plans for the future? Her voice rang with anticipation and excitement as she replied:

"I plan to enjoy the rest of my life. I want to share and be with all the people I love—friends, family—Oh, there are so many people that I love . . ."

On stage

Studio Theatre/Restaurant: *The Matchmaker*, Thurs.-Sun., dinner at 7 p.m. with curtain at 8:30; both are one hour earlier on Sun.

California's First Theatre: *Hand of the Law*, Thurs., Wed. 8 p.m., *Ruined by Drink*, Fri.-Sat. 8:30 p.m., Sun. 8 p.m.

Staff Players: *Butley*, Fri.-Sun. 8:30 p.m., *Dead Man's Mill* Sun. 2:30 p.m.

Hidden Valley Musical Theatre: *My Fair Lady*, 8 p.m. Fri.-Sat., 2:30 p.m. Sun. *You're a Good Man Charlie Brown*, 2:30 p.m. Sat.

Forest Theater: *Rosencrantz and Guildenstern Are Dead*, 8:30 p.m. Thurs.-Fri., *Hamlet*, 8:30 p.m. Sat.-Sun.

Wharf Theatre: *Gigi*, 8:30 p.m. Thurs.-Sat.; 8 p.m. Sun.

Naval Postgraduate School Little Theater: *Aladdin and the Wonderful Lamp*, 2 p.m. Sat.-Sun.

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NO RESERVED SEATS

Dame Judith's acting career accented by Academy and Emmy Awards

Dame Judith Anderson was born in Adelaide, South Australia Feb. 19, 1898. After seeing a performance by Nellie Melba at the age of 7, she decided to become an actress and go on stage. She studied elocution and won Australia's highest award for recitation.

She made her first appearance on the stage in 1915, at the Theatre Royal, Sydney, Australia, as Stephanie in *A Royal Divorce*, followed by two years touring Australia in *Monsieur Beaucaire, The Scarlet Pimpernel* and *David Garrick*.

She came to the U.S. in 1918 and made her first appearance in New York at the old Fourteenth Street Theatre playing small parts in the stock company, rising to leading parts there in the following year.

During 1920 she toured with William Gilette in *Dear Brutus*, and in 1921 she played leading parts in stock companies in Boston and Albany.

Billed as Frances Anderson, she made her Broadway debut as Mrs. Bellmore in *On The Stairs*. Subsequently billed as Judith Anderson, she appeared as Jessie Weston in *Peter Weston* in 1923. In 1925 David Belasco cast her in *The Dove*, and she was immediately acclaimed.

Dame Judith has made 13 movies. The first, *Bloody Money* was made in 1933. She was persuaded to return to Hollywood in 1940 to play the role of Mrs. Danvers in *Rebecca*.

She was created Dame Commander of the Most Excellent Order of the British Empire (D.B.E.) in the Queen's Birthday Honours, July 12, 1960.

Other honors include receiving the honorary degree of Doctor of Fine Arts from Northwestern University, 1953; The Dickenson College Art Award, 1960; and an honorary L.H.D. from Fairfield (Conn.) University, May 16, 1964.

She received the Donaldson Award for her performance in the title role in *Medea*, 1948; was named the "First Lady of the Theatre" by the General Federation of Woman's Clubs, 1948; received the American Academy of Arts and Sciences Awards for her diction, 1948; and two NATAS (Emmy) awards for her potrayal of Lady MacBeth in 1954 and 1960.

She is most noted for her portrayal of Lady MacBeth, a role she first played in London at the Old Vic Theatre in 1937 and on television opposite Maurice Evans on Nov. 20, 1960.

Theatre review:

'Butley:' adrenalin-charged acting

By BETH CODY

SIMON GREY'S *BUTLEY*, currently being staged by the Staff Players at the York Theater, is a play about a British professor of English with an ego larger than those of all his friends combined.

While he massages it with his witty semantic games, those close to him tire of them and drop off like flies.

Nick Hovick, a veteran Staff Player, is the center of the show for two reasons: he plays Butley, the central character, and he plays him so well. He entrances the audience with his flamboyant gestures and speech, unrelenting in their consistency. He overacts; the part demands it, however.

It is not long into the play before the main theme becomes clear. The comical, sputtering, intelligent, yet incompetent whisky-drinking professor has a homosexual alliance with the junior professor who shares his office, his former pupil. Butley, an alcoholic, also has a recently broken heterosexual marriage.

Joey has been helped into his position as a professor by Ben Butley. Joey is handsome and smartly dressed. Although he seems too young for the part, Andy Philpot performs adeptly and with charisma.

Joey's interests are waning at this point. Jealous conversation ensues as Butley quizzes him on his new homosexual alliance with a dapper gentleman named Reg.

Butley, envious of Reg, has already managed to annoy Reg somewhat on a previous meeting by getting sick all over his suede shoes. That was a gesture typical of the bumbling professor.

•

JOEY POINTS at Butley's drinking problem as the cause of his inability to function productively.

When Butley denies the existence of a problem, Joey maintains:

"You drink heavily every night."

"Exactly. It's no longer a problem," quips Butley.

A splendid performance is provided by Louise Wilson as Edna, a senior professor in the English department whose level-headedness and old-fashioned professorial manner provide a refreshing break in the overly emotional, sometimes tiresome dialogue of Butley. Hers is a solid, confident performance which appears to be a result of many years of stage experience.

Butley's wife, Anne, played by Jamie Aberdeen, is quite what the audience expects: an uppity, castrating woman who reveals that she has plans to marry Tom, a man Butley considers "the most boring man in London." The only item about her that seems a bit too "mod" is her costume, a short skirt and a suede blazer.

While she calls Butley "half a man," he considers himself a "one-woman" man, adding, "And I have had mine, thank God."

•

AS THE LIGHT dims after that scene, Butley sucks on his bottle like a baby, muttering, "Bloody woman," a moment of pathetic solitude revealing what lies beneath the surface of his rapid wit and facade of scholarly security — desperate loneliness.

A suitable touch is added when that moment is echoed in the end of the play.

Butley's sprightly, competent student, Miss Heasman, is portrayed with life and skill by Leslie L. Robinson. She reads her theme aloud to Butley:

"Thematically and symbolically, we feel our own spiritual sap rising . . ." and her naive optimism for academia contrasts readily with Butley's sarcasm, cynicism and loss of belief in his profession.

Ben Butley imitates her walk and parodies her student topic, picking up a handful of essays from the desk and dropping them one by one on the floor.

"Hate and Redemption, Pity and Terror, Sin and Salvation. Faith and Despair in Pride and Prejudice, The Mill on the Floss, Appley and Dappley, Cecily Parsley," he mocks.

The high point of tension unfolds as Joey's new friend Reg visits the office and the two jealous men meet face-to-face in front of the young man they battle over.

A double blow follows. Joey will leave Ben for Reg. Reg is also about to publish a book written by Tom, the man Ben's wife has just left him for.

William Cates is properly poised as Reg. He exudes confidence and quite a bit of stage presence.

Butley makes fun of Reg's discreet attitude toward homosexuality, getting his goat by calling him a fairy, a queen, until Reg gets disgusted with him and slugs him in the stomach.

Some very revealing lines follow when Butley and Joey are left alone.

Butley says: "Could I also mention, in a spirit of unbecoming humility, that if I hadn't taken over your studies when you were an averagely dim undergraduate, you'd never have gotten a first?"

"I know," replies Joey, "but that was when you still taught. Now you spread futility."

Stephen Anthony Moorer enters as Gardner, a comical hippie student wearing jeans, an Indian shirt and a plumed hat. He is the living symbol of a new generation. We see very little of him, yet it is an interesting new character.

This is a moment of recognition for Butley. He sees the possibility of, once more, personal involvement with an impressionable, younger, male pupil. He has, perhaps, reached a turning point, a moment of foresight.

"I don't want to start again. I don't find you interesting any more. I'm too old to play with the likes of you," Butley says.

The ending suggests growth, or else a weariness of purpose for the main character. He shows he has learned from his past, and for the first time, declines an opportunity to "spread futility."

•

THE SET DESIGN fulfills its purpose as a paper-strewn office. The placement and movement of the actors are visually interesting, although it helps to sit stage right, as the actors often play to that direction.

The Staff Players has taken a controversial topic and maintains the interest of the audience with adrenalin-charged acting.

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"There is nothing which has yet been contrived by man by which so much happiness is produced as by a good tavern or inn." --BOSWELL

RICHARD KADE will give a solo harp performance Saturday, Aug. 16, at 4 p.m. at York School Theatre, Monterey. The concert is a benefit for the local Children's Experimental Theatre.

Summer Youth Orchestra to give free concert Friday

The Hidden Valley Summer Youth Orchestra will perform in concert Friday, Aug. 15 at the Steinbeck Forum, Monterey Conference Center, Monterey. Admission is free and everyone is welcome to attend the 8 p.m. performance.

Musical direction will be provided by Stewart Robertson, conductor of last season's Hidden Valley Chamber Orchestra. Mr. Robertson studied music at the Royal Scottish Academy and studied conducting with Hans Swarowsky and Otmar Sutiner.

He conducted numerous orchestras and opera companies throughout Europe, including Zurich Opera in Switzerland and the Cologne Opera in West Germany. He has also been responsible for the musical direction of Opera-Go-Round, the touring subsidiary of the Scottish Opera.

Concertmistress will be Zoya Leybin, presently violinist with the San Francisco Symphony Orchestra. Born and educated in Riga, U.S.S.R., Ms. Leybin has played in a number of orchestras throughout Russia. She has also played in the first violin section of both the CBC orchestra in Canada and the Denver Symphony in Colorado. Her duties at Hidden Valley also include string coaching and sectional rehearsal conducting.

Michel Duvoisin will provide a solo performance on the trumpet.

The program will open with Argento's *Overture to The Boor,* followed by a performance of Ibert's *Divertissement.* Soloist Michel Duvoisin will play Haydn's *Trumpet Concerto.* The program will conclude with a full-orchestra performance of Saint-Saen's *Symphony No. 2.*

Now in its seventeenth year, the Hidden Valley Summer Youth Orchestra is designed to provide talented high-school-age instrumentalists with the opportunity to study in-depth orchestral literature, music theory, music history, conducting, and general musicianship. Participants are chosen by special audition, and consist of some of the finest young musicians on the West Coast. Hidden Valley prides itself on its faculty, which this year also includes woodwind coach Donna Forster, and instructors John Waddell and Mary Yoke.

For further information, phone 659-3115.

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Soprano Elisabeth Schwarzkopf here for master classes at Hidden Valley

A series of summer master classes with famed soprano Elisabeth Schwarzkopf will be offered by Hidden Valley Music Seminars Monday through Friday, Aug. 18-22. Everyone is welcome to audit the eight sessions.

Considered one of history's greatest opera artists, Elisabeth Schwarzkopf made her debut in Berlin in 1938. She joined the Vienna Staatsoper in 1943 and rapidly established herself as one of the foremost operatic and concert singers of her day.

She was a particular favorite of San Francisco audiences, making her first local appearance in 1955. Although her repertory encompassed dozens of major roles, she was particularly noted for her Mozart characters (Fiordiligi, Donna Elvira, and the Countess Almaviva), Alice in Verdi's *Falstaff,* and the Countess in Strauss' *Capriccio.* She also created the role of Ann Truelove in Stravinsky's *The Rake's Progress,* under the direction of the composer. By general agreement, however, her most critically acclaimed role was her portrayal of the Marschallin in Strauss' *Der Rosenkavalier.*

She has also recorded extensively, usually in conjunction with her late husband, record producer Walter Legge. She retired from the stage in 1975, and has since devoted much of her time to teaching, setting a universally respected standard of musical excellence.

The series of master classes at Hidden Valley in Carmel Valley has relied on musicians of the highest caliber. Ms. Schwarzkopf joins the ranks of such artists as Julius Baker, principal flutist with the New York Philharmonic, and Susann McDonald, internationally acclaimed harpist.

There will be a total of eight 3-hour sessions meeting mornings and evenings each day. Cost for a full-time auditor will be $100, part time auditing will be $15 per session.

Participants will give a recital Friday, Aug. 22 at 8 p.m. at Sunset Center Theatre, Ninth and San Carlos avenues, Carmel. Tickets will be $8 in advance, $10 at the door.

Hidden Valley Theater is located at Carmel Valley and Ford roads, Carmel Valley. For further information, phone 659-3115.

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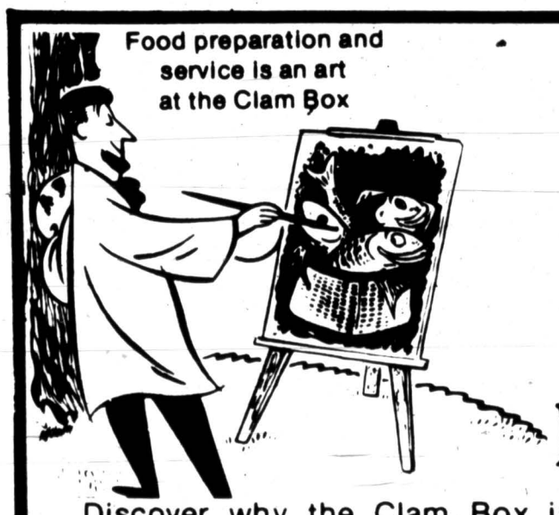

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Music corner:

A Mozart Bassoon Concerto on the saxophone of all things

By SCOTT MacCLELLAND

JUST WHEN YOU THINK you've heard it all, along comes Mark Watters to play the Mozart *Bassoon Concerto* on baritone saxophone.

Being a master of the instrument, Watters gave a fine performance with the Hidden Valley Youth Orchestra under Stewart Robertson Sunday night at Sunset Center.

The commanding tone of Watters' instrument gave the solo part greater prominence than is typical of the bassoon. And though the substitution was eminently appropriate and Watters' playing of a high order, the voluptuous vibrato, so characteristic of most saxophone playing, was a street-wise intrusion into the courtly elegance of Mozart's expression.

When Harvey Pittel played the soprano saxophone with the Monterey County Symphony in the Marcello *Oboe Concerto,* he exercised a restraint that left the instrument with almost no vibrato, retaining the character of playing most typical of the oboe.

Other than Watters' extravagant production of sound and attendant character, his playing was bright and smooth and a true compliment to the printed note and improvisational cadenzas.

For their part, Robertson and the young musicians gave solid and well defined tutti and accompaniment. In most cases the dialogue between solo and orchestra was clear and clean, and dynamic values were realized with good attention.

•

LESS SUCCESSFUL, though not without good moments, was the opening *El Amor Brujo Suite* of de Falla.

The slow and quiet episodes were well played and atmospheric, generating an expectant intensity. But the fast and loud dances were little better than fast and loud. The eruptive introduction and the *Ritual Fire Dance* were conspicuous in their lack of virility and dramatic force. Generally, the fiery music was played without passion, and dynamics were a controlling limitation rather than a device of magical illusion.

A high point of the evening was reached in Beethoven's *Symphony No. 8 in F.*

Robertson led a vigorous and sparkling reading and the young players matched that purpose. With generally brisk tempi and the omission of the first movement repeat, the work breezed by, but not without attention to detail. Contrasts were exploited both in dynamics and phrasing, and dance tempi did not sound rushed or relentless. Robertson failed to sustain the volcanic energy of the first movement development as it spilled into the recapitulation, but he settled into a level and direction that saw the movement end with charm and style.

Though the Rachmaninoff *Vocalise, Op. 34, No. 14* was transposed down to accommodate soloist Mary Yoke, the singer still approached and retreated from most of the high notes without holding them and with considerable sliding. Otherwise, she made generally even and attractive tone production.

Donna Forster played the English horn solos, and the performance overall was good, but not unforgettable.

Scott MacClelland is classical musical director for KWAV-FM 97.

ELISABETH SCHWARZKOPF will offer summer master classes Monday through Friday, Aug. 18-22 at Hidden Valley Theater, Carmel Valley. The classes, limited to 16 participants, will also be open to auditors. (Photo by Ken Stevens)

Limited number of Jazz Festival tickets available by mail

Single performance tickets for the 23rd annual Monterey Jazz Festival are now on sale at selected locations throughout California. Although limited, there are still seats available for the five separately programmed concerts, September 19, 20 and 21, held at the Monterey County Fairgrounds—the long-time site of this well-known jazz event.

Tickets are $8.50 for the evening performances and $7.00 for the matinees and are available now through all Macy's, Emporium and Capwell outlets.

Money orders or cashier's checks will be accepted by mail at the Downtown Center Box Office, 325 Mason St., San Francisco, CA 94102. Tickets will not be available at the Monterey Jazz Festival Executive Offices in Monterey, California.

Among the famous jazz stars featured in this year's program are: Sarah Vaughan, the Cal Tjader Sextet, the new Dave Brubeck Quartet, Lionel Hampton, Manhattan Transfer, the John Abercrombie Quartet, Richie Cole's Alto Madness, the Joanne Brackeen Trio, the Freddie Hubbard Quintet and many more.

The Monterey Jazz Festival has been one of the premiere jazz events in the country since its beginning in 1958. Now in its 23rd year, the Festival continues to present top-name artists for the enjoyment of festival-goers.

For further information and brochures, contact the Monterey Jazz Festival, P.O. Box JAZZ, Monterey, CA 93940 or call (408) 373-3366.

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Overture to the Boor ..... Argento
Divertissment ..... Ibert
Trumpet Concerto ..... Hayden
Violin Concerto No. 2 (Second Movement) .. Wieniawski

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Calendar

Thursday/14

Studio Theater: *The Matchmaker,* presented at 8:30 p.m., dinner at 7 p.m. Dolores Avenue between Ocean and Seventh. Reservations: 624-1161.

Forest Theater: *Rosencrantz and Guildenstern Are Dead* by Tom Stoppard; 8:30 p.m. at Santa Rita and Mountain View, Carmel. Admission: $4, adults; $3, students and seniors. Reservations: 624-1531.

Library films: at 2 p.m., three films will be shown: *Tigers, Pumas, Jaguars—Last of the Wild, Three Miraculous Soldiers,* and *Symphony Sound—Royal Philharmonic Orchestra.* Monterey Public Library, 625 Pacific St., Monterey. Admission free; everyone invited. Details: 646-3930.

Wharf Theatre: *Gigi,* 8:30 p.m. on Old Fisherman's Wharf, Monterey. Reservations: 372-2882.

California's First Theatre: *Hand of the Law,* a 19th century melodrama; 8 p.m. at Scott and Pacific streets, Monterey. Reservations: 375-4916 after 1 p.m., Wednesday through Sunday.

Pebble Beach Summer Horse Show: 35th annual competition at Pebble Beach Equestrian Center, Portola Road at 17-Mile Drive, Pebble Beach. Admission free; everyone welcome. Details: 624-2756.

Friday/15

California's First Theatre: *Ruined by Drink,* a 19th century melodrama; 8:30 p.m. at Scott and Pacific streets, Monterey. Reservations: 375-4916 after 1 p.m. Wednesday through Sunday.

Forest Theater *Rosencrantz and Guildenstern Are Dead* by Tom Stoppard; 8:30 p.m. at Santa Rita and Mountain View, Carmel. Admission: $4, adults; $3, students and seniors. Reservations: 624-1531.

Staff Players Repertory Company: *Butley* by Simon Gray, the story of a trend-setter's struggle for rebirth, recommended for mature audiences; 8:30 p.m., York School Theatre, 2½ miles east of Monterey on Highway 68. Admission $4.50 general, $2.50 children and seniors. Reservations: 375-6555 or 624-1531.

Studio Theater: *The Matchmaker,* presented at 8:30 p.m., dinner at 7 p.m. Dolores Avenue between Ocean and Seventh. Reservations: 624-1161.

Wharf Theatre: *Gigi,* 8:30 p.m. on Old Fisherman's Wharf, Monterey. Reservations: 372-2882.

Hidden Valley Musical Theatre Ensemble: *My Fair Lady* at 8 p.m. at Hidden Valley Theatre, Carmel Valley and Ford roads, Carmel Valley. Tickets: adults, $8; children, $6. Reservations: 659-3115.

Monterey Peninsula Film Society: Bernardo Bertolucci's *The Spider's Strategem* will be screened at 8:15 p.m. at S.F.B. Morse Auditorium, 440 Van Buren, Monterey. Details: 659-4795.

Friends of Photography: opening reception of 1980 Members Exhibition in the Gallery, Sunset Center, San Carlos at Ninth, Carmel; 8-10 p.m. Everyone invited. Details: 624-6330.

Antioch University: *Spiritual Healing as a Therapeutic Alternative,* a seminar on mental health; 7:30 p.m. at Antioch University, 690 Pine Ave., Pacific Grove. $3 fee. Details: 649-4949.

Children's story program: children grades one and up are welcome to attend a "read-a-loud" story session at 10:30 a.m. at Seaside Branch Library, 500 Harcourt Ave., Seaside. Admission free. Details: 899-2055.

Pebble Beach Summer Horse Show: 35th annual competition at Pebble Beach Equestrian Center, Portola Road at 17-Mile Drive, Pebble Beach. Admission free; everyone welcome. Details: 624-2756.

Hidden Valley Summer Orchestra: concert featuring Zoya Leybin as councertmistress on violin and solist Michel Duvoisin on trumpet at 8 p.m. at Steinbeck Forum, Monterey Conference Center, 1 Portola Plaza, Monterey. Admission free; everyone welcome. Details: 659-3115.

Saturday/16

Staff Players Repertory Company: *Butley* by Simon Gray, the story of a trend-setter's struggle for rebirth, recommended for mature audiences; 8:30 p.m., York School Theatre, 2½ miles east of Monterey on Highway 68. Admission $4.50 general, $2.50 children and seniors. Reservations: 375-6555 or 624-1531.

California's First Theatre: *Ruined by Drink,* a 19th century melodrama; 8:30 p.m. at Scott and Pacific streets, Monterey. Reservations: 375-4916 after 1 p.m., Wednesday through Sunday.

Forest Theater Guild: *Hamlet,* Shakespeare's tragedy of the Danish Prince; 8:30 p.m. on the outdoor stage of the historic Forest Theater, Mountain View and Santa Rita, Carmel. Admission: $4, adults; $3, seniors, students and military. Reservations: 624-1531.

Naval Postgraduate School Little Theater: *Aladdin and the Wonderful Lamp,* a classic children's story, 2 p.m. at the Naval Postgraduate School, Del Monte and Sloat, Monterey. Admission 50 cents. Details: 646-2023.

Studio Theater: *The Matchmaker,* presented at 8:30 p.m., dinner at 7 p.m. Dolores Avenue between Ocean and Seventh. Reservations: 624-1161.

Wharf Theatre: *Gigi,* 8:30 p.m. on Old Fisherman's Wharf, Monterey. Reservations: 372-2882.

Hidden Valley Musical Theatre Ensemble: *My Fair Lady* at 8 p.m. at Hidden Valley Theatre, Carmel Valley and Ford roads, Carmel Valley. Tickets: adults, $8; children, $6. Reservations: 659-3115.

Hidden Valley Musical Theatre Ensemble: *Your'e a Good Man, Charlie Brown* will be presented at 2:30 p.m. at Hidden Valley Theatre, Carmel Valley at Ford roads, Carmel Valley. Tickets: $8, adults; juniors 14 and under, $6. Reservations: 659-3115.

Pebble Beach Summer Horse Show: 35th annual competition at Pebble Beach Equestrian Center, Portola Road at 17-Mile Drive, Pebble Beach. Admission free; everyone welcome. Details: 624-2756.

Solo harp concert: Richard Kade will give a benefit performance for children's Experimental Theatre at 4 p.m. at York School Theatre, 2.7 miles east of Monterey Airport on Highway 68. Admission is by donation. Details: 624-6542 or 375-6555.

Monterey Peninsula Film Society: Bernardo Bertolucci's *The Spider's Strategem* will be screened at 8:15 p.m. at S.F.B. Morse Auditorium, 440 Van Buren, Monterey. Details: 659-4795.

Artist's Reception: drawings by Miguel Dominguez; 11 a.m. to 3 p.m.; Village Artistry, Dolores south of Ocean, Carmel. Everyone welcome. Details: 624-3448.

Chautauqua Hall Ballroom Dancing: 8 to 11 p.m., three piece band; 16th and Central, Pacific Grove. Admission $2. Details: 372-1442.

Community Hospital of the Monterey Peninsula: a course to help nurses teach newly-diagnosed diabetics how to cope with the disease; 9 a.m.-4:30 p.m. in the hospital conference room, W.R. Holman Highway, Monterey. Free to nurses employed at Community Hospital; $12 for others. Details: 624-5311, ext. 1716.

Sunday/17

Staff Players Repertory Company: *Butley* by Simon Gray, the story of a trend-setter's struggle for rebirth, recommended for mature audiences; 8:30 p.m., York School Theatre, 2½ miles east of Monterey on Highway 68. Admission: $4.50 general, $2.50 children and seniors. Reservations: 375-6555 or 624-1531.

Staff Players: *Dead Man's Mill,* a melodrama, will be staged with curtain at 2 p.m. at Grange Hall, Highway 1 at first right turn after Glen Oaks, Big Sur. Admission is $3 general; children under 12, $2. Details: 375-6555 or 624-1531.

Naval Postgraduate School Little Theater: *Aladdin and the Wonderful Lamp,* a classic children's story, 2 p.m. at the Naval Postgraduate School, Del Monte and Sloat, Monterey. Admission 50 cents. Details: 646-2023.

Studio Theater: *The Matchmaker,* presented at 7:30 p.m., dinner at 6 p.m. Dolores Avenue between Ocean and Seventh, Carmel. Reservations: 624-1161.

Forest Theater Guild: *Hamlet,* Shakespeare's tragedy of the Danish Prince; 8:30 p.m. on the outdoor stage of the historic Forest Theater, Mountain View and Santa Rita, Carmel. Admission: $4, adults; $3, seniors, students and military. Reservations: 624-1531.

Wharf Theatre: *Gigi,* 8 p.m. on Old Fisherman's Wharf, Monterey. Reservations: 372-2882.

California's First Theatre: *Ruined by Drink,* a 19th century melodrama, 8 p.m. at Scott and Pacific streets, Monterey. Reservations: 375-4916 after 1 p.m. Wednesday through Sunday.

Hidden Valley Musical Theatre Ensemble: *My Fair Lady* at 2:30 p.m. at Hidden Valley Theatre, Carmel Valley and Ford roads, Carmel Valley. Tickets: adults, $8; children, $6. Reservations: 659-3115.

Sunday Concert Series: *Pastime With Good Company* will perform at 2 p.m. at historic Forest Theater, Mountain View Avenue and Santa Rita, Carmel. Free; everyone welcome. Details: 624-3996.

Neptune's Table: The Monterey Peninsula College Jazz All Stars and the University of California Alumni Jazz Big Band, 2-5 p.m. $1 cover charge. 30 Fisherman's Wharf, Monterey.

Pebble Beach Summer Horse Show: finals of 35th annual competition at Pebble Beach Equestrian Center, Portola Road at 17-Mile Drive, Pebble Beach. Admission free; everyone welcome. Details: 624-2756.

Monday/18

Backgammon tourney: game enthusiasts are welcome to compete; 6-10 p.m. at The Creamery, 13 W. Carmel Valley Road, Carmel Valley Village. Entry fee, $5. Refreshments available. Details: 659-3341.

Tuesday/19

Monterey County Fair: fair opens with Early Bird Breakfast at 7:30 a.m. Pepsi Cola Family Day. Half price tickets in exchange for two Pepsi Cola product labels. Drawing for prizes. Fair is open 10 a.m. to 11 p.m. Admission $3 adults, $2 children. Monterey County Fairgrounds, Fairgrounds Road, Casa Verde Exit off of Highway 1. Details: 372-5863.

Monterey Peninsula Film Society: Luis Bunnel's *Simon of the Desert* and Jean-Marie Straub's *Chronicle of Anna Magdalena Bach* will be screened as a double feature at 8:15 p.m. at S.F.B. Morse Auditorium, 440 Van Buren, Monterey. Details: 659-4795.

Wednesday/20

Monterey County Fair: Monterey Savings Day. Holder of Monterey Savings and Loan coupon can exchange for half price ticket. Carnival Tag Day. Pay $5 for bracelet, ride all day. Arena demonstrations by the Clydesdales at 7:30 p.m. Fair is open 10 a.m. to 11 p.m. Regular admission $3 adults, $2 children. Monterey County Fairgrounds, Fairgrounds Road, Casa Verde exit off of Highway 1. Details: 372-5863.

California's First Theatre: *Hand of the Law,* a 19th century melodrama; 8 p.m. at Scott and Pacific streets, Monterey. Reservations: 375-4916 after 1 p.m., Wednesday through Sunday.

Monterey Peninsula Film Society: Luis Bunnel's *Simon of the Desert* and Jean-Marie Straub's *Chronicle of Anna Magdalena Bach* will be screened as a double feature at 8:15 p.m. at S.F.B. Morse Auditorium, 440 Van Buren, Monterey. Details: 659-4795.

Children's story program: children ages 3-5 are welcome to attend a picture book program at 2 p.m. at the Seaside Branch Library, 550 Harcourt Ave., Seaside. Details: 899-2055.

Back to the "Classics"...
. . . a complete collection of timeless Men's Casuals!
Classic Penny Loafer
(top) From Bostonian, this hand-sewn loafer in Cordovan or Black, $60. Also available with tassel.
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(middle) From Walk-Over, available in all-over Antique Calf or Dirty Buck with Calf. $50 & $55.
Classic Boat Mocs
(bottom) Hand-sewn with patented SLIP-KNOT SOLE from Fore and Aft in Brown Elk upper. $43.90.
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SUPERIOR JUMPERS and hunters are in the midst of competition in the Pebble Beach Summer Horse Show through Sunday, Aug. 17 at the Equestrian Center, Pebble Beach.

35th annual Pebble Beach Summer Horse Show ends Sunday

The 35th annual Pebble Beach Summer Horse Show, one of the most distinguished equine events in Northern California, will continue through Sunday, Aug. 17 at the Pebble Beach Equestrian Center. Spectators are welcome to attend all events. There will be no admission charge.

The show has been larger than ever this year, with prominent medal classes such as USET Equitation Class for juniors, the Onondarka Hunter Seat Medal, the Barbara Worth Good Seat and Hands Medal, and the Foxfield Medal class for adult amateur riders. All of these prizes attract superior competitors from miles around.

Having made their annual pilgrimage from Thousand Oaks, 60 adults and juniors from that area have entered the jumper, hunter, dressage and equitation divisions of the show.

Classes offered this year include the Family Class, using English or Western equipment, Hunt teams of three, and the Caprilli Test, ridden as a pas de deux in which two horses mirror each other's patterns.

Various classes of the Open Jumper division and the usual Working Hunter, Adult Amateur Hunter and Pony divisions are also in the midst of competition.

Earl Frazier, nationally recognized judge from Marietta, Georgia is making this year's selections. Courses have been designed by Garret Christensen of Woodland.

The show began with a preliminary dressage class Tuesday, Aug. 12, and the field has been narrowed through daily competition. The finals in all classes will be Sunday.

Hours are 8 a.m. to 5 p.m. each day. Morning and afternoon events are separated by a lunch break each day at noon, and refreshments will be offered from the Pony Club Bingmobile.

Additional shows including the 34th Annual Dressage Championships Aug. 23-24 and the 34th annual Horse Trials, Aug. 29-31 are on the 1980 calendar at the Pebble Beach Equestrian Center.

The Equestrian Center is on Portola Road and 17-Mile Drive, just beyond the Peter Hay Golf Course and The Lodge at Pebble Beach.

For additional information, phone 624-2756.

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Heat an entire home or one
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introducing...

Douglas L. Downing riding "Maybe Tomorrow"

RANCHO LAURELES EQUESTRIAN CENTER is delighted to announce that Douglas L. Downing has joined us as Manager and Resident Instructor.

Doug comes to Rancho Laureles from Bell Canyon Equestrian Center in Canoga Park, where he served as riding instructor and assistant manager for four and a half years.

He is already known to some members of the local equestrian community for the dressage clinics he offered through the Carmel Valley Chapter of the California Dressage Society (CDS) for the past several years.

Although Doug now specializes in dressage, he was a successful Three-Day Event rider at the Preliminary Level and is equally qualified to teach basic equitation and jumping. Children and beginners are just as welcome and as comfortable training with Doug as adults.

A NATIVE OF SAN JOSE and a graduate of UC Davis, Doug began his riding career with the Blue Hills Pony Club. In addition to eventing, he rode with the Los Altos Hunt. His Fourth Level dressage horse, "Maybe Tomorrow," was Reserve First Level Horse of the Year (CDS) in 1974 and qualified for Second and Third Level Horse of the Year in 1977 and 1978. Doug is a student of U.S. Equestrian Team dressage rider Hilda Gurney and has ridden with many international dressage coaches.

Lessons are by appointment. Fees are $15 per hour private, $10 per half hour; $12.50 per hour semi-private and $10 per hour small group (3-6). Outside riders and horses are welcome.

We have a limited number of school horses available for lessons and will be adding more. Please phone and we will do our best to accommodate your individual needs.

...and

WHILE WE'VE GOT YOUR ATTENTION, we are pleased to announce that our deluxe new barn is complete!

Each 12 x 12 box stall has its own 24-foot outdoor paddock. All stalls have foot-cushioning rubber floor mats, automatic waterers, feeders, mangers and blanket racks. The barn includes two spacious tack rooms which will offer private tack lockers. Our new wash rack has **hot** water to pamper your horses!

We've also added a 75-foot lungeing arena and a 150 x 275-foot dressage arena. Our jumping arena has been leveled and re-fenced and a sprinkler system is soon to come.

Spacious turn-out paddocks and lots of handsome new fencing complete our latest improvements.

OUR AIM CONTINUES TO BE to provide "home away from home" care for your horse and cater to his comfort and individual needs.

Regular care includes safe, clean paddocks and box stalls, generous feedings of top-quality hay, bran, salt and clean water. The results are amazing: even rundown, positively *skinny* horses pick up and begin to bloom within a month!

To top it all off, we've got the nicest bunch of people you'll find anywhere, and there's always companionship for a wonderful trail ride through Garland Ranch Regional Park, a few miles around our half-mile track or assistance with a jumping or dressage problem.

WE ARE NOW ACCEPTING RESERVATIONS for our new barn and there are a limited number of pipe paddocks available.

Why not plan a drive out into the Carmel Valley sunshine soon to see what we're doing? We'd love to show you around!

Easy access to Garland Park with its 541 acres of trails and open space!

BOARDING ONLY-SORRY, NO RENTALS

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Equestrian Center
Judy and Al Eisner
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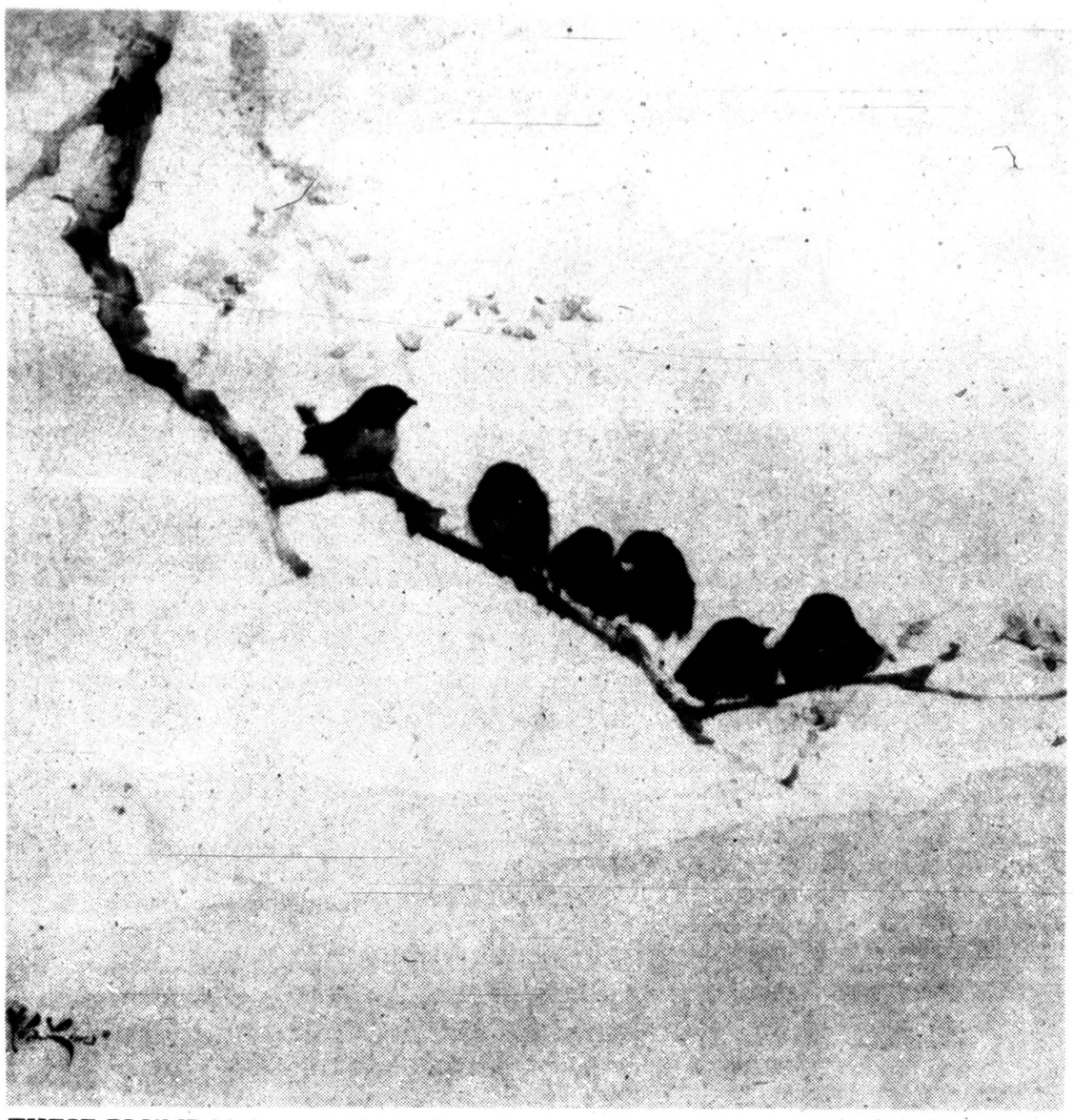
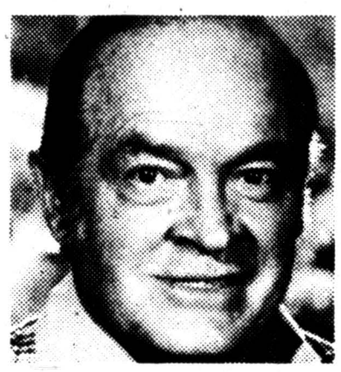
(Just east of Garland Park and west of Laureles Grade)
Carmel Valley, CA 93924 (408) 659-3437



THESE PLUMP birds perched on a branch are part of a collection of works by Yuan San Lim on display Saturday, Aug. 16 through Aug. 31 at Gallery of Who's Who in Art, Lincoln and Sixth, Carmel.

THIS BEACH scene by John Sexton is one of many photographs on display Friday, Aug. 15 through Sept. 14 in the 1980 Friends of Photography Members Exhibit at Sunset Center, Carmel.

Bob Hope says, "Help keep Red Cross ready."



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Current exhibits

• OPENINGS •

Neil Swanson photographs on display beginning Friday, Aug. 15 at The Print Gallery, Dolores and Ninth, Carmel.

Friends of Photography 1980 Members Exhibit Friday, Aug. 15 through Sept. 14 at Sunset Center, San Carlos and Ninth, Carmel.

One-man show of works by R. Stevens Wright Saturday, Aug. 16 through Aug. 26 at Zantman Art Gallery, Dolores and Sixth, Carmel.

Y.S. Lim solos show Saturday, Aug. 16 through Aug. 31 at Gallery of Who's Who in Art, Lincoln and Sixth, Carmel.

Drawings by Miguel Dominguez Saturday, Aug. 16 through Aug. 30 at Village Artistry, Dolores south of Ocean, Carmel.

• CONTINUING •

Traditional Chinese paintings by Mei-Lei Weng Han; scrolls by Albert Lee through Aug. 16 at Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove.

Mixed-media abstract works by Virgina Conroy through Aug. 20 in the Alvarado Lobby Gallery, Monterey Peninsula Conference Center, 1 Portola Plaza, Monterey.

One-man show of works by Tom Knechtel through Aug. 23 at the Orange Cloud Gallery, 329 Ocean Ave., Monterey.

Traditional Polish regional costumes on display through Aug. 26 at Pacific Grove Museum of Natural History, 165 Forest Ave., Pacific Grove.

Abstract paper collages by Eve Tartar through Aug. 28 at the Bruised Reed Gallery, 375 Alvarado St., Monterey.

Works by Emile Lahner; collages by Erika Kahn; replicas of the Geddis and Martin puppet head sculptures through Aug. 30 at Monterey Peninsula Museum of Art, 559 Pacific St., Monterey.

Sixth annual photography exhibit by Carmel Foundation photography class members, jewelry by Bebe Goldberg through Aug. 31 at Carmel Foundation Gallery, Lincoln and Eighth, Carmel.

One-man show of carved whales by Randy Puckett through Aug. 30 at Highlands Gallery of Sculpture, Highway 1 near Point Lobos Reserve, Carmel.

Watercolors by Mary Lou Shomaker, through Aug. 30 at the Fort Ord Arts and Crafts Center Gallery, Second Avenue at Eighth Street, Fort Ord.

Central Coast Art Association Competitive Exhibition through Aug. 30 at Seaside City Hall Art Gallery, 440 Harcourt Ave., Seaside.

Eskimo Art: Prints and Carvings through September 4 at the Marjorie Evans Gallery, Sunset Center, Ninth and San Carlos avenues, Carmel.

One-man show of Western art wallhangings by Ray Magsalay through Sept. 6 at San Carlos Gallery, San Carlos and Seventh, Carmel.

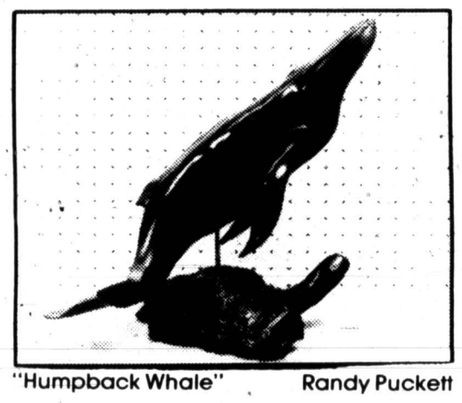
Contemporary prints by Susie Tracy at the Seven Arts Gallery in the San Carlos Hotel building, Franklin and Calle Principal, Monterey.

Bronze sculpture by Joanne Lober Jenkins at Sunset Center, Mission Street entrance, Carmel.

A pictorial history of Cannery Row by Tom Weber at the Monterey Canning Company building, 700 Cannery Row, Monterey.

Handcarved duck decoys by William Burns; wildlife woodcarvings by Daniel DeMendoza; paintings by Gerald Pettit and Diana Charles at the Decoy Gallery, Carmel Plaza, Carmel.

Ceramics by Otto and Vivika Heino at the Carmel Work Center Shop, San Carlos between Ocean and 7th, Carmel.



"Humpback Whale" Randy Puckett

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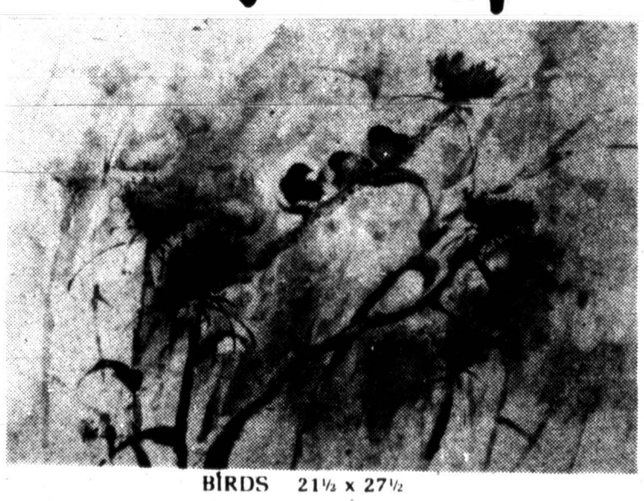


BIRDS 21⅓ x 27½

One-Man Show
August 16 through 31, 1980

Gallery
WHO'S WHO IN ART
P.O. Box 2173, Carmel, CA 93921
Lincoln & Sixth, Pine Inn Building
Gallery Hours: 10-5, Sunday 11-4
(408) 625-0724

Pine Needles

WHITACRE COMPETES IN GOLF CLASSIC

Andy Whitacre of Carmel is competing in the 12th annual Insurance Youth Classic Aug. 9 to 12 at the Yale University Golf Course in New Haven, Conn.

He is one of 160 top juniors representing nearly 40 states who will compete in the 72-hole tourney.

Highlighting the four days of play will be the appearance of 22 leading pros from the PGA tour who will compete with the top 66 juniors who make the 36-hole cut.

THOMASES GRADUATE

Pamela Jean Thomas, daughter of **Judge** and **Mrs. Donald A. Thomas** of Carmel, has graduated from California Polytechnic State University with a bachelor of science degree in computer science.

She received the 1980 Outstanding Senior Award for service to the school of science and mathematics.

Her brother, **Donald Arthur Thomas Jr.**, has received a bachelor of arts degree from Stanford University.

They are graduates of Carmel High School.

CADET TRAINING

Cadet **Douglas M. Daly**, son of Mr. and Mrs. Robert D. Kirkpatrick, of 2774 14th Ave., Carmel, has completed training in fundamental military skills at the Army ROTC basic camp at Fort Knox, Ky.

Daly, a 1980 graduate of New Mexico Military Institute High School, Roswell, will be a student at New Mexico Military Institute (Junior College) this fall.

Douglas Daly

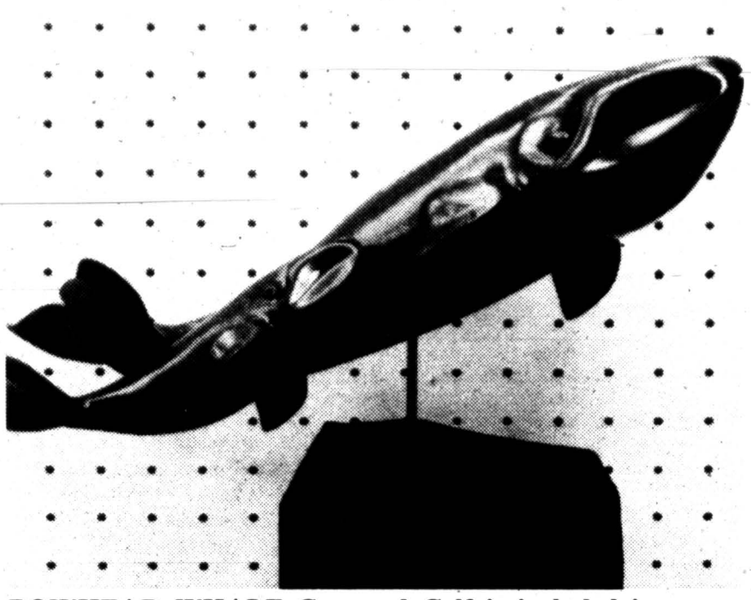
CARMEL ARTIST RECEIVES AWARD

Donald Teague of Carmel was awarded the Trustees Gold Medal for his outstanding contribution to Western art by the National Academy of Western Art at its awards banquet recently in Oklahoma City.

Teague also received a gold medal for his watercolor, *Surprise Attack*.

LAW SCHOOL GRADUATES

Dacia Alexandra Burz and **Barry T. Mangan** of **Carmel** have received doctor of jurisprudence degrees from the **Monterey College of Law.**



BOWHEAD WHALE Cow and Calf is included in a one-man show of carved redwood whales by Randy Puckett on display through August at Highlands Gallery of Sculpture, Carmel.

Photo by LTSS

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ORIENTAL ART and ANTIQUES
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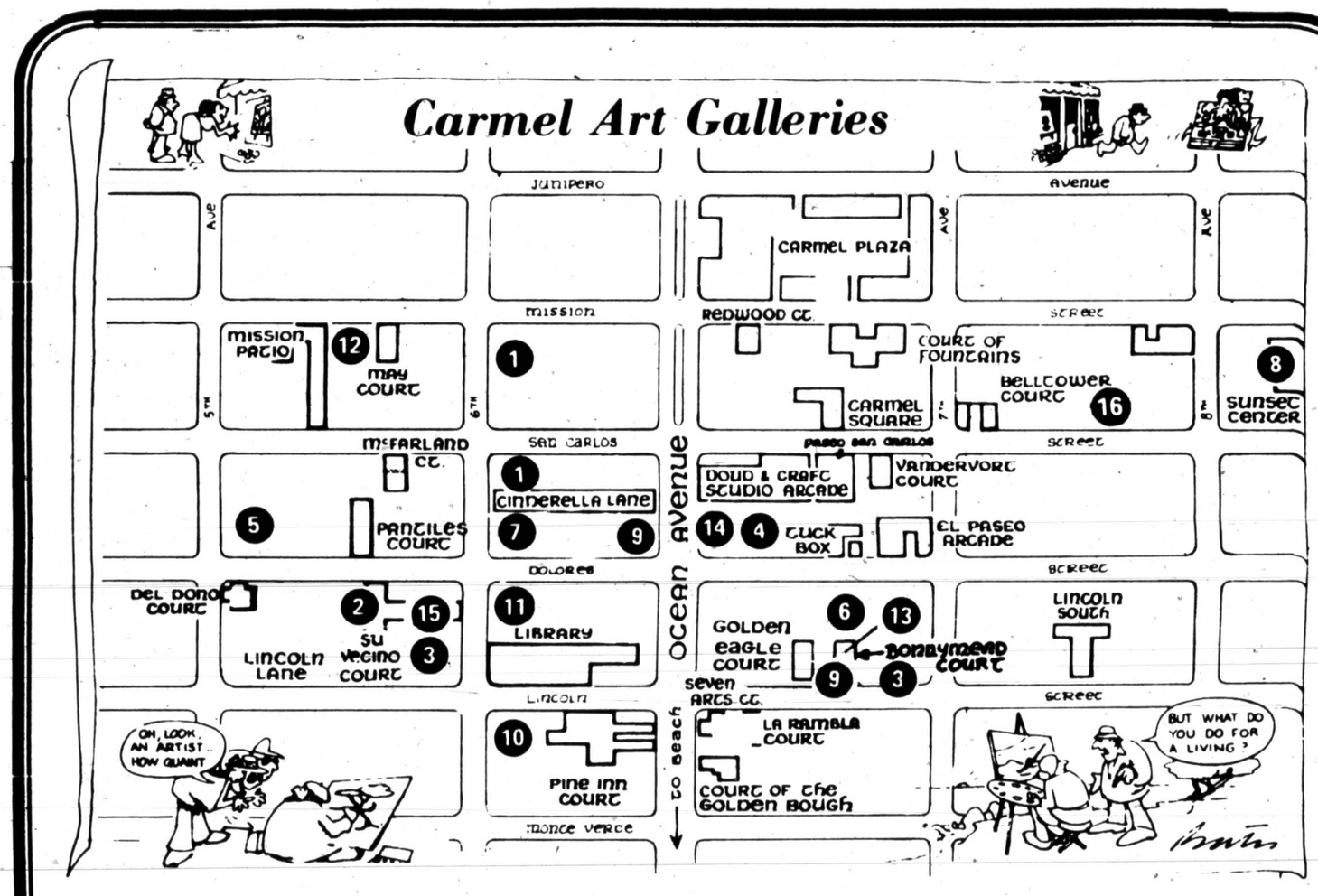

A CONVENIENT GUIDE TO CARMEL'S WORLD FAMOUS ART COLLECTION

These Carmel Galleries cordially invite you to see their exhibits by outstanding artists

1 ZANTMAN ART GALLERIES
Two locations: 6th Ave. near Mission St. and 6th Ave. near San Carlos. Paintings and sculptures by foremost American and European artists. In addition, every month a special exhibit for one or two of our top artists. You are most welcome to browse in both our galleries and in our third one in Southern California's Palm Desert. You will find your trip most rewarding. Open daily 11 a.m. to 5 p.m.
Telephone 624-8314

2 JAMES PETER COST GALLERY
Dolores between 5th and 6th, Carmel. Hours: 11 a.m. to 5 p.m. Closed Sundays. Phone 624-2163. One door south of the Carmel Art Association.

3 MINER'S GALLERY AMERICANA, INC.
Rosemary Miner, Ann Baker, Helen Caswell, Andre Gisson, Maurice Harvey, Robert Krantz, Jack Laycox, Peter McIntyre, Pati Bannister, G.S. Hill, Don Ricks, Jean-Pierre Trevor and other superb contemporary American artists. Visit our Main Gallery and North Wing, located on the corner of Lincoln St. and 6th Avenue. Just north of the Pine Inn. Phone 624-5071. Open 7 days, 10-5. Special exhibits every month. Strollers note our exciting street level display.

4 VILLAGE ARTISTRY
Village Artistry, featuring a distinctive collection of paintings, graphics, sculpture, ceramics. Dolores south of Ocean. Hours 10-5:30 daily. 11-4 Sunday. 624-3448

5 HELEN BARKER GALLERY
Dolores Street between 5th and 6th. Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11 a.m. to 5 p.m. 624-6712 or 624-4642.

6 V. EARLENE HARRISON PORTRAIT ARTIST
Studio and Gallery in the Bonnymead Court, Lincoln between Ocean and 7th. Ms. Harrison unconditionally guarantees an excellent likeness. Portraits in all media from reasonably priced charcoals to oils for the discriminating. Audience welcome. Watercolor paintings featured. 11-5. Closed Tuesday. Phone 624-4410.

7 GARCIA GALLERY INC.
A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5. P.O. Box 623. Phone 624-8338

8 FRIENDS OF PHOTOGRAPHY
One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th, Carmel. Daily 1-5 p.m. Closed Monday.

9 GALLERY ARTIQUE
An excellent selection of collector quality contemporary paintings by recognized American artists. Bonnymead Court, Lincoln between Ocean & 7th. 10-5 Tues.-Sat.; Sun. 11-4; closed Monday. 625-3920

10 GALLERY WHO'S WHO IN ART
Featuring the distinctive traditional, western and modern paintings and sculpture by leading local and national artists. P.O. Box 2173. Open Mon.-Sat. 10-5. 625-0724

11 THE STILWELL STUDIO
Paintings in the Chinese tradition by Alison Stilwell. Southwest corner of Dolores and 6th. Open daily 11-4. Sunday by appointment. 624-0340

12 DOOLEY GALLERY
Contemporary paintings by Helen B. Dooley. Old masters, authentic replicas by Smutny and French etchings. The Mall, San Carlos between 5th ant 6th. Hours: 11-5 Mon.-Tues., Thurs.-Sat. Closed Wed. 624-9330

13 K CHIN GALLERY
Including the "WORLD'S GREATEST PAINTING" -- Bonnymead Court, Lincoln south of Ocean. Open daily 10:30-5. Box 3394. 624-7393

14 BLEICH GALLERY WEST
Outstanding California seascapes and landscapes. George Bleich, 1979 Artist in Residence at Yosemite National Park. Open 10:30-5:30 every day, evenings by appointment. Dolores, 4th door south of Ocean. 624-9447, 624-1014

15 WESTON GALLERY
Featuring the works of Ansel Adams, Edward Weston, Wynn Bullock, Cole Weston, Brett Weston and others. Also available for viewing is a collection of fine, rare 19th century prints. Open Tues.-Sat. 11-5. 6th St. between Dolores & Lincoln, Carmel. 624-4453.

16 SAN CARLOS GALLERY
Early 20th century printmakers Cyrus Baldridge, Helen Hyde, and Bertha Jaques are represented as are contemporary printmakers James Swann and Norma Andraud, known for her embossed etchings. Also displayed are oil paintings by Helen Winslow, color photographs by Carles Willis and unique wall hangings by Ray Magsalay. Located on San Carlos between 7th and 8th. Open Tues.-Sat. from 11-5:30. Phone 624-6281.

ZANTMAN Art Galleries
IS FEATURING A SPECIAL SHOWING OF PAINTINGS BY
R. Stephens Wright

PONT ALEXANDRE III, PARIS 20" x 24"

IN DUTCH WATERS 20" x 24"

TWO LOCATIONS • 6th AVENUE, CARMEL
OPEN DAILY, 11–5
(408) 624-8314

Roundup

ANDERSON FOR PRESIDENT

The John Anderson for President Campaign committee will hold an open house from 9 a.m. to 7 p.m. Saturday, Aug. 16, at the Monterey County Headquarters, 467 Alvarado St., Monterey.

Free refreshments, buttons and bumper stickers will be available. The staff will answer questions and provide information on Anderson's campaign.

For more information, call 372-1004.

SUICIDE PREVENTION CENTER

The Suicide Prevention Center is accepting applications for a six-week volunteer training class on Monday and Thursday from 7:30 to 10 p.m. begining Thursday, Oct. 2.

The class will include training in role playing, active listening, identifying the crisis and making suitable referrals for community help.

Volunteers must be at least 18 and able to donate four hours a week.

For more information, write the Suicide Prevention Center, P.O. Box 3241, Carmel 93921 or call 375-6966 days, 624-8846 evenings.

MPC FALL REGISTRATION SET

Monterey Peninsula College will hold a special registration for the fall semester from 10 a.m. to 7 p.m. Thursday, Aug. 14, in the MPC gym, 980 Fremont St., Monterey.

The fall semester begins Monday, Aug. 18, and students may register for courses through the second week of class.

MPC ENERGY GRANT

Monterey Peninsula College has received a $40,000 grant from the California Energy Extension Service of the Office of Appropriate Technology to bring energy conservation information directly to consumers, the building industry and teachers in Monterey County.

"MPC's Energy Center project will target these three groups by combining hotline services with seven workshops on energy conservation and efficiency," said Bob Schaeffer, special projects coordinator at MPC. He said free workshops on solar domestic hot water systems, pools and hot tubs, greenhouses, woodstoves, weatherization, the building industry and teachers are planned.

The first free workshop, on solar domestic hot water systems, will be offered Saturday, Aug. 16, in room E-4 at Applied Technology from 10 a.m. to 4 p.m. at MPC. It is open to the public. Pre-registration is suggested.

For more information, call 373-6668.

YORK SCHOOL RECEIVES GRANT

The York School in Monterey has received a $5,000 grant from The Charles E. Merrill Trust.

This grant will be used for scholarships and will be matched dollar for dollar from the $300,000 three-year Maurine Church Coburn Charitable Trust.

POETRY CONTEST

The deadline for the 30th annual Ina Coolbrith Circle poetry contest is Monday, Sept. 1.

All California poets are eligible to enter original unpublished poetry.

Cash prizes of $50, $25, $15 and $10 will be given in each of five categories: serious poetry in any traditional form, serious poetry in free verse, light or humorous verse in any form, short poems not exceeding 12 lines and poems on California history.

Each entrant may submit no more than two poems, and the line limit is 42 in all but category four. A $1 entry fee will be charged for contestants who are not members of the Ina Coolbrith Circle.

Entries must be submitted to Arline and Whitney Lawrence, Contest Chairmen, 419 East Richmond Ave., Point Richmond, CA, 94801.

For more information, send them a self-addressed, stamped envelope.

ANTIOCH UNIVERSITY OFFERS SEMINAR

A seminar entitled *Spiritual Healing as a Therapeutic Alternative* will be presented at 7:30 p.m. Friday, Aug. 15, at Antioch University, 690 Pine Ave., Pacific Grove.

It is the fourth in a series of Friday evening seminars and workshops on *The Growing Edge: Contemporary Issues in Applied Psychology*. It is designed to provide professional training and personal growth in the mental health fields.

The Courage to Grieve, fifth in the series, will be presented at 7:30 p.m. Friday, Aug. 22.

For more information, call 649-4949.

COMMUNITY HOSPITAL

The Community Hospital of the Monterey Peninsula is offering a course to help nurses teach newly-diagnosed diabetics how to cope with the disease from 9 a.m. to 4:30 p.m. Saturday, Aug. 16, in the hospital conference room, Holman Highway, Monterey.

The course is free to nurses employed at Community Hospital. There is a $12 fee for others. Six hours of continuing education credit can be earned.

For more information, call 624-5311, ext. 1716.

MONTEREY LAW CENTER

Daniel R. Cowans, author of *Cowans Bankruptcy Law and Practice*, will speak and answer questions on bankruptcy law from 9 a.m. to noon Saturday, Aug. 23, at the Monterey College of Law, 498 Pearl St., Monterey.

The lecture is part of the Monterey Law Center Community Legal education programs.

For more information, phone 373-3301.

Public Notices

NOTICE OF DEATH OF C. EDWARDS CASE also known as Clarence Edwards Case, Jr. AND OF PETITION TO ADMINISTER ESTATE CASE NO. MP 6951

To all heirs, beneficiaries, creditors, contingent creditors and persons who may be otherwise interested in the will or estate of: C. EDWARDS CASE.

A petition has been filed by James D. Devine in the Superior Court of Monterey County requesting that James D. Devine be appointed as personal representative to administer the estate of the decedent.

The petition requests authority to administer the estate under the Independent Administration of Estates Act.

A hearing on the petition will be held on Aug. 29, 1980 at 9:30 a.m. in the Superior Court of California, County of Monterey located at 1200 Aguajito Road, Monterey, California 93940

IF YOU OBJECT to the granting of the petition, you should either appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the deceased, you must file your claim with the court or present it to the personal representative appointed by the court within four months from the date of first issuance of letters as provided in section 700 of the California Probate Code. The time for filing claims will not expire prior to four months from the date of the hearing noticed above.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file a request with the court to receive special notice of the filing of the inventory of estate assets and of the petitions, accounts and reports described in section 1200 of the California Probate Code.

Attorney for petitioners:
Ehrman, Flavin & Morris, Inc.
400 Camino El Estero
Monterey, CA 93940

JAMES D. DEVINE
Attorney for Petitioner

Date of Publication:
July 24, 31, Aug. 7, 14, 1980
(PC 718)

NOTICE OF DEATH OF FRANK H. WEISE also known as FRANK WEISE AND OF PETITION TO ADMINISTER ESTATE CASE NO. MP 6940

To all heirs, beneficiaries, creditors, contingent creditors and persons who may be otherwise interested in the will or estate of: FRANK H. WEISE.

A petition has been filed by EDYTHE L. CARR in the Superior Court of Monterey County requesting that EDYTHE L. CARR be appointed as personal representative to administer the estate of the decedent.

The petition requests authority to administer the estate under the Independent Administration of Estates Act.

A hearing on the petition will be held on Aug. 8, 1980 at 9:30 a.m. in Superior Court of California, County of Monterey located at 1200 Aguajito Road, Monterey, CA 93940

IF YOU OBJECT to the granting of the petition, you should either appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the deceased, you must file your claim with the court or present it to the personal representative appointed by the court within four months from the date of first issuance of letters as provided in section 700 of the California Probate Code. The time for filing claims will not expire prior to four months from the date of the hearing noticed above.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file a request with the court to receive special notice of the filing of the inventory of estate assets and of the petitions, accounts and reports described in section 1200 of the California Probate Code.

Attorney for petitioners:
Ehrman, Flavin & Morris, Inc.
400 Camino El Estero
Monterey, CA 93940

JAMES D. DEVINE
Attorney for Petitioner

Date of Publication:
July 24, 31, Aug. 7, 14, 1980
(PC 718)

SINGLE FAMILY DWELLING

for relocation to another site—26391 Ocean View, Carmel.

This house is available for relocation at a cost of $250.00 in accordance with Coastal Commission conditions.

Arrangements to relocate the house must be made with the owner by writing:

Michael J. King
332 Pine St.
San Francisco, CA 94104

within 30 days after July 24. All costs of moving the house must be borne by the mover.

Publication dates: 8/14, 21, 28

Petitioner:
JAMES D. DEVINE
400 Camino El Estero
Monterey, CA 93940

JAMES D. DEVINE
Petitioner

Date of Publication:
July 31, Aug. 7, 14, 21, 1980
(PC 723)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5498-16

The following person is doing business as: Incredible Edibles, Box 629, Carmel Valley, CA 93924.

TOMMIE THOMPSON, Box 3060, Monterey, CA 93940.

This business is conducted by an individual.

TOMMIE THOMPSON

This statement was filed with the County Clerk of Monterey County on July 1, 1980.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
Aug. 7, 14, 21, 28, 1980
(PC 802)

CITY OF CARMEL-BY-THE-SEA
ORDINANCE NO. 80-11

AN ORDINANCE AUTHORIZING THE CITY TO NGOTIATE CONTRACTS FOR THE REMOVAL OF GARBAGE, ASHES, REFUSE, RUBBISH OR WASTE WITHOUT PUTTING SUCH CONTRACTS OUT FOR BID

WHEREAS, the main purpose of the City when contracting for material collection and disposal service is the quality of the services rendered; and

WHEREAS, according to the League of California Cities, most cities in California negotiate disposal contracts rather than select a contractor by competitive bidding; and

WHEREAS, the City could always put the removal contract out to bid if it desired to do so; and

WHEREAS, present City Ordinances require that disposal contracts be put out to bid;

NOW, THEREFORE, THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN as follows:

SECTION 1. Section 908 of Division 1 (Garbage Collection) of Part VI of the Municipal Code of the City of Carmel-by-the-Sea is amended to read as follows:

908. CONTRACTS FOR REMOVAL OF GARBAGE, ASHES OF REFUSE. The City Council may enter into a contract with and license any person as Collector of garbage, ashes or refuse upon the terms and conditions hereinafter set forth, and the rates for the removal of such garbage, ashes or refuse and the mode of collection of such rates shall be as provided in Section 908.1 hereof. Contracts with City Garbage Collectors may be entered into in either of the following ways:

a) **Negotiation.** The City Administrator may negotiate a contract with any person believed capable of providing high quality service at reasonable rates. Such contract shall include the terms and conditions required by this Code and such other terms and conditions not in conflict with this Code as the City Administrator deems reasonable to secure the collection and disposal services in the best interest of public health, safety and welfare. The contract shall be approved by the City Council.

b) **Calling For Bids.** The City Administrator may elect to call for bids on the collection and disposal contract. The bid process shall be as follows:

1. If the City Administrator elects to call for bids he shall do so by letter calling for bids and setting forth the terms and conditions of the contract. Only qualified garbage collectors may bid for the contract. A qualified collector shall be a company or corporation with at least seven (7) years of municipal garbage collection experience.

2. **Publishing of Notice.** The City Administrator shall cause to be published once a week for two (2) successive weeks in the official newspaper of said City, a Public Notice which shall set forth all of the terms and conditions embraced in the letter, and the time, date and place for the receiving and opening of sealed bids, which shall not be sooner than one (1) full week from the date of the first publication of the Notice.

3. **Award of Contract.** Upon examination by the City Administrator of the bids, the contract may be awarded to the best bidder by the City Council on the recommendation of the City Administrator. The City Administrator may postpone the granting of the contract from time to time until he has had a full and complete opportunity to examine into the merits of each bid and, if none of the bidders are deemed satisfactory, the City Administrator may reject all bids and either advertise for additional bids or enter into an interim contract with any satisfactory bidder upon such terms and conditions as are satisfactory to the City Administrator and City Council.

4. **Other Terms and Conditions.** No contract for collection and disposal shall be for a period of more than ten (10) years including rights to extend. Terms and conditions may be put into the contract by the City other than those mentioned in this Code.

Section 2. If any part of this Ordinance, even as small as a word or phrase, is found unenforceable, such finding shall not affect the enforceability of any other part.

Section 3. Repeal. All former Ordinances or parts thereof conflicting or inconsistent with the provisions of this Ordinance or of the Code hereby adopted are hereby repealed.

Section 4. Effective Date. This Ordinance shall become effective thirty (30) days after its final passage and adoption.

PASSED AND ADOPTED BY THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA this 4th day of August, 1980, by the following roll call vote:

AYES: COUNCILMEMBERS: BROWN, LLOYD, LINDLO
NOES: COUNCILMEMBERS: BRUNN
ABSENT: COUNCILMEMBERS: ARNOLD

[illegible]
[illegible]
Mayor of Carmel-by-the-Sea

ATTEST:
PATRICIA JOYCE DANTES,
City Clerk thereof

CERTIFICATION OF CITY CLERK

I, PATRICIA JOYCE DANTES, the undersigned, City Clerk of the City of Carmel-by-the-Sea, California, do hereby certify that the foregoing is a true and correct copy of Ordinance No. 80-11, which has been published or posted pursuant to the laws of the State of California and the City of Carmel-by-the-Sea.

DATED this 6th day of August, 1980.

PATRICIA JOYCE DANTES
City Clerk

Date of publication: Aug. 14, 1980
(PC 807)

Eloise Helm

ANNOUNCES THE OPENING of the

Metaphysical Book Store

467 Alvarado St., Suite 35
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We carry books on:

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Father Farrell's Wisdom

Mankind worries about the wrong things

By THE REV. LARRY FARRELL

True religion is man's mass upward look to You, his inward look to himself and his outward look to all other men.

With complete trust in your divine providence, O Lord, man need never worry. If he does, he always worries about the wrong things anyway.

He worries about war and Russia, inflation, Iran, the energy crisis, then gets liquidated by a car; he worries about atomic fallout and is poisoned by smog; he worries about a plane crash and then he trips over a living room rug.

O Lord, to neglect you, himself and his neighbor can win him the title of a perfect fool, but that epitaph should not worry him. Nobody's perfect.

OBITUARIES

Ella Stewart, radical activist

Ella (Winter) Steffens Stewart, 82, a radical activist champion of migrant farmworkers in California and widow of Hollywood scriptwriter Donald Ogden Stewart, died at her home in London Monday, Aug. 6.

She died three days after her husband.

Mrs. Stewart was born in Melbourne, Australia, to German-Jewish parents. Her family came to London in 1910 and she graduated from the London School of Economics.

Harold Laski, a professor at the school and a leading British socialist, recommended her as an assistant to the U.S. delegation to the Versailles peace conference at the end of World War I.

While there she met American journalist Lincoln Steffens. They married in 1924. Their son, Pete Steffens, is a professor of journalism at Western Washington University in Bellingham.

The Steffenses moved to Carmel in 1926. They lived in a house on San Antonio Avenue near Ocean Avenue. The building, known as the Steffens House, is marked with a plaque.

In the 1930s, Mrs. Stewart engaged in radical activities centered on the struggles of migrant farm workers around Salinas and other California valleys.

After the death of Lincoln Steffens in August 1936, she married Donald Ogden Stewart in 1938. A Hollywood playwright and actor, Stewart won an Oscar for the "Philadelphia Story." He died in London Saturday at age 85.

Mrs. Stewart was blacklisted during the Sen. Joseph McCarthy era and left America to settle in London in 1950.

H. Goldschmidt, was inventor

Hans Goldschmidt, 72, a summer and weekend resident of Carmel for more than 20 years, died July 19 at his Atherton home.

He was born in Munich, Germany.

He spent several boyhood years in New Haven, Conn., while his father worked in genetic research and was on the faculty at Yale University.

He and his family returned to Germany after World War I, where he completed his education, receiving a Ph.D. in engineering from the University of Berlin. When the Nazis came to power, he left Germany to join his family in Berkeley, where his father was on the faculty at the University of California.

Mr. Goldschmidt invented the successful Shopsmith, a multi-purpose home workshop woodworking tool, and was co-founder of the company that manufactured it, Magna Power Tool Inc., Menlo Park.

He leaves his wife, Ilse; a daughter, Linda Bibbler of Woodside; a sister, Dr. Ruth Ray of Carmel, and two grandchildren.

First Church of Christ, Scientist
Reading Room
Everyone in the community is invited to study the Bible and all authorized Christian Science literature
10:00am to 5:00pm Daily
1:30pm to 4:30pm Sunday & Holidays
Lincoln between 5th and 6th, Carmel
624-3631

Our Churches

COMMUNITY

Party Platform of Jesus is the sermon topic of the Rev. Elmer Roy Sunday, Aug. 17 at the Community Church of the Monterey Peninsula.

The church is a mile east of Highway 1 on Carmel Valley Road. Services are at 10:30 a.m.

BAPTIST

Missionary Bob Ramsey will be the guest speaker at First Baptist Church of Carmel on Carmel Valley Road.

Worship services are at 11 a.m. Sunday, Aug. 17.

A gospel hymn sing will be held at the 6 p.m. service.

CHRISTIAN SCIENCE

The subject of the lesson-sermon for Sunday, Aug. 17, will be *Soul* at the First Church of Christ, Scientist, Monte Verde and Fifth in Carmel.

Services are at 9:30 and 11 a.m., with Sunday School at 9:30 a.m.

Wednesday night meetings include testimonies of Christian Science healings.

The reading room on Lincoln between Fifth and Sixth is open to the public.

ST. PHILLIP'S

Ready for What? will be the sermon topic of the Rev. Luther Berven at St. Phillip's Lutheran Church on Carmel Valley Road near Schulte Road.

Services are at 9:30 a.m. Sunday, Aug. 17. Nursery care is provided.

UNITARIAN

Signed with His Honor: a Conversation about Thomas Jefferson will be the sermon topic of Marge Keip, Jane Lotser and Noel Fordsham at the Monterey Peninsula Unitarian Church, Aguajito Road, at the intersection of Highway 1 and Highway 68, Carmel.

The Sunday service and children's program begin at 10:30 a.m., Aug. 17.

WAYFARER

Routing Doubt is the sermon topic of the Rev. Dr. Paul R. Woudenberg at the Church of the Wayfarer, Lincoln and Seventh.

Services are at 9:30 and 11 a.m. Sunday, Aug. 17.

Nursery care is provided.

Church school is at 9:30 a.m.

PRESBYTERIAN

Student Counsel is the sermon topic of the Rev. William Welch at the Carmel Presbyterian Church, Ocean and Junipero.

Services are at 8:15, 9:30 and 11 a.m. Sunday, Aug. 17.

REMEMBER WHEN?

50 years ago

From the "Carmel Pine Cone," Aug. 15, 1930

CARMEL, GONE?

"Gone . . . old Carmel is gone."

The gloomy pioneer hitched up his golf breeches and lit a tailor-made cigarette with a patent lighter.

"Never'll be the same," he went on. "Town's ruined. Someday I'm going to move out and take all us oldtimers with me and start a town down the coast."

Carmel . . . gone? Then what is this Carmel of today that still holds us here . . . that is attracting young people . . . an excellent sign, for the young can sense life and action and go toward it like filings toward a magnet . . . What they are unknowingly sensing is the robust call of the future, and the future is going to create here in Carmel a small metropolis, jealously guarded in its cooperative architecture and layout of surrounding residential areas. This is the Carmel of the future.

25 years ago

From the "Carmel Pine Cone," Aug. 8, 1955

IS TOURIST TRADE NECESSARY IN CARMEL?

After three days of individual conferences with city council and planning commission members, Larry Livingston Jr., city planning consultant, suggested that city officials address themselves to the following questions in formulating the master plan for the city of Carmel.

Can the tourist trade be maintained (or increased) and the community's character preserved at the same time? How important is the tourist trade to Carmel's economy?

And, finally, should tourists be encouraged, dicouraged, or simply tolerated?

10 years ago

From the "Carmel Pine Cone," Aug. 13, 1970

ONLY IN CARMEL!

The City Council last week interrupted discussion of taxes and licenses to examine a cleaning bill for $7.90.

Carmelite Edith Dinkin presented a claim for that amount after city sprayers overshot several small trees on her property and doused a line of clothes.

The clothes had just returned from the cleaners.

The council decided to pay—and considered the price cheap. As one member said: "She didn't even charge us the cost of having her hair washed and set."

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& WATCH REPAIR
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estates, antique watches, antique jewelry
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Neptune Society provides a simple, dignified cremation with dissemination at sea, mountains or desert. There is no need for embalming, cosmetology, casket or grave. Your Social Security and Veterans Administration death benefits may cover most of our services. Our literature tells the complete story of our Society.
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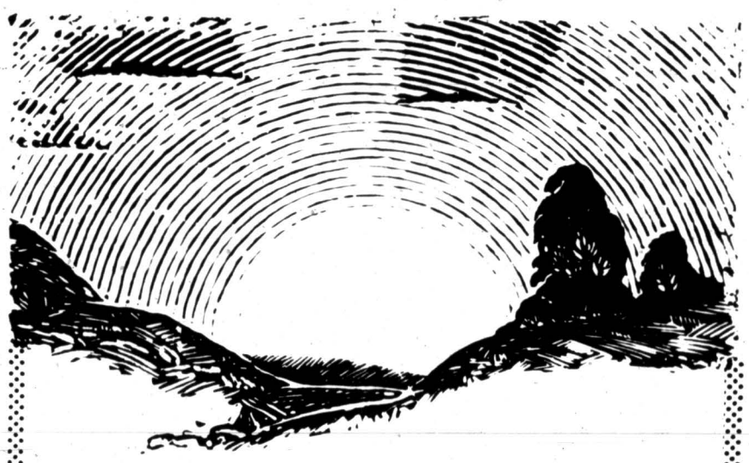

CARMEL CHURCH SERVICES

All Saints' Episcopal Church
Daily Morning Prayer at 8:45 a.m.; Holy Eucharists: Thursdays at 12:05 p.m.; Fridays at 7 a.m.; Sundays: 8:00 a.m. (1928 BCP), 10:00 a.m. (contemporary), 5:30 p.m. Service of Morning Prayer. 11:30 a.m. Sun. Church school, 9:00 a.m. Sun. Day School: Kindergarten through Grade 8.
9th and Dolores Street
624-3883

Christian Science Services
Sundays 9:30 a.m. & 11:00 a.m.—Sunday School 9:30 a.m. Wednesday evening testimony meetings 8 p.m. Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5 p.m., Sundays and holidays 1:30 to 4:30 p.m.
Monte Verde St., north of Ocean Ave. between 5th and 6th

Carmel Mission Basilica
Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions: Saturday, 3:30 to 5:30 and 8:00 to 8:30 p.m. Days before First Friday and Holy Days, 4:00 to 5:00 and 8:00 to 8:30 p.m. Mass at Big Sur, Saturday, 4:00 p.m.
Rio Road

The Church of the Wayfarer
(A United Methodist Church)
Worship Sundays at 9:30 a.m. and 11:00 a.m. at this Historic Church. (Nursery Care for Children -- Church School 9:30 a.m.) Paul R. Woudenberg, Charles C. Anker, Ministers.
Lincoln and 7th

Community Church of the Monterey Peninsula
Margaret Swanson, Director of Music; Lou Mathews, Organist. Sunday Services at 10:45 a.m.
1 Mile from Highway 1 Carmel Valley Road
624-8595

Carmel Presbyterian Church
Sunday Services, 8:15, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: William Welch, Joan Cathey and Wayne Walker.
Ocean and Junipero
624-3878

St. Phillip's Lutheran Church
Services 9:30 a.m. Nursery Care. Communion 1st Sunday each month, 10:15 a.m. Bible Study, weekly and [illegible] Church School [illegible] Luther H. Berven, Pastor.
Carmel Valley Rd. near Schulte Road
624-3189 or 624-6765
(MORNINGS)

Classified advertising

Call 624-0162 to place a low-cost want ad today

Help Wanted

ARE YOU a bored housewife? Put some excitement into your life. Work part time at The Game Gallery in Carmel. Knowledge of games required. 625-1771.

MATURE LADY stay with elderly mother occasionally when family away. 624-2074.

RESPONSIBLE STUDENT to clean local office. Some gardening and window washing, $75 per month. Call 625-4103 for interview appt.

VOLUNTEERS NEEDED: Drivers, nurses, typists, receptionists, executives. Your Good Neighbor, Carmel Chapter American Red Cross TODAY.

CLERICAL part or full time opportunity from home working with mail. No experience required. For information, send stamped, self-addressed envelope. DYNNAR ENTERPRISE, P.O. Box 36, New Brunswick, N.J. 08903.

PART TIME YOUTH DIRECTOR. Week day afternoons for Carmel Valley Youth Center. Call Joelle, 659-3590.

KNOWLEDGEABLE, experienced bookkeeper, references required, willing to work in owner's location. 624-6281 or 625-0245.

Situations Wanted

RELIABLE HOUSEKEEPER — Carmel area. $4.50 an hour. 625-5883.

SERIOUS BUYERS•SELLERS
RARE COINS STAMPS BULLION
BLACKBURN & BLACKBURN LTD.
On Junipero near 6th
(408) 625-2333
Carmel-by-the-Sea

Situations Wanted

MATURE, young mother desires live-in situation for small family. We don't require much. References, 384-8566 or 224-6293.

COLLEGE GRADUATE—Typing, Social Work, Public Relations Experience. Seeks 9:30-2:30 employment each TUESDAY, WEDNESDAY, THURSDAY. 624-3898.

ELDERLY COUPLE seeks housesitting for July, August and September in Carmel Valley. 659-4188.

MOTEL MANAGING. 15 years experience. Desire Carmel area. 728-5220 anytime.

Personals

CREATIVE LADY with special talents urgently seeks private investor for exciting and profitable business experience. Reply: Carmel Pine Cone, Box G-1, Dept. SB, Carmel, CA 93921.

$5,000, $50,000 OR MORE! Loans for any purpose, based on equity of your property, whether paid for or not. Choice of payment plans to fit most budgets. Call today: Allstate Equity Home Loans. "People helping people." Monterey, 649-0318, Watsonville, 724-7527, Salinas, 757-1048.

For Rent

STORAGE OR WORKSHOP. Approximately 10 x 20, near post office. $100. Mr. Jones, agent, 624-1593.

LIVING QUARTERS CARMEL VALLEY. Single, day working person. Non-smoker, no pets. Available June 15. 659-2026 before 5 p.m.

CARMEL—THREE CHARMING homes. Near town, beach. $175-250 midweek; $90-130/weekend. Owner Fletcher Tyler, 411 Kirby Court, Walnut Creek, CA 94598. (415) 944-0905.

For Rent

BEACH HOUSE in Carmel for lease. Unfurnished four-bedroom, three baths, two fireplaces, sundeck, immaculate, $1,000. 659-2322.

CARMEL COTTAGE — furnished, fireplace, walk to town. $430 mo. Available September 415-828-3171.

CARMEL, QUIET ROOM for employed early riser, 1 block to bus, references. 624-6283. No smokers.

CARMEL HOUSE SHARING, 2 bedroom, 75% furnished. Large kitchen and living room with fireplace, garage/drive, washer/dryer. Private sun deck, four blocks from beach. Sept. 1. $275 per month. P.O. Box 22856, Carmel, CA 93922.

TO CHRISTIAN WOMAN large partially furnished room with private entrance, bath. Near Barnyard. Call 625-2293.

PEBBLE BEACH, nicely furnished room — studio, woods, beach. Single, quiet non-smoking, working person. Short term o.k. $295, utilities included. 372-5530.

Vacation Rentals

CARMEL A-FRAME studio cottage, fireplace. Sleeps three. $150/week. Two-bedroom cottage. $175/week. Both fully equipped. Hansen. 375-6245 days.

VACATION RENTALS: Three or four-bedroom house furnished for weekend of Aug. 21-23. Call collect 415-961-2864.

VACATION RENTALS, property management. Barbara Wermuth, Carmel Realty Co., 624-6484.

VACATION RENTALS, property management. Ione Miller, San Carlos Agency, Box 4118 or 624-3846.

VACATION RENTALS, property management. Ask for June Poole, Vintage Realty, 624-1444.

Wanted to Rent

STUDIO APARTMENT/COTTAGE unfurnished. Reasonable rent, quiet retired woman. 625-2246.

LONG TERM, tender loving care for your Carmel 2/3 bedroom, 2 bath, 2 car garage residence. Needed immediately. 624-1308.

Wanted to Rent

MATURE COUPLE would like to rent nice, furnished home in Del Monte Forest, starting Nov., 1980 thru Feb., 1980. References. 15314 E. Goodfellow, Sanger, California 93657, 209-875-4040.

MIDNIGHT SHIFT I.C.U. NURSE desires quiet, unfurnished 2 bedroom home. Excellent housekeeper. Prefer fireplace/garage. Have own refrigerator, washer/dryer. Will sign lease. Local references. 372-0779 or 625-1803.

PROFESSIONAL COUPLE SEEKING to rent home in downtown Carmel area with room for artist studio. Needed Sept. 1. References, will sign lease. Pamela or David, 408-476-2676 mornings and evenings.

INDEPENDENT OLDER gentleman with limited income would like to find a room in Carmel. Permanent, local resident. Write to: P.O. Box 3171, Carmel, CA 93921.

LANDSCAPE GARDENER prefers garden maintenance as part or whole rent. References. P. O. Box 221213, Carmel, CA 93923.

CARMEL WOMAN seeking reasonably priced 1 bedroom house, apartment, cottage, studio, log cabin or tent. Excellent references. Please call 625-3372. ★

LOCAL RESPONSIBLE COUPLE seeks two-bedroom house in Carmel. $450 maximum. Have references. 375-2526, evenings.

WANTED: SMALL APARTMENT for single, stable, mature executive non-smoker. Like access yard or fireplace. Might share small home Carmel or Pacific Grove. Prefer unfurnished. Reasonable cost, long term. P.O. Box 1903, Monterey. 649-0588.

EMPLOYED, PROFESSIONAL couple with newborn desire two- to three-bedroom house, apt., or condo in Carmel, Monterey, or P.G. Excellent references. Can pay to $400. Call evenings, 646-0306. ★

Housesitting

MATURE, RELIABLE COUPLE, non-smokers. Available Aug. 25 to Sept. 20. References, 375-1043.

Real Estate For Sale

15 ACRE PARCEL available in Upper Carmel Valley with water and electricity. Set in a hidden historic area of private meadows, mountains and oaks, $72,000. 624-3829.

PEBBLE BEACH 2-story colonial, months old with four bedrooms (including master suite with fireplace and Jaccuzi) 2½ baths, plus many more added features. Best terms. Joe Punzi Real Estate Investment Counselors. 649-4833, 373-4121.

4.2 ACRE ESTATE size lot, Rancho Rio Vista. Abundant oak and pine trees, your own canyon, stream, water well, utilities, privacy. $120,000. Owner/Agent, office: 714-498-1540, home after 7: 714-498-6429.

LARGE MID VALLEY VIEW, lot 30, block map, 423 Rancho Tierra Grande, No. 1 Elanore Place. Oak trees, nice view, near Mid Valley Shopping Center. $125,000 net. Phone 624-5233 or write, Ratiel, Box 750, Carmel, CA 93921.

INCOME AND TAX shelter. Commercial land, C-2, 2 homes, 2 garages, well, warehouse. 15,000 square feet, street to street land. $180,000. Potter Realty, 373-7911.

CARMEL HIGHLANDS—1 acre just reduced to $109,000. Located between Highway 1 and San Renro Road at junction of Yankee Point Road. Some Ocean view and lovely pines. Water meter in, approved soil percolation test, and State Highway Encroachment Permit for driveway. Call Karly Kunz Realty, 372-9277.

PEBBLE BEACH by owner. Open Sunday, 1-5. Fantastic ocean view from all seven rooms. 3070 Forest Way. 372-0086. $349,000.

Real Estate Wanted

CONSTRUCTION OF FAMILY HOUSING UNITS — The United States Army intends to construct 500 family housing units at Fort Ord, California, to provide housing for married military personnel assigned to or in the vicinity of that installation. Pursuant to Section 111 of Public Law 93-636, the Army will consider the acquisition by purchase of an equal or lesser number of existing privately owned housing units which are vacant, complete for occupancy, and meet the Army's requirements. Such units must consist of not less than 50 units grouped contiguously to each other and be within rush hour commuting distance of one hour of Fort Ord. Proposals to sell must be submitted to the US Army Engineer District, Sacramento, 650 Capitol Mall, Sacramento, California 95814, not later than 4:30 p.m. on 29 August 1980. For additional information contact Mr. Joseph Duncan, Real Estate Division, US Army Engineer District, in Sacramento at (916) 440-2492 or 440-3448.

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MID VALLEY Shopping Center professional office space. 625-1376.

PRIME LOCATION, Ocean Ave., corner of Dolores, over 10,000 square feet. Lease, Paul Laub, 625-1130.

CARMEL VALLEY Village. Approx. 1,100 square feet, second floor office space, available now, $500 per month with lease. 7 Cities Property Management, 649-6400.

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'79 MERCEDES 300 D, still under warranty. $20,800, sun roof, great car, great mileage. 1-688-1975.

MERCEDES BENZ, 450 SL '75. Immaculate, 73,000 miles, $18,500. 408-462-3026.

'74 VW DASHER, 4-door, automatic, Am/Fm, low mileage, excellent condition. 659-3141, ext. 218.

'70 SIMCA two-door hatchback, excellent mileage. $800, 625-4046.

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1959 MERCEDES 190B. Restored, immaculate condition. Must see to appreciate. $8,000 or best offer. 209-897-4718.

'70 RENAULT R16. Dealer overhauled engine. Gets 26 to 33 mpg. Top condition, $2295. 625-0190.

'63 VOLKSWAGEN Transporter. Good engine. Poor body. $500. P.O.B. 1002, Carmel.

'77 450 SL MERCEDES. White, 19,000 miles. Perfect condition. One owner. $24,000. Call 625-4444 day, 625-0158 evening.

'65 VW BUS KOMBI. Needs body work. $450. 625-4704.

IMMACULATE '72 CHEVY EL CAMINO with metal Gem Top, 350 V-8, new paint, AM-FM, radials, tuned exhaust, $3,000. Call 373-1985 after 5 p.m.

'73 VW BUS. Red finish, AM-FM. 8-passenger model. Excellent condition. $2650. 659-4630 ★

'71 COUGAR—needs some body work. Good engine. $500 firm. Call 372-6416.

Autos For Sale

THE FOLLOWING cars are available at these prices: Jeep, $59.50, Cars, $48.00, trucks, $89.00. Call for information, 602-941-8014 ext. 1146.

'74 CJ 5 JEEP. White w/black top. V8, new tires and top. See to appreciate. $4,000 obo. Day—659-3854. ★

'74 260Z. Runs great, paint faded. Make offer. Call Bev. at 646-2466 or 1-633-2848 eves. ★

FOR SALE— 1971 Fiat 1600 Sports Coupe, 5-speed, rebuilt engine (1978), new paint, clean inside and out. Perfect for in town and highway travel. $2,200. Terry at 373-7675 after 5 p.m. ★

'71 VW VAN. Dependable transportation, economical; low mileage. Make offer. The Carmel Pine Cone 624-0162. ★

'79 BUICK ESTATE 9-pass. Lots of extras, $400 Clarion Stereo, two-tone, Power steering and windows. Really sharp. 33,000 miles. $5,900 or best offer. 899-3648.

'79 28' WILDERNESS TRAILER. Sleeps 8, forced air heat, tandem wheels, super storage. Extras, like new, $8,500. 373-4841 or 659-4549.

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SUCCULENT. Selling out entire farm stock of field grown plants. Open August 13-30. 9 to 5. Closed Mon. and Tues. Behind Mid-Valley Fire Dept. 624-8946.

NEW KINDLING firewood for sale. Will deliver ton and ½ dump truck load, $40. 422-6013, Salinas.

Misc. For Sale

JACK LAYCOX OIL painting, $1100. Write or phone for photo, details, 707-938-3930. Mr. Hughes, 115 Meadow Lark Lane, Sonoma, Ca 95476.

SIMMONS DAYBED. Single, original cover, bad slipcover. Good comfortable. Harpers magazine bound. June-Nov. 1866. Phone 624-7402.

PIANO: Wurlitzer Electronic, very good condition. 625-2246.

PORCELAIN DOLLS. Antique reproductions. Brochure includes related original items, all signed, dated. Repairs available thru insured mail. Nancy's Children, 714-734-6584.

ROUND TABLE, 4-foot diameter, woodgrain finish. Excellent condition, ideal for informal dining. $85. 624-6130, Carmel.

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OLD BARN WOOD for sale. Call 625-5282 after 6 p.m.

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USED ASH KITCHEN cabinets, dishwasher, porcelain sink, Hotpoint cook top with oven, fine condition. 624-0302.

GOOD BARLEY HAY for sale. Hollister, 637-3995.

Misc. For Sale

EIGHT-INCH DOLLS by Madame Alexander. Country and storyland dolls $30 each. Renoir portrait doll by Madame Alexander, $50. 408-732-8205.

METAL TRUNKS, durable and perfect for summer camp, for sale. Each is black with brass locks. Large, $25.00, small, $20.00. 625-3599 anytime.

CARPET—OLIVE green, 60 square yards. $65. Bath scale, $10. G.E. radio, AM $10. Iron $8. Ironing board $9. 624-0928.

TWIN BED mattress and box spring and metal frame. Good condition. $50. Call 625-2360.

REDWOOD TANKS — 9,000 gallon, $1,000, 7,000 gallon, $750. Call 408-637-9393.

STEINBECK COUNTRY, by Steve Crouch. Selected images now available. 16x20 prints. $300 ea. 624-5592.

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Misc. For Sale

PILOTS, one telex 5 x 5 headset with boom mike, also one plantronic light weight headset. Call after 5:30 p.m. or leave message, 375-7287. ★

2 MARANTZ MODELS HD66 stereo speakers 24½ x 14½, walnut cabinet. 150 watt. $75 each. Call Judy at 659-2127 or 373-8484.

CARPET: 100 yards red carpeting. Like new, $4.00 per yard, 624-0418.

Exchange

PALM SPRINGS home. Rental or Vacation exchange for Carmel or Pebble Beach home. Available vacations, weekends. Have pool, view. 213-380-2836, 213-472-8750.

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OLD OAK HAT OR COAT RACK. Need not be antique; good condition preferred. Phone Judy E., 624-0162; 659-2023 (evenings). ★

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PLAYABLE SET of older McGregor woods & irons. 659-2026 before 5 p.m. ★

USED IBM SELECTRIC typewriter needed. Up to $300. Phone Judy, 659-2023 evenings. ★

GOLD-SILVER COINS and bullion for investor and collector. We buy and sell. Blackburn & Blackburn. 625-2533.

EDUARD von KEYSERLING'S fiction printed by English publishing companies in the 1920s & 1930s. 624-6283.

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LOUIS XIV INFLUENCE, mid Victorian, oak carved sofa, all feathers. 625-0537 or 625-0348.

OAK SIDE ARM school desk with drawer. $60 or best offer. 625-0190.

ANTIQUE BIRDSEYE maple slant-top desk. 38" tall x 28 x 15 on 18½" Hepplewhite legs with drawers, compartments inside, two drawers below. $250. 624-9051.

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FEMALE SPAYED long-haired blk. & tan shepherd. Needs full-time companion. 625-3673.

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LOST — MALE Burmese cat. Dark brown, white flea collar. Please call 624-1192.

PIN, LARGE wooden pastel pink and blue near/in Carmel Safeway, 624-9034.

LOST/STRAYED: Robinson Jeffers "Selected Poems." Please return to Margot Hyatt, Box 832, Carmel, CA 93921.

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PSYCHIC READINGS BY Pat McAnaney; Director, Center for Psychic Studies. Call 372-5309.

Instruction

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SEE OUR AQUASURE water purifier at the Monterey County Fair, Main Exhibit building, Aug. 19-24! And don't forget: If you'd like to restore your chlorine and chemical-laden tap water to its natural, pristine purity and taste at a fraction of what you might expect to pay, call 373-5976 for details. ★

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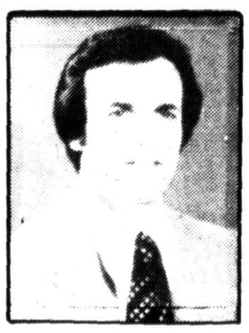

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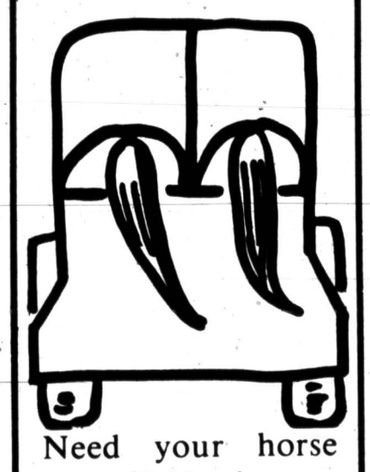

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Public Notices

NOTICE OF PUBLIC HEARING (CARMEL AREA)

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of NORMAN CHODOSH (ZA-4198) for a Variance to Section 31 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow a reduction in front and side yard setback requirements, located on Lot 16, Block B13, Carmel By The Sea Addition No. 7, Carmel Point area, fronting on and easterly of Ocean Avenue.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: August 28, 1980 at the hour of 1:50 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

ROBERT SLIMMON, JR.
Zoning Administrator

For Additional Information Contact: Monterey County Planning Department, Courthouse, Salinas, Phone 422-9018.

Date of Publication:
Aug. 14, 1980 (PC 808)

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME
File No. 5309-13

The following person have abandoned the use of the fictitious business name: El Topo Restaurant, East Side San Carlos between 5th and 6th, Carmel, CA 93923.

The fictitious business name referred to above was filed in Monterey County on April 13, 1977.

Curtis E. Spradley and Lynn A. Spradley, P.O. Box 4257, Carmel, CA 93921.

This business was conducted by an individual.

CURTIS E. SPRADLEY

This statement was filed with the County Clerk of Monterey County on July 29, 1980.

Dates of Publication:
Aug. 7, 14, 21, 28, 1980
(PC 804)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5502-11

The following person is doing business as: CRYSTAL PHOTOGRAPHIC ASSOCIATES, INC., 8007 River Place, Carmel, CA 93923.

CRYSTAL PHOTOGRAPHICS ASSOCIATES, INC. (Nevada), 47 Cala-Neva Rd., Crystal Bay, Nv. 89402.

This business is conducted by a corporation.

CRYSTAL PHOTOGRAPHIC ASSOCIATES, INC.,
Elizabeth J. Winters,
Vice President

This statement was filed with the County Clerk of Monterey County on July 31, 1980.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
Aug. 7, 14, 21, 28, 1980
(PC 805)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5499-17

The following persons are doing business as: FESTIVAL CALENDARS, P. O. Box 222076, Carmel, Calif. 93922.

ERNEST KARL LOSTROM AND VALERIE LOSTROM, P. O. Box 3022, Carmel, Calif. 93921.

This business is conducted by an individual.

ERNEST K. LOSTROM

This statement was filed with the County Clerk of Monterey County on July 9, 1980.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
July 24, 31, Aug. 7, 14, 1980
(PC 716)

NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES

To Whom It May Concern:

CHARLES F. GRAFT, CHARLES M. GRAFT and LOUISE M.C. GRAFT is applying to the Department of Alcoholic Beverage Control for On Sale Beer and Wine, Eating Place license to sell alcoholic beverages at S/W corner of Seventh & Dolores streets, Carmel, CA 93921.

Date of Publication:
Aug. 14 (PC 810)

NOTICE OF PUBLIC HEARING (CARMEL AREA)

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of MRS CLARK POTTER (ZA-4165) for a Use Permit in accordance with Section 32 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow a guest house and addition to height, located on portion of Lot 9, Block 3, Hatton Fields Tract No. 1, Carmel area, fronting on an easterly of Hatton Road.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: August 28, 1980 at the hour of 2:00 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

ROBERT SLIMMON, JR.
Zoning Administrator

For Additional Information Contact: Monterey County Planning Department, Courthouse, Salinas, Phone 422-9018.

Date of Publication:
Aug. 14, 1980 (PC 809)

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME
File No. F 532201

The following persons have abandoned the use of the fictitious business name: SANDPIPER FRAMING CO., 1219 Forest Ave., Pacific Grove, CA 93950.

The fictitious business name referred to above was filed in Monterey County on July 1, 1977.

MARK F. DEVINE AND CAROLYN D. DEVINE, 1140 Monarch Lane, #212, Pacific Grove, CA 93950.

This business was conducted by an individual.

CAROLYN D. DEVINE

This statement was filed with the County Clerk of Monterey County on July 15, 1979.

Dates of Publication:
July 31, Aug. 7, 14, 21, 1980
(PC 721)

SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY
No. M10607
ORDER TO SHOW CAUSE

In the matter of the Application of JEANNE MARIE KEENE for Change of Name.

WHEREAS, JEANNE MARIE KEENE, petitioner, has filed a petition with the Clerk of this Court for an order changing Petitioner's name from JEANNE MARIE KEENE to JEANNE MARIE FARRINGTON.

IT IS ORDERED that all persons interested in the above-entitled matter appear before this Court, at 9:30 a.m. on Sept. 12, 1980 at the Courthouse, 1200 Aguajito Road, Monterey, California, and show cause, if any, why the petition for change of name should not be granted.

IT IS FURTHER ORDERED, that a copy of this order to show cause be published in the *Carmel Pine Cone*, a newspaper of general circulation printed in Monterey County, California, once a week for four successive weeks prior to the date set for hearing on the petition.

DATED: Aug. 1, 1980

RALPH M. DRUMMOND
Judge of the Superior Court

Dates of Publication:
Aug. 7, 14, 21, 28, 1980 (PC 800)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5501-22

The following persons are doing business as: El Topo Restaurant, East Side San Carlos between 5th and 6th, Carmel, CA 93923.

CELA CORPORATION, Incorporated—State of California, East Side San Carlos between 5th and 6th, Carmel, CA 93923.

This business is conducted by a corporation.

CELA CORPORATION

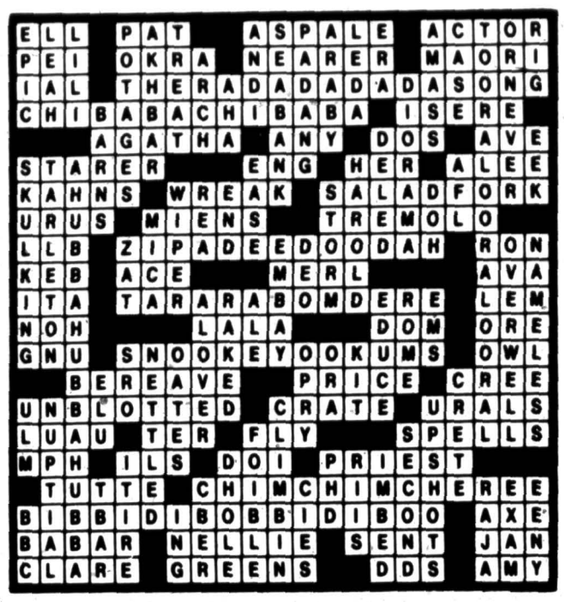
This statement was filed with the County Clerk of Monterey County on July 29, 1980.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
Aug. 7, 14, 21, 28, 1980
(PC 803)

Real Estate Marketplace

Answer to puzzle on page B-2



FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5500-05

The following person is doing business as: CHOICE COLOR, West side of Lincoln between Ocean and Seventh, Carmel, CA 93921.

CAROLYN DORN DEVINE, 1140 Monarch Lane, Pacific Grove, CA 93950.

This business is conducted by an individual.

CAROLYN DORN DEVINE

This statement was filed with the County Clerk of Monterey County on July 15, 1980.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
July 31, Aug. 7, 14, 21, 1980
(PC 719)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5500-04

The following person is doing business as: SANDPIPER FRAMING CO., 1219 Forest Ave., Pacific Grove, CA 93950.

Carolyn Dorn Devine, 1140 Monarch Lane, Pacific Grove, CA 93950.

This business is conducted by an individual.

CAROLYN DORN DEVINE

This statement was filed with the County Clerk of Monterey County on July 15, 1980.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
July 31, Aug. 7, 14, 21, 1980
(PC 720)

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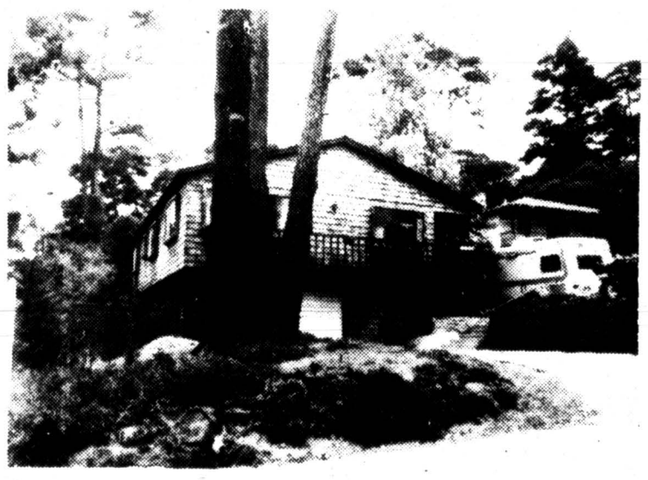

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$169,000!-LIGHT UP YOUR LIFE IN BEAUTY ACROSS FROM THE CARMEL MISSION IN THIS FOUR-BEDROOM HOME BACKED BY GREENBELT! TWO BATHS, FIREPLACE, LARGE DINING AREA, CHARMING LIVING ROOM!

$225,000!-CIRCULAR DRIVE, LARGE CORNER LOT, THREE BEDROOMS, 2½ BATHS, FAMILY ROOM WITH BUILT-IN BBQ, LOVELY LOCATION!

$279,000!-BEAMED CEILINGS, REDWOOD CONSTRUCTION, THREE BEDROOMS, TWO BATHS, SKYLIGHTS, A PERFECT EXECUTIVE RETREAT!

$369,000!-ENORMOUS FAMILY HOME OR THREE SEPARATE INCOME UNITS! EN TOTAL, THREE FIREPLACES, FIVE BEDROOMS, THREE COMPLETE WET BARS, FIVE BATHS, SEPARATE PATIO GARDENS IN A GORGEOUS WOODED SETTING, AN UNBELIEVABLE PIECE OF PROPERTY!!

MOONLIGHT AND ROSES IN CARMEL VALLEY!

$132,500!–THE END OF THE RAINBOW AMID RURAL BEAUTY! A CIRCULAR DRIVE LEADS TO AN ELEVATED RANCH STYLE/ CONTEMPORARY HOME WITH THREE BEDROOMS, TWO BATHS, FAMILY ROOM WITH FIREPLACE! A GOOD BUY!

PLUS A BOUQUET OF BEAUTIFUL ADDITIONAL CARMEL VALLEY LISTINGS! CALL US!

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The Carmel Pine Cone

is your hometown newspaper!

PEBBLE BEACH
"PINESCAPE"

This custom-built, contemporary redwood residence is on over an acre enhanced by easy-care, natural landscaping! Designed and situated to afford privacy, fine views of its own forest to towering trees and exceptional livability in its multi-level floor plan, this handsome home displays QUALITY throughout! Attractive living room with magnificent floor-to-ceiling — 21 feet! slumpstone fireplace, extensive glass, beamed ceiling, sliding doors to deck . . . formal dining . . . super kitchen with island Jenn-air, tile counters, top quality appliances, separate pantry and laundry area . . . comfortable family room with fireplace . . . step-up master bedroom suite with lovely bath and a deck overlooking the pines . . . and, downstairs, a multi-use two-room suite with bath! Three (or four) bedrooms, three baths. An exceptional home in a prestigious area! $465,000. Call 625-4111 for showing.

PEBBLE BEACH
PRIVATE & SERENE!

Gleaming oak floors, warm brick corner fireplace and large windows to a pleasant, private patio garden set the tone for this semi-formal family home. The remodeled kitchen opens to formal dining room and to an unusual solarium with high open beams and built-in bookshelves. There are three spacious bedrooms with mirrored closet doors, two complete baths. New appliances include refreigerator, dishwasher, range and oven. Sheltered by towering oaks, the large yard is landscaped for easy care. $199,500. Call 625-0300 for more information.

CHECK OUT THESE FINE LOTS!

✔ CARMEL HIGHLANDS

Enjoy beautiful ocean — some white water! — and tree views from this 1½-acre site. Partially cleared. A buy at $110,000! For details, call 625-4111.

✔ OCEAN VIEW

In Carmel, overlooking the Fish Ranch Hills and with some ocean view, is this downslope building site. A special plus . . . house plans are available. $155,000. Call 625-0300 to learn more.

✔ WORLD FAMOUS SPYGLASS

Overlooking the famous 13th fairway and green of Spyglass is the choice spot for this site, and the owner will consider financing! Call 625-4111 for more information.

✔ SO. COAST 20 ACRES +

These over-20 acres on the South Coast offer spectacular panoramic views from the plateau. $200,000. Call 6525-0300 to learn more about this fine property!

✔ PEBBLE BEACH SUNBELT

Appealing water and tree views, exceptional privacy and a location in the warm belt of Pebble Beach combine to make this wooded, 1½-acre site very desirable! $250,000. To see today, call 625-4111.

✔ CARMEL HIGHLANDS

Lovely blue-water views will enhance your dream home built on this almost-level, over-an-acre site. The owner is interested in an exchange and will consider terms! $140,000. Call 625-0300 to learn details.

✔ OCEAN FRONTAGE

This almost-an-acre, level site on Yankee Pt. Drive boasts a fine ocean frontage with beautiful views of the sea and sunsets! Flexible financing . . . and owner will consider an exchange! $475,000. Call 625-4111 for more information.

✔ PT. LOBOS VIEW

A panoramic view of the hills, Mission and some of Pt. Lobos is available in this fine Carmel site. Owner will consider exchanging. $195,000. Call 625-0300 to learn more.

del monte realty company

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CARMEL
Mission St.
Between 4th & 5th

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1-4 p.m.
New High Meadow Outlook
Unit 14

LOCATED IN THE DESIRABLE NEW HIGH MEADOW AREA. THREE-BEDROOM, TWO BATHS, ATRIUM, DECKS AND CATHEDRAL CEILINGS. QUIET, PRIVACY, WITH FLEXIBLE FLOOR PLAN TO ACCOMMODATE FAMILY OR GUESTS. EXCELLENT LOCATION. GOOD FINANCING. CALL FOR MORE DETAILS AND AN APPOINTMENT TO PREVIEW. **$259,000**

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P.O. Box 113, Carmel, CA 93921
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PEBBLE BEACH CHARM

New listing in the Country Club Area near the golf course. Three bedroom, three-bath, spacious famly room, step-down living room and much, much more. This home has it all for

$289,500

RED CARPET

Gold Coast Real Estate Counselors
311-C Forest Ave.
Pacific Grove
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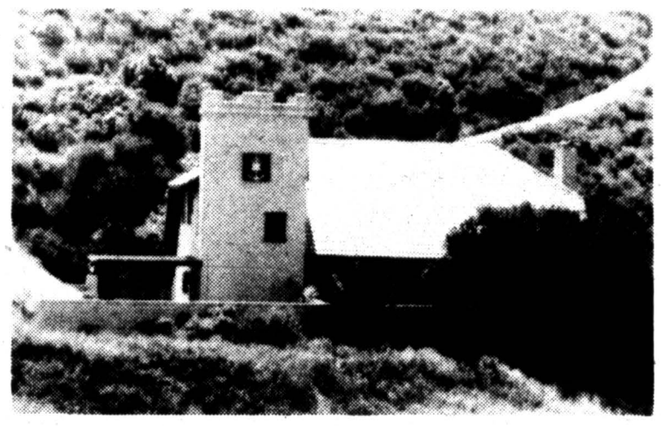
CASTLE ON THE HILL

The knights sit astride their chargers, lances in hand, while the archers — fresh home from Agincourt — draw their bowstrings tight. Suddenly the white banner of surrender is unfurled on the tower's battlement. The castle has fallen.



This scenario may not be played out as above if you were to own this modern castle in the Carmel Valley. But from your very own tower you could surely see the deer picking their way through the foliage nearby or the soaring hawk spiraling past in search of prey.

In your "castle" in addition to the tower you will enjoy one of the largest living areas found in the Valley — 23 by 47 feet. Two master bedrooms complete with huge baths are fit for any king while a third bath with Jacuzzi adds a touch of kingly class. A large kitchen, patios, fountains, and a 2½-acre site complete this modern Castle on the Hill. $525,000.

CATLIN
ASSOCIATES
REALTORS—624-8525
MISSION NEAR SEVENTH•CARMEL

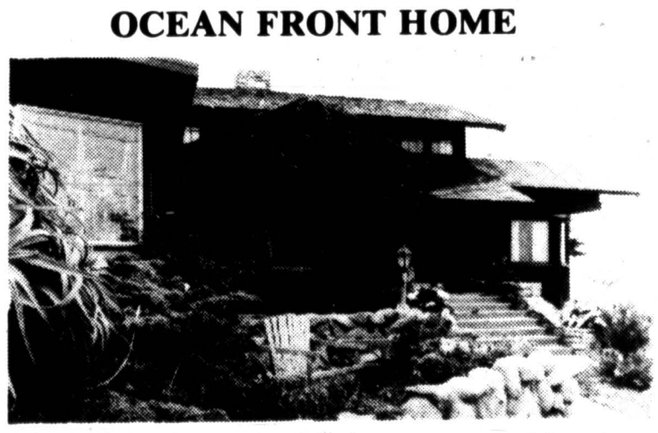
CARMEL

A lovely one-year-new Carmel home. Two bedrooms, two baths, spacious beamed ceiling living room and complete modern kitchen. This home has a definite "Carmel feeling" combined with contemporary comfort and a "peek of ocean" view. Offered at $205,000.

HIDDEN HILLS— CARMEL VALLEY

Situated on a very private five-acre pinnacle "Villa Monte Real" offers sweeping views from the verdant Carmel Valley to faraway Santa Cruz with the glistening waters of Monterey Bay in between. This 3-bedroom, 2½-bath Mediterranean-style villa is 4,000 square feet and features: extensive decking and delightful "old world charm" courtyard, completely separate guest/in-law suite and deluxe wine cellar. Exclusive offering $775,000.

OCEAN FRONT HOME



Built like a fortress and facing out to sea, this unique residence is zoned for three legal rentals and features beamed ceilings, redwood interior, wood floors, extra large rooms and two old brick fireplaces. The guest house has two bedrooms, fireplace and ocean view. Offered at $385,000, owner financing available.

CARMEL VALLEY

Beautiful, sunny, secluded with breathtaking views of the valley and mountains. This 3,200 square-foot ranch-style home features: Three nice-size bedrooms, family room w/built-in library and 3½ tiled baths. Large entry, separate dining room plus an extra bonus room. Large assumable first at 10¼% interest. Exclusive offering, $257,000.

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CARMEL

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Only 20 miles from Hwy 1 (and the beginning of Carmel Valley Rd.) Ten acres with good frontage on Cachagua Rd. Very easy terms. Only $55,000.

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CHECK THESE
HOMES

CARMEL "HI-TIDE"

☐ **Immaculate two-bedroom, two-bath, with formal dining room, completely remodeled inside and out. This charmer fairly sparkles with warmth & cheeriness. $195,000.**

CARMEL POINT

☐ **One block to Carmel River Beach. Two bedrooms, two baths, dramatic living room, two stories in height. $279,500.**

NEW LISTING LOCATION & CREATIVITY

☐ **Within a two-iron shot of MPCC Clubhouse, over 3,000 square feet of new Mediterranean-styling. Designed for living, with very separate living quarters for one or two families. Submit creative financing ideas for owners' consideration. Newly listed at $349,500.**

M.P.C.C.

☐ **IMMACULATE. 4-year-old home close to the clubhouse and walking distance to Point Joe and Spanish Bay. Four-bedroom home maintained with pride. $259,500.**

M.P.C.C.

☐ **IMPRESSIVE VIEW AND OWNER FINANCING: Comstock-built Ranch-style home with open beams and brick barbecue. Spectacular view of Spanish Bay and Fairway. Approximately a 17,000 sq. ft lot. This three bedroom, two-bath home backing up to 17 Mile Drive is exclusive at $425,000.**

UNIMPROVED LOTS

M.P.C.C.

☐ **ACROSS FROM FAIRWAY on Birdrock. Owner financing and subordination. $125,000.**

BUSINESS OPPORTUNTY

CARMEL

☐ **SHOE STORE. Well-established growth-oriented, prime free standing location. Good lease. $75,000.**

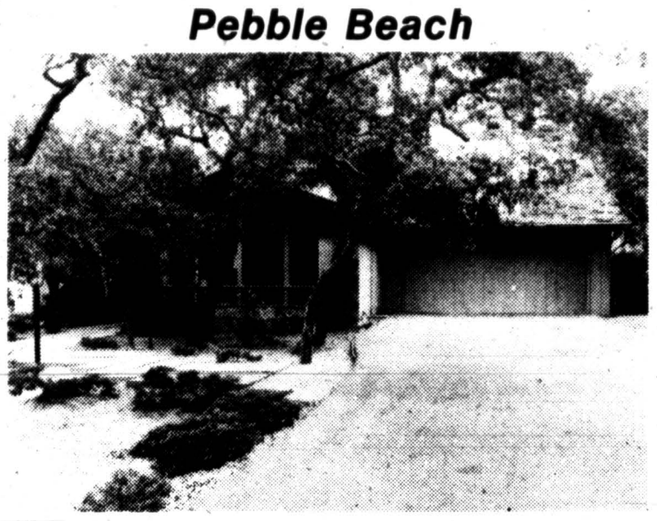
624-1444

VINTAGE REALTY

P.O. Box 5788
San Carlos at Seventh Carmel

First Capital Properties Co.

FORMALLY INFORMAL CLOSE TO COUNTRY CLUB
Pebble Beach



IN A SECLUDED, SYLVAN SETTING, this newly listed three-bedroom, 2½-bath home offers not only a high standard of private enjoyment and a great spot for raising children, but marvelous entertaining opportunities as well.

Stunning foyer with terrazzo floor and imported wallpaper, and view of formal dining room beyond.

Open beam high ceiling living room is dominated by handsome black marble raised hearth fireplace.

Genial combination kitchen-family room which is wood panelled, has cheery red Franklin stove and sliding glass doors opening onto a huge patio and completely fenced yard. Walk-in pantry closet, concealed laundry and generous-size family dining area. The room arrangement is such that the boisterous and often noisy activities of a growing family in no way conflict with the elegance of the formal amenities of the spacious residence and grounds. Large lot covered with a variety of beautiful old trees, ferns and low-maintenance shrubs. Close to shopping and schools. Claire Henry, 649-8388.

$249,500

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There's an irresistible, leisure-oriented lifestyle in a park-like setting at Mid-Valley Garden Homes, Carmel Valley's best value. . .so very affordable.

These quality one and two bedroom adult Garden Homes have been designed around a swimming pool amid lush landscaping. All within an easy stroll of Mid-Valley Shopping Center in the sun belt of lovely Carmel Valley.

Many luxury comfort/convenience features are standard. And at prices starting from $98,500 to $129,500 with excellent financing and terms. Don't delay, we're already half sold out!

Mid-Valley Garden Homes are very accessible and near all the things Monterey/Carmel is famous for. From Hwy. 1 take Carmel Valley Road six miles to Mid-Valley Shopping Center. Turn right and proceed one block to the community or call 625-5756 for information. Model open 11 to 4:30 daily.

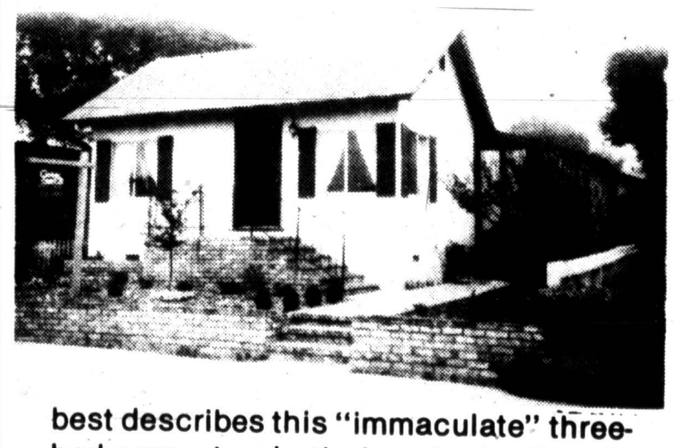
MID-VALLEY GARDEN HOMES

(408) 625-5756 (Mid-Valley Garden Homes)
9500 Center Street
In the heart of the idyllic Carmel Valley.

Century 21

Red, White & Blue Realty, Inc.

"COMPACT . . . BUT COZY"



best describes this "immaculate" three-bedroom, two-bath beauty in Pacific Grove . . . complete with formal dining, family room with brick fireplace, a huge fenced rear patio, a side yard sundeck and an oversized double garage out back on this deep street-to-alley lot. Priced at only $129,500 with a large assumable loan . . . don't delay . . . call today . . . because this bargain won't wait.

Century 21

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Junipero above 5th, Carmel.....625-3550
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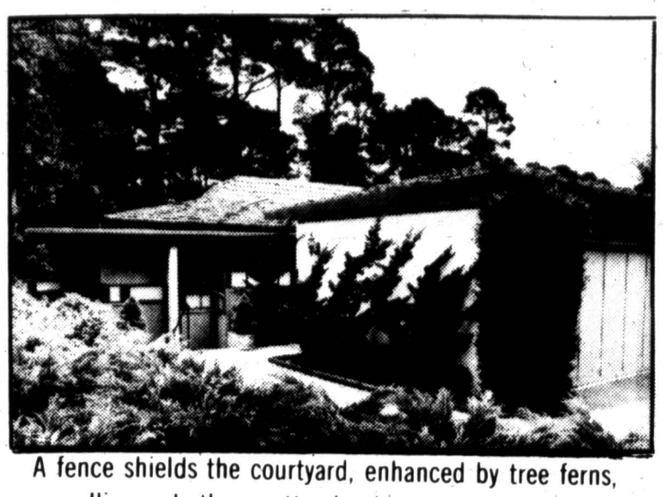
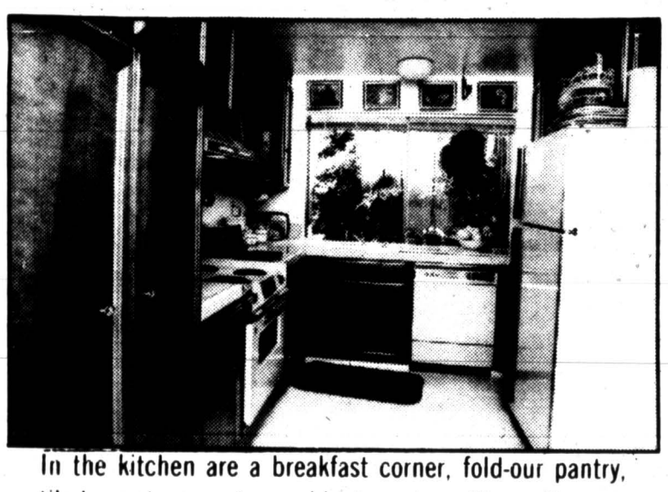
High Meadow Condominium



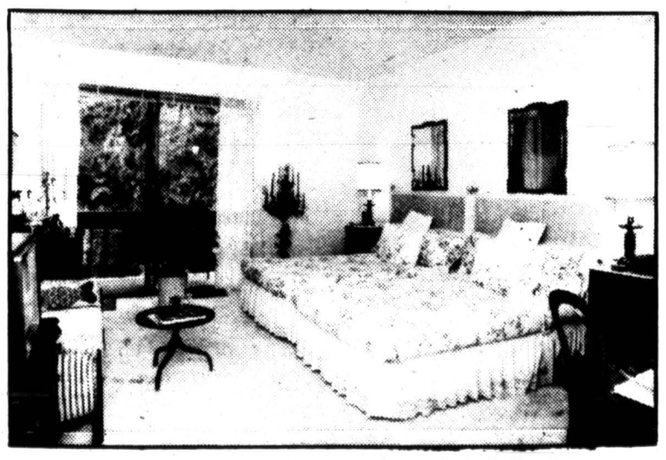
A fence shields the courtyard, enhanced by tree ferns, camellias and other pretty planting, through which one approaches the carved front door of this condominium in a High Meadow area overlooking pine-forested greenbelt.

A gracious entry leads to the living room with mirrored wet bar, a fireplace, windows framing pines and a deck.

Pines beyond the deck are also framed by glass doors in the dining area with a serving counter to the kitchen.



In the kitchen are a breakfast corner, fold-our pantry, tiled counters, custom cabinets and quality appliances.



cluded, too, in the 1,750 sq. ft. delightfully decorated interior is a laundry. An added asset is the double garage with electric door control and a shake roof and stucco exterior increase attractiveness of this condominium offering carefree living in an enviable environment with easy accessibility to Carmel. Price, $225,000.

Steve Gann photos

Lois Renk & Associates
Real Estate By The Sea
Junipero near Fifth
P.O. Bin 5367, Carmel, CA. 93921
PHONE 624-1593 ANYTIME

CARMEL—Three-bedroom, two-bath custom home with lots of built-in cabinets and storage. Two fireplaces. Light wood paneling throughout. Close to schools and bus transportation. $159,500.

MPCC—Delightful new home on Parkway Drive — a short level walk to the ocean. Dramatic interior with high ceilings and interesting windows. Three bedrooms, 2½ baths, dining room, family room. $360,000.

HATTON FIELDS—Three bedroom, 2½-bath family home in an area of fine properties. Large family room with second fireplace. $229,500. Owner will finance.

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"Rancho Bonita"
OPEN HOUSE SAT. & SUN. 12-5 p.m.
27228 Prado Del Sol
(off Carmel Valley Road, one quarter mile past the Quail lodge). Custom-built homes by Roger Fulton, general contractor. In beautiful Carmel Valley, surrounded by fabulous views of the sun-drenched hills. Come and see the quality and luxury of this "One-of-a-kind" Subdivision. All one-acre minimums.
ALSO AVAILABLE: one-acre level lot.
$112,500
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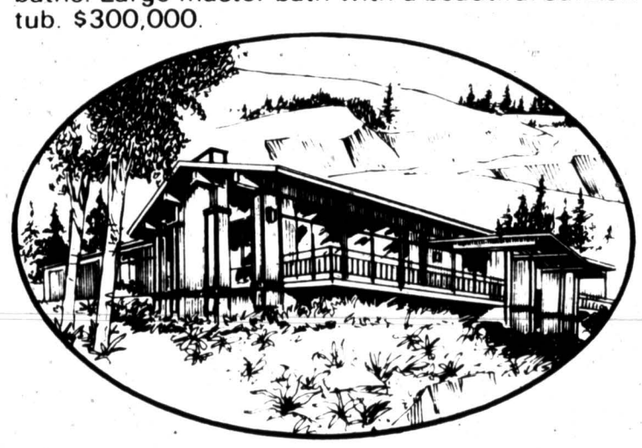
NOW IS THE TIME

to buy one of these splendid

NEW HOMES

These fabulous view-homes are now finished—all ready to move in! Located on prized land, overlooking Carmel Valley. Many excellent features: designed by national award-winner Fred Brooks, private road, security gate, professional landscaping, underground utilities—natural gas, phone lines, cable TV—and much more! *Now* is your golden opportunity to own one of these fine homes. Come up and see all three.

CASA CUESTA. This handsome house, with its high-vaulted ceilings, has a wonderful feeling of richness and spaciousness. The living-room/dining-room combination, with a wet-bar and great fireplace, is elegance indeed. A splendid kitchen, too, plus a pantry. Two bedrooms, 2½ baths. Large master bath with a beautiful sunken tub. $300,000.



CASA GRANADA. This expansive home is cheered and brightened by a gallery-hall around a central flower-garden atrium. This house, too, has vaulted ceilings. . .and two fireplaces—one in the large living-room and one in the guest bedroom (or family room). Three bedrooms, 2½ baths. Exquisite master suite, with a 5'×7' sunken tub and Jacuzzi. $325,000.

CASA CAPITAN. Bright, light, cheerful. These are the words for this sunny home. Its spacious kitchen, with a helpful cook-island, is a woman's delight. There's a wet-bar, and a broad pass-thru to the living room. Two bedrooms, 2½ baths and large studio. Formal dining-room. Lavish sculptured floor-tile throughout. $350,000.

HOW TO GET THERE
Only 20 minutes from Carmel. Take Carmel Valley Road to Rancho Road (at Los Laureles Lodge), turn left onto Rancho, then right onto Middle Canyon Road to entry.

Corona del Monte
A new private community of 20 outstanding homesites
CALL James Foster REALTOR
624-2789
. . .or see your own agent

OCEAN VIEW—SCENIC DRIVE

Large two-story house located just south of 8th Ave. It is in excellent condition, the living room is 19'x30', separate dining room 11'x11' and a 17'x18' master bedroom. There are 2 more bedrooms in the house and 3 bathrooms. Easy care landscaped yard with patio. $690,000.

PEBBLE BEACH

Adjoining the 11th Fairway of Pebble Beach golf course. A 1.56-acre building site with views from Carmel Bay to Pescadero Point. Located on a private road just inside the Carmel gate. $379,500.

4 BEDRM., 3 BATHS, 2 LOTS, BLOCK TO BEACH

This large, white Colonial-style home with ocean view is one of Carmel's landmarks. It is in immaculate condition. The 17'x28' living room and 14'x17' dining room give a true feeling of gracious living. There are two protected patios, a green house and a beautiful garden. Over 400 square feet of finished basement rooms are good for workshop, hobby rooms, office, studio, etc. A buy in today's market at $525,000.

CARMEL—"TULIP HOUSE"

First time exposed to the market since the remodeling. Here is a charming cottage south of Ocean with "Two" of everything; two bedrooms, two baths, two fireplaces, two yards and the asking price is Two Hundred Twenty Five Thousand! The house is fitted into the oaks to add to the charm. It is a level walk to town in a quiet area. Custom-made windows and doors must be seen to be believed!

2-BEDRM. OCEAN VIEW CONDOMINIUM, $210,000

This is one of the few High-Meadow Ridge condominiums that has a Point Lobos view. It has 2 bedrooms, 2 baths and an atrium. All rooms are large, and the home is most attractive. Reasonably priced at $210,000.

3 BEDRMS, 3 BATHS, GRAND PANORAMA

Situated in a prestigious residential neighborhood, this house has an unsurpassed view of the ocean, hills, and the Carmel Valley. The living room, dining room, den and two bedrooms are orientated toward the rear of the property for privacy and to take advantage of the view. There's ample storage in the all-electric kitchen, which includes a large double-door refrigerator and a Jenn-Air stove top. There is a separate wet bar complete with small refrigerator, and a bathroom for each of the three bedrooms. The double-car garage has an automatic door opener and contains the laundry. The lot is fully landscaped and the rear portion is fenced and contains a large, sun-drenched patio. Shown by appointment only. $325,000. Exclusive.

HIGH MEADOW OUTLOOK TOWNHOUSE

One of the best units in High Meadow Outlook, it is new and has never been occupied. 2,000 square feet of living space with a view into Carmel Bay and Point Lobos. Many custom extras, tiled vanities, redwood ceiling in living room, stall shower in master bedroom plus full bath. Two bedrooms and a den or study which is large enough to be divided into two rooms. Two garages with automatic door openers. $280,000.

CARMEL REALTY COMPANY

Realtors, in Carmel Since 1913

Dolores, South of Seventh
Phone 624-6482 any time

A TRULY "SPECIAL" HOME IN PACIFIC GROVE

This two-bedroom, one-bath home, located in the highly desirable Beach Tract, is looking for a new owner who will give it the tender, loving care to which it has become accustomed. The spacious living room with fireplace and built-in bookshelves has an extra bonus . . . A WIDE OCEAN VIEW! But that's not all — there's also a view from the kitchen. This immaculate home is being offered at $145,000. Please call 649-4234 and let us have the opportunity to show you this quality property.

HAPPY LIVING!

We offer you one of the finest buys in Pebble Beach! This immaculate three-bedroom, two-bath home features a bright, spacious living room with cathedral ceiling and fireplace, large family room or fourth bedroom, new redwood deck with built-in benches, and modern kitchen with top of the line appliances. All this — plus a one-year home warranty policy — for $229,000. Please call 372-4508.

IN A WORLD OF YOUR OWN

If you are looking for the perfect combination of beauty, quality and a prestige location in sunny Carmel Valley, we offer you 1.6 acres, zoned for horses. The sunken living room and formal dining room each feature a fireplace, and the three bedrooms all have their individual baths. Additional amenities include a modern kitchen with custom redwood cabinets, built-in bookcases in the master bedroom, which leads to a private atrium, and a custom tile tub in the master bath. A gazebo with table and benches — plus a hot tub — are also a part of this custom-built home, offered at $315,000. Please call 625-3300.

Herma S. Curtis RealEstate

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CARMEL VALLEY	PACIFIC GROVE	ADMINISTRATIVE OFFICES
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Open House 2463 San Antonio
Sat. & Sun. August 16, 17
1:00 - 5:00 p.m.

True Carmel charm! Remodeled English-style home with vaulted ceilings, large deck, sweeping views of the ocean and Pebble Beach! Two bedroom, two-bath waiting for you!

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HATTON FIELDS CUSTOMIZED HOUSE

Four bedrooms, three baths, three fireplaces, large family room with skylights and a double garage. After you have seen this don't miss the HOT TUB. This is a Carmel landmark built by Perry Newberry. Offered at the very reasonable price of $350,000. Call for an appointment to see.

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CARMEL VALLEY

Mid-Valley — 3,100 square feet — Billiard room — Hot tub and Jacuzzi — Separate guest quarters — 4½ baths — Fantastic 280-degree view — Large assumable loan. $325,000.

ATTENTION!

One of the Best Buys in Carmel today
Why? Because of:

- **the creative financing available (at 9½%)**
- **the owner will carry a second**
- **ocean view from all three levels**
- **a large mother-in-law's quarters**
- **good Carmel location.**

Act now—owner is anxious. Offered at $205,000. For more information call Janenne.

WHERE DID ALL THE 10½% MONEY GO?

I have some and I'll give it to you . . . PLUS: a four-bedroom home with two brick fireplaces and over 2,000 square feet of living space, situated in a nice forest setting in Carmel. Capture the value offered at only $169,500. For more information, call Janenne.

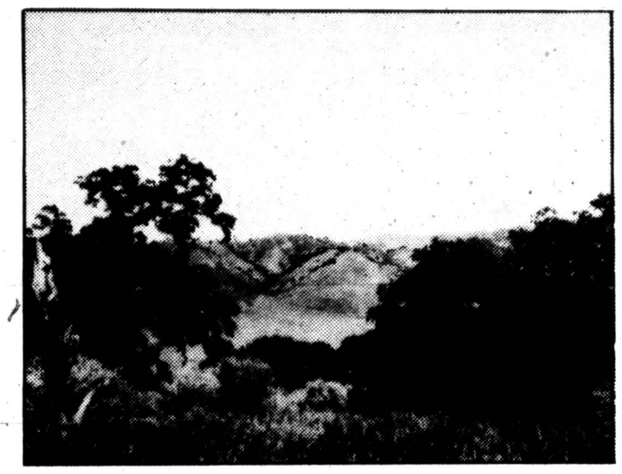
SUNSET CORNER REALTY

8th and San Carlos • Carmel
Mailing Address P.O. Box 1655
Phone 624-5656

Steinbeck Country

Few parts of our country have been more lovingly described than John Steinbeck's "pastures of heaven". Lush, lovely meadows teeming with fertility. Upswept hillsides dotted with clusters of oak, mantled with seas of undulating grass. High, broad ridges from which vast vistas of mountains, valleys and even the blue Pacific luxuriously display their quiet beauty.

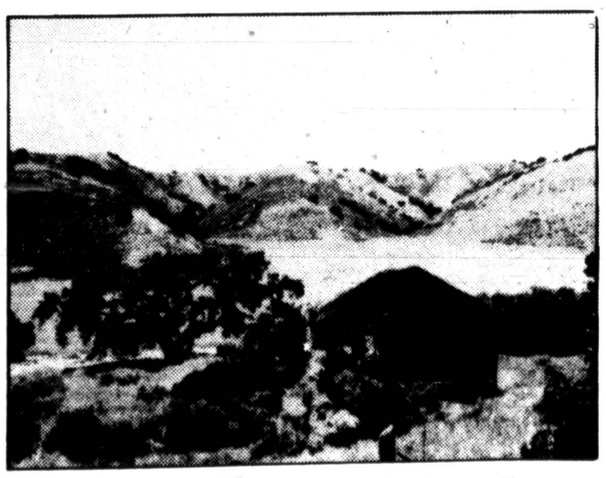
In the midst of this favored area lies this 303 acre gentleman's ranch, a superb mix of high and low lands. Owned by one family for several generations, its fertile valley was for years the growing grounds for tomatoes used in canning Monterey sardines. Its hillsides and high ranges were the luxuriant province of sleek, fat cattle and free running horses.



In latter years exclusive homes have begun to dot the high hillsides adjacent to this property. And why not? Corral de Tierra Road, a paved county highway, winds through the valleys and has brought the world to this doorstep. Monterey Airport is only 15 minutes away, downtown Monterey a mere 15 miles, the charming village of Carmel just a few minutes farther. It's no longer remote, yet as beautiful as ever.

The ranch begins at the 6-mile post. Below, on the north, are some 80 acres of rich bottom land, rising gently to rounded foothills. One oak, at the border, has grown completely around a museum-worthy barbed wire fence. To the south, the hills rise past patches of oak trees to a ridge nearly 1400 feet high, bordered on the east by the less traveled Underwood Road. Magnificent homesites stand out in the imagination on the various spurs of the ridge, and there is future subdivision potential.

The assessor recognizes the whole piece as three parcels: 2 each of about 140 acres, one of 21. None may be separated in this sale. It is immediately great pasture land, with great scenic beauty and potential for some cash crops. Who knows what it can become?



The far border is just past the 6.8 milepost. No improvements: only a long abandoned schoolhouse, a memory of a corncrib, and a now deserted ranch-house site. The price is $1,500,000. For information and a personal inspection, call:

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LOCATION, LOCATION AND LOCATION

IN THAT ORDER. Those are the three most important things about buying property — and this really attractive house has them all! It's located on the first fairway of the Monterey Peninsula Country Club's Shore Course within a tee shot of the clubhouse. A spacious deck to the rear offers superb golf course views, and you'll also find golf course views through picture windows from the comfortable living room, dining room and master bedroom. Two fireplaces, one in the living room and the other in the dining room. Two bedrooms with ample closet space and two tiled baths. Great potential for expansion. Immaculate throughout! $235,000.

STATELY EDWARDIAN

JUST LISTED . . . a vintage home dating from about 1910 completely restored down to stained glass windows, beautiful oak mantelpiece and brass doorknobs. This appealing home has been lovingly modernized for today's living but with all of its period charm intact. All new wiring, much new plumbling (including hot water heater), refinished wood floors, and ceiling insulated to R-19 standards. Two bedrooms, one bath, large dining room, and modern kitchen including microwave oven, plus washer and dryer. A rare one on today's market. $118,500.

A GREAT BUY!

IN MONTEREY'S sunny Monte Vista Park area above Highway 1 and with a view of the wooded hills beyond, a comfortable three-bedroom home on a good-sized lot with plenty of privacy and room for expansion. The spacious living room has a firpelace with jet and there's a pleasant dining area with a convenient and up-to-date kitchen beyond with attractive tile counters. Owner will carry second at 10 per cent. $129,500.

PETER, PETER, PUMPKIN EATER

Had a wife and COULD keep her very well when he put her in Pumpkin Shell — an older but remodeled home south of Carmel's Ocean Avenue. This treasure a big living room with fireplace, beamed ceiling and hardwood floor, cheerful kitchen, and bedroom, along with a secluded and attractively planted patio. Then there's a front bedroom with fireplace and bath, just perfect for rental as a studio. $245,000.

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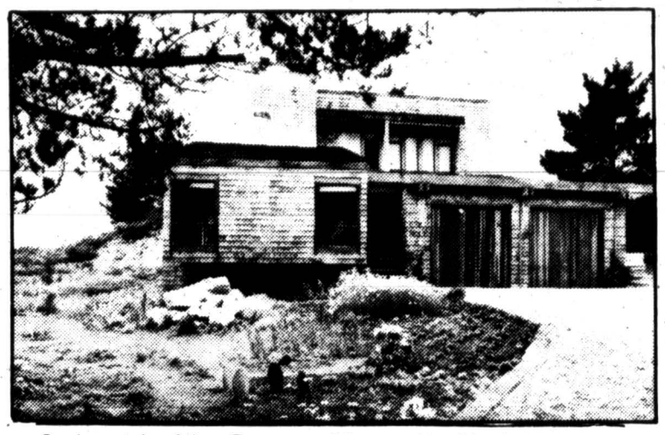
On The Carmel Riviera

Ocean view framed by pines on a half-acre site is one of the joys of living in a custom-built, passive solar heated home on Yankee Point Drive six miles south of Carmel. Another joy is domestic hot water supplied, at incredibly low cost, by the solar panels located on a rooftop deck.



Designed by Allen Turpen, with a cedar-shingled exterior, the 2,100 sq. ft. interior is enhanced by beamed ceilings, imported tile and plank floors, 28 windows with tailored Roman shades, many skylights, a handsome curved stairway.

The living room has a raised hearth heatilator fireplace.

In the family/dining room is a wood-burning Danish stove.

Extending off the family/dining area is the kitchen with both a restaurant gas stove and electric cookplate, also copper candy bowl sinks, a greenhouse window and redwood cabinets. On the lower floor, too, are the laundry, also a bedroom and a bathroom with copper washbowl. Upstairs are the master suite with an earthenware washbowl created by a local potter in the big bath/dressing area; as well as a third tiled bathroom and two more bedrooms. Additional attractions are a downstairs deck and a workshop in the double garage. Price of this innovative home is $450,000.

Steve Gann photos

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